

# 36 Etudes Transcendantes

*36 Studies / 36 Etüden*

F Horn

**Théo Charlier**

EMR 57773

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# 36 Etudes Transcendantes

## 36 Studies / 36 Etüden

### 1. Prélude

Théo Charlier

Allegretto (♩. = 54)

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*dolce*

7

14

20

25

29

33

37

42

48

*p*

*p*

*f*

*mf*

*f* > *p*

*poco a poco cresc.*-----

*poco rit.*

*A tempo*

*f*

*poco rit.*

*mf*

*p*

*pp* > *ppp*

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## 2. L'Articulation

Allegro (♩. = ca. 108 - 120)



## 3. Etude de Style

Allegretto (♩ = 84)

Musical score for "3. Etude de Style" in 3/4 time, marked Allegretto (♩ = 84). The score consists of ten staves of music, each beginning with a measure number. The key signature is two flats (B-flat and E-flat).

Dynamics and performance instructions include:

- mf* (mezzo-forte) at the beginning.
- f* (forte) at measure 17.
- p* (piano) at measure 17.
- mf cresc.* (mezzo-forte crescendo) at measure 20.
- poco rit.* (poco ritardando) at measure 23.
- Meno mosso* (meno mosso) at measure 23.
- dolce* (dolce) at measure 23.
- sous forme de récit* (sotto voce) at measure 35.

The score includes various musical notations such as slurs, ties, and articulation marks. Specific rhythmic figures are marked with "3" (triplets) and "6" (sextuplets).

## 4. Intervalles (Les Tierces)

Scherzando (♩ = 100)

Musical score for "4. Intervalles (Les Tierces)" in G major, Scherzando tempo (♩ = 100). The score consists of ten staves of music.

- Staff 1 (Measures 1-6): *mf* (measures 1-4), *f* (measures 5-6).
- Staff 2 (Measures 7-10): *mf* (measures 7-10).
- Staff 3 (Measures 11-14): *f* (measures 11-12), *mf* (measures 13-14).
- Staff 4 (Measures 15-19): *f* (measures 15-16), *p* (measures 17-19).
- Staff 5 (Measures 20-24): *f* (measures 20-21), *p* (measures 22-23), *f* (measures 24).
- Staff 6 (Measures 25-28): *mf* (measures 25-28), featuring triplets.
- Staff 7 (Measures 29-32): *mf* (measures 29-32), featuring triplets. **poco a poco rit.** (measures 29-32).
- Staff 8 (Measures 33-38): **Meno mosso**. *p* (measures 33-34), *pp* (measures 35-36), *dolce* (measures 37-38).
- Staff 9 (Measures 39-43): *f* (measures 39-43), featuring triplets. **stac** (measures 39-43).
- Staff 10 (Measures 44-47): **staccato binaire**. *f* (measures 44-47), featuring triplets.

## 5. Etude de Style

Andante con moto (♩ = 66)



## 6. L'Articulation

Allegro assai (♩. = 112)

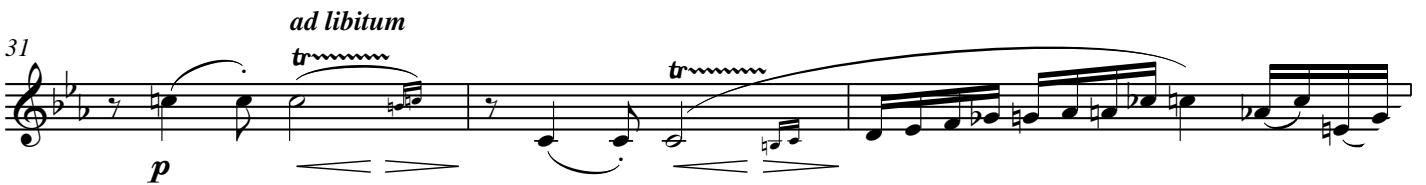


## 7. Etude de Style

Andante cantabile sans lenteur ( $\text{♩} = 63$ )

Stringendo

Senza string.





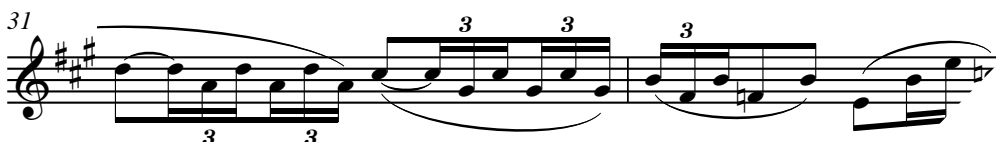
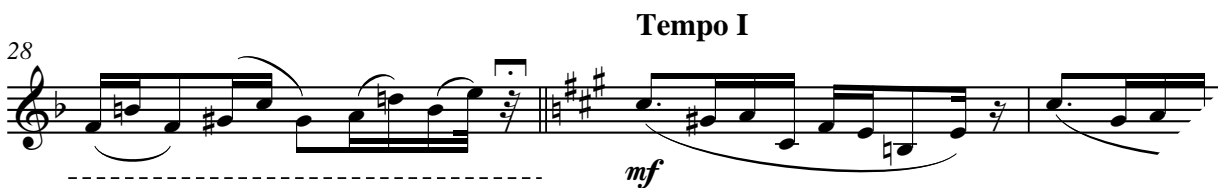
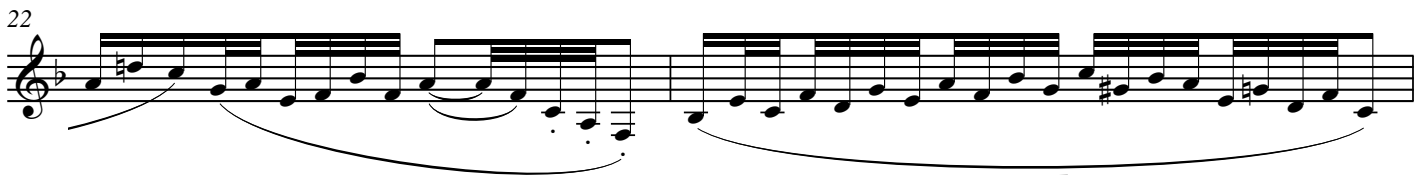
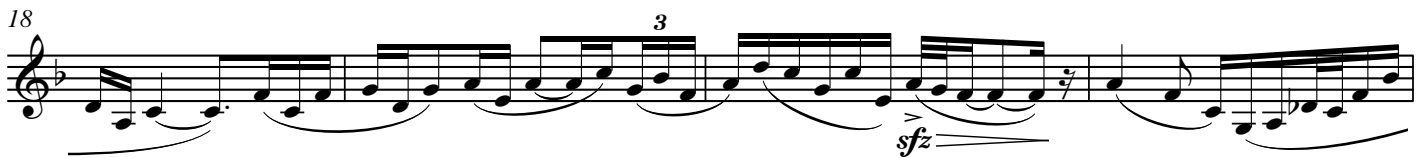
## 8. Mécanisme

Moderato (♩ = 100 - 112)  
*sans force*



## 9. Intervalles (Les Quartes)

Andantino (♩. = 60)



## 10. Scherzetto

Allegro scherzando (♩ = 84)



## 11. Rythme

Andante (♩. = 60)

*dolce*

4

8 *poco rit.* **Scherzando**

11 *cresc. poco a poco*-----

15 *rall.* **a tempo**  
*f* *mf* *p dolce*

18 -----

21

24 *f* *p*

26

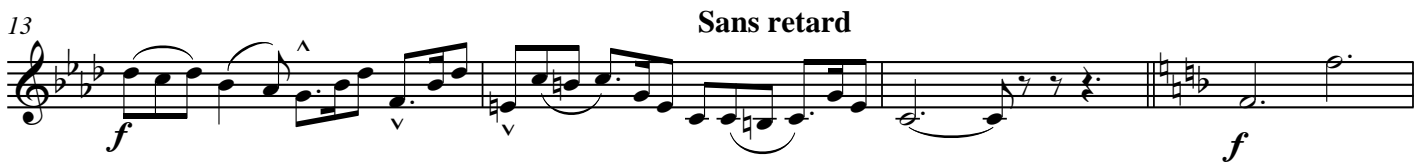
28 *f*

30 *mf* *f*

The musical score consists of ten staves of music in 6/4 time. It begins with a tempo of Andante (♩. = 60) and a dynamic of dolce. The first staff (measures 1-4) features a series of triplets. The second staff (measures 5-8) continues with triplets and includes a poco rit. marking. The third staff (measures 9-11) is marked Scherzando and includes a crescendo poco a poco. The fourth staff (measures 12-15) has markings for rall. and a tempo, with dynamics f, mf, and p dolce. The fifth staff (measures 16-18) continues the rhythmic patterns. The sixth staff (measures 19-21) features triplets. The seventh staff (measures 22-24) includes dynamics f and p. The eighth staff (measures 25-26) continues with triplets. The ninth staff (measures 27-28) features a forte dynamic. The tenth staff (measures 29-30) includes dynamics mf and f.

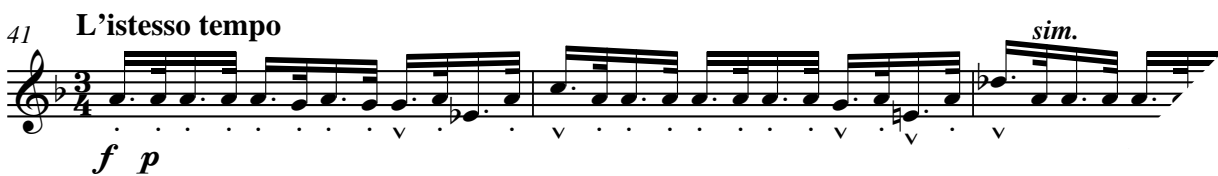
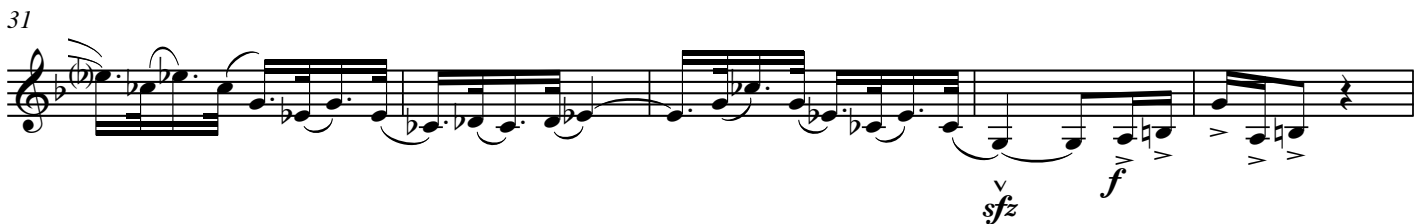
## 12. Fantaisie

Allegro moderato (♩. = 108)



## 13. Étude Moderne

Allegro moderato (♩ = 96)



## 14. Exercice

Moderato (♩ = 76)



3



6



9



12



15



18



21



24



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