

36 Etudes Transcendantes

36 Studies / 36 Etüden

Baritone Saxophone

Théo Charlier

EMR 57771

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1. Prélude

Théo Charlier

Allegretto (♩. = 54)

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Musical staff 1, starting with a treble clef, key signature of two sharps (F# and C#), and a 6/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 54 beats per minute. The first measure is marked 'dolce'.



Musical staff 2, starting at measure 7. It features a dynamic marking of *p* (piano) at measure 11 and another *p* at measure 13.



Musical staff 3, starting at measure 14. It features a dynamic marking of *f* (forte) at measure 18.



Musical staff 4, starting at measure 20. It features a dynamic marking of *mf* (mezzo-forte) at measure 24.



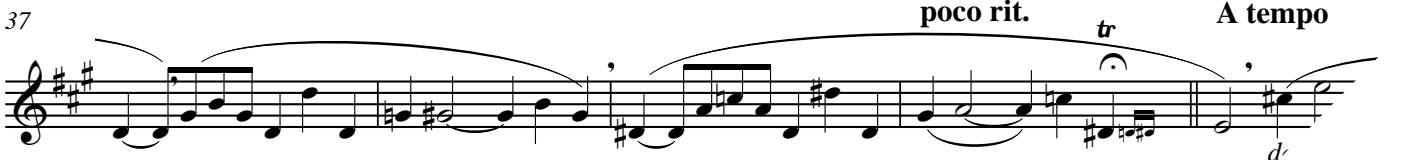
Musical staff 5, starting at measure 25. It features a dynamic marking of *f > p* (forte to piano) at measure 28. The instruction 'poco a poco cresc...' is written above the staff.



Musical staff 6, starting at measure 29. It features a dynamic marking of *f* (forte) at measure 32.



Musical staff 7, starting at measure 33. It features a dynamic marking of *f* (forte) at measure 36.



Musical staff 8, starting at measure 37. It features a dynamic marking of *f* (forte) at measure 40. The instruction 'poco rit.' is written above the staff, followed by a trill 'tr' and 'A tempo'.



Musical staff 9, starting at measure 42. It features a dynamic marking of *f* (forte) at measure 45.



Musical staff 10, starting at measure 48. It features dynamic markings of *mf* (mezzo-forte) at measure 51, *p* (piano) at measure 53, and *mf* (mezzo-forte) at measure 55. The instruction 'poco a poco rit. e' is written above the staff.

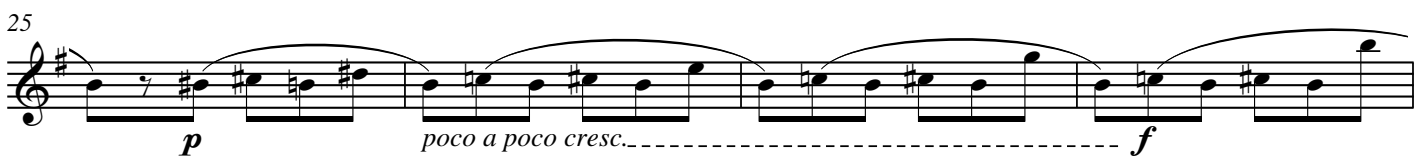
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2. L'Articulation

Allegro (♩. = ca. 108 - 120)



3. Etude de Style

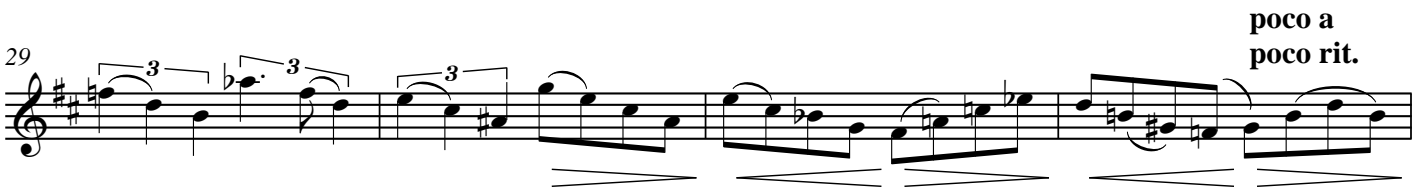
Allegretto (♩ = 84)

Musical score for "3. Etude de Style" in 3/4 time, marked Allegretto (♩ = 84). The score consists of ten staves of music.

- Staff 1 (Measures 1-4):** Starts with a treble clef, key signature of two sharps (F# and C#), and a 3/4 time signature. The first measure has a fermata. Dynamics include *mf*.
- Staff 2 (Measures 5-9):** Continues the melodic line with various articulations and dynamics.
- Staff 3 (Measures 10-13):** Features a series of eighth-note patterns with slurs and dynamics.
- Staff 4 (Measures 14-16):** Continues the eighth-note patterns with slurs and dynamics.
- Staff 5 (Measures 17-19):** Includes a triplet of eighth notes, a sixteenth-note run, and a triplet of eighth notes. Dynamics range from *f* to *p*.
- Staff 6 (Measures 20-22):** Features a sixteenth-note run and a triplet of eighth notes. Dynamics include *p* and *mf cresc.*
- Staff 7 (Measures 23-26):** Includes a triplet of eighth notes, a sixteenth-note run, and a triplet of eighth notes. Dynamics include *p* and *dolce*. Performance instructions include *poco rit.* and *Meno mosso*.
- Staff 8 (Measures 27-30):** Continues the melodic line with slurs and dynamics.
- Staff 9 (Measures 31-34):** Features a triplet of eighth notes, a sixteenth-note run, and a triplet of eighth notes. Dynamics include *p* and *dolce*.
- Staff 10 (Measures 35-38):** Ends with a triplet of eighth notes and a sixteenth-note run. Dynamics include *p* and *dolce*. The instruction *sous forme de récit* is present.

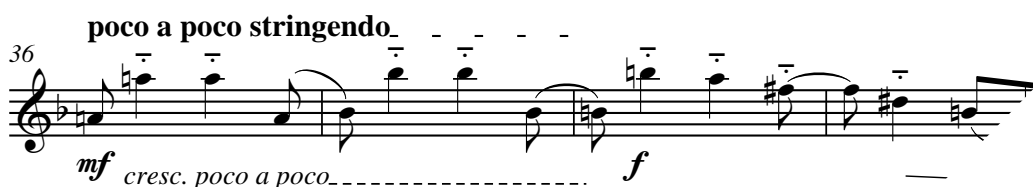
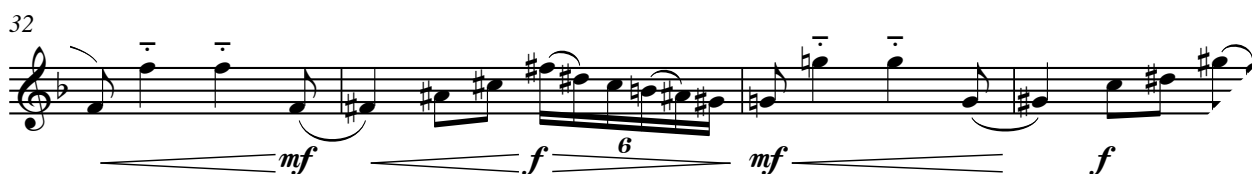
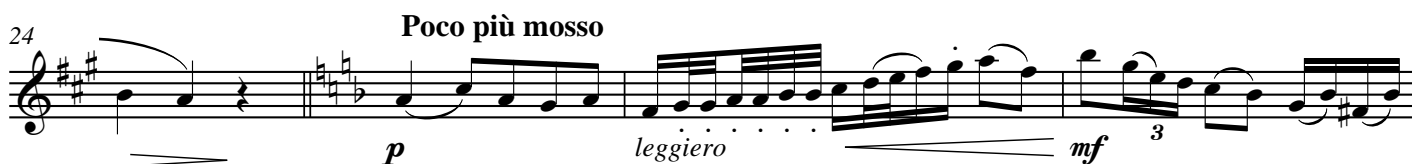
4. Intervalles (Les Tierces)

Scherzando (♩ = 100)



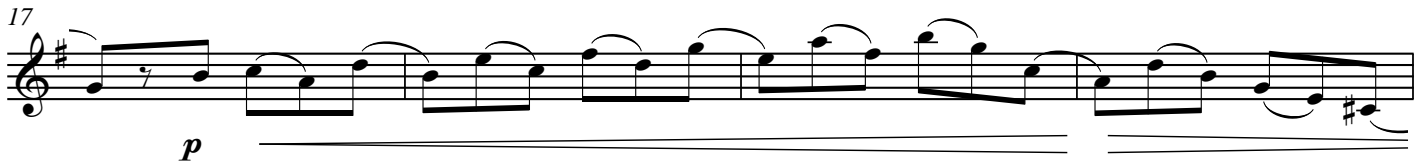
5. Etude de Style

Andante con moto (♩ = 66)



6. L'Articulation

Allegro assai (♩. = 112)



7. Etude de Style

Andante cantabile sans lenteur (♩ = 63)



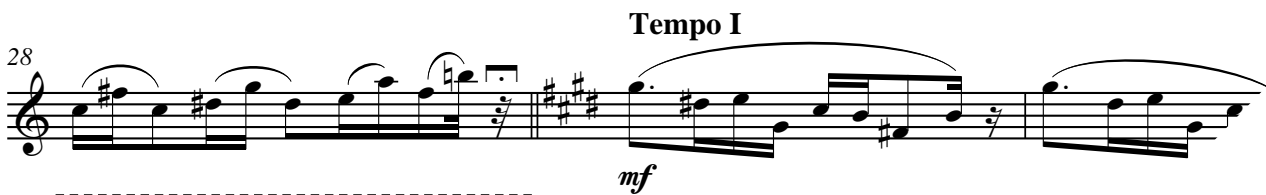
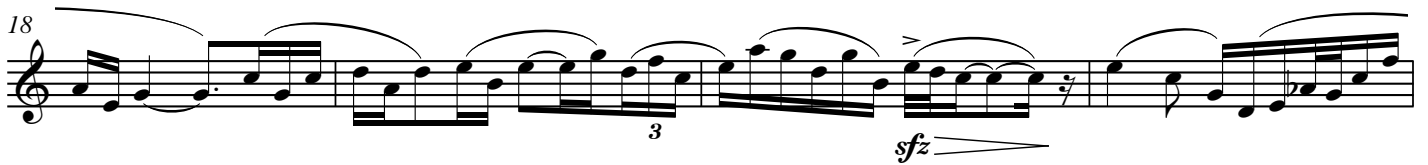
8. Mécanisme

Moderato (♩ = 100 - 112)
sans force



9. Intervalles (Les Quartes)

Andantino (♩ = 60)



10. Scherzetto

Allegro scherzando (♩ = 84)

Measures 1-4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music features a melodic line with eighth notes and triplets. The first measure is marked *leggiero* 3. The tempo is indicated as *Allegro scherzando* with a quarter note equal to 84 beats per minute.

Measures 5-8: Continuation of the melodic line with eighth notes and triplets. Measure 8 contains a triplet of eighth notes.

Measures 9-11: Continuation of the melodic line with eighth notes and triplets. Measure 11 contains a triplet of eighth notes.

Measures 12-14: Continuation of the melodic line with eighth notes and triplets. Measure 14 contains a triplet of eighth notes. The dynamic marking *p* (piano) is indicated below the staff.

Measures 15-18: Continuation of the melodic line with eighth notes and triplets. Measure 15 is marked *mf* 3. Measure 18 contains a triplet of eighth notes. The dynamic marking *dolce* (dolce) is indicated below the staff.

Measures 19-22: Continuation of the melodic line with eighth notes and triplets. Measures 19, 20, and 21 each contain a triplet of eighth notes. Measure 22 contains a triplet of eighth notes.

Measures 23-25: Continuation of the melodic line with eighth notes and triplets. Measure 23 is marked *mf* 3. Measures 24 and 25 each contain a triplet of eighth notes.

Measures 26-28: Continuation of the melodic line with eighth notes and triplets. Measure 26 is marked *mf* 3. Measure 28 contains a triplet of eighth notes. The dynamic marking *sim.* (sforzando) is indicated above the staff.

Measures 29-30: Continuation of the melodic line with eighth notes and triplets. Measure 30 contains a triplet of eighth notes.

Measures 31-32: Continuation of the melodic line with eighth notes and triplets. Measure 31 contains a triplet of eighth notes. Measure 32 contains a triplet of eighth notes.

11. Rythme

Andante (♩. = 60)

dolce

poco rit. **Scherzando**

rall. *cresc. poco a poco* **a tempo**

f *mf* *p dolce*

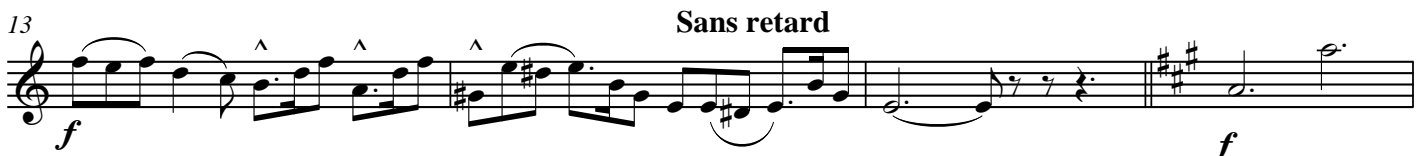
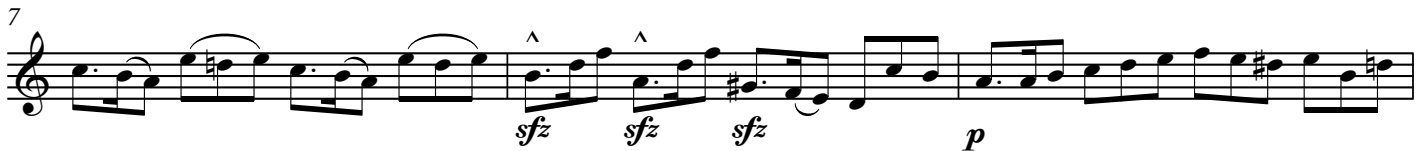
f *p*

f

mf *f*

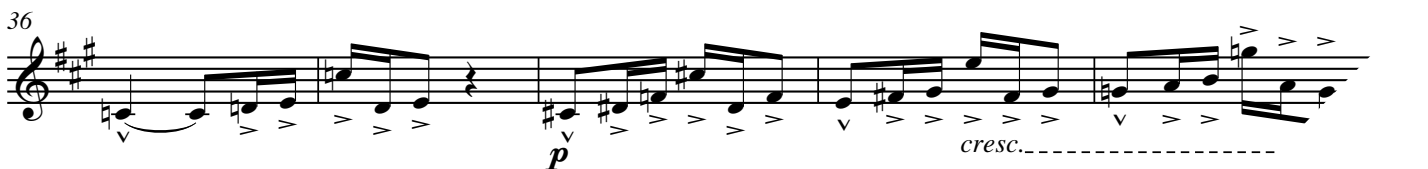
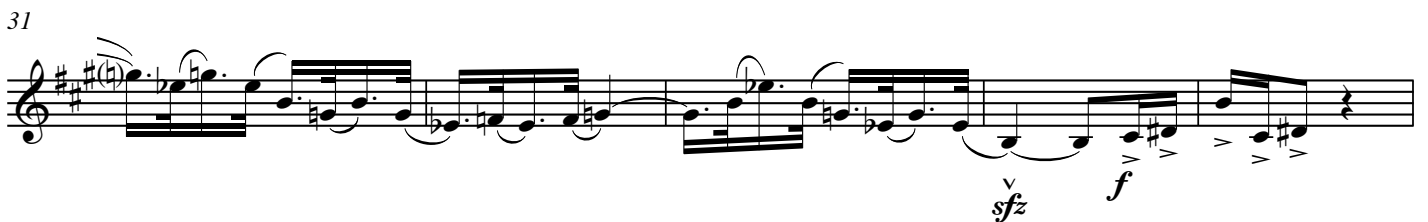
12. Fantaisie

Allegro moderato (♩ = 108)



13. Étude Moderne

Allegro moderato (♩ = 96)



14. Exercice

Moderato (♩. = 76)

dolce

3

6

9

cresc......

12

f *mf* *p*

15

moins p *mf*

18

p

21

24

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