

36 Etudes Transcendantes

36 Studies / 36 Etüden

Tenor Saxophone

Théo Charlier

EMR 57770

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1. Prélude

Théo Charlier

Allegretto (♩. = 54)

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dolce



p *p*



f



mf *poco a poco cresc.*



f *p*



poco rit. *tr* *A tempo*
d



f



poco a r rit. e
mf *p* *pp* *ppp*

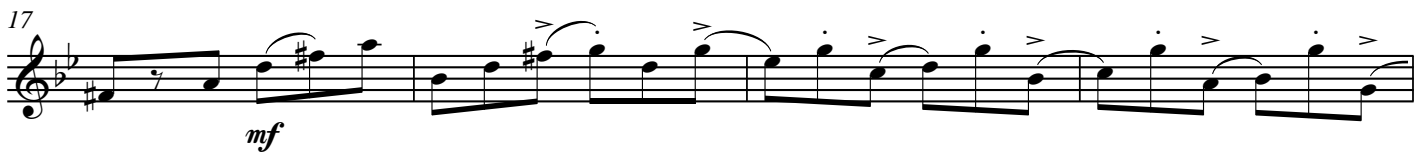
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2. L'Articulation

Allegro (♩. = ca. 108 - 120)



3. Etude de Style

Allegretto (♩ = 84)

mf

5

10

14

17 *f* 3 *p* 6 *f*

20 *p* *mf cresc.*

23 *p* 3 *poco rit.* *Meno mosso* *dolce*

27 3

31 3 3

35 *sous forme de récit* 3

4. Intervalles (Les Tierces)

Scherzando (♩ = 100)



6. L'Articulation

Allegro assai (♩. = 112)



7. Etude de Style

Andante cantabile sans lenteur (♩ = 63)

dolce

p

espressivo

f

f

p *f*

Stringendo

Senza string.

poco a poco cresc.

p *ad libitum trill*

mf *f* *rit.* *a tempo (poco agitato)*

dolce

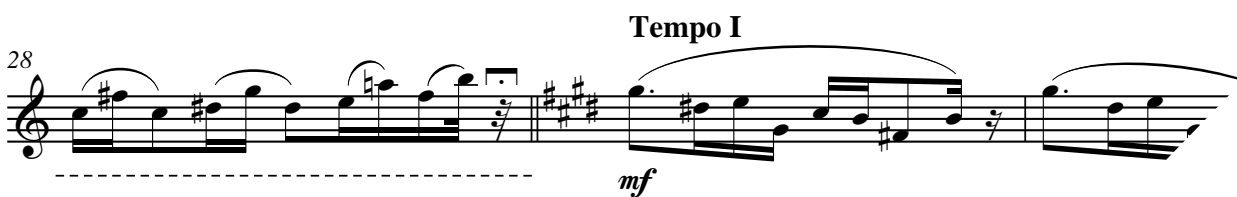
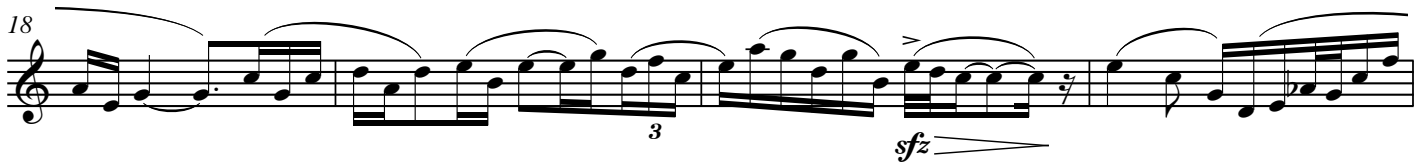
8. Mécanisme

Moderato (♩ = 100 - 112)
sans force



9. Intervalles (Les Quartes)

Andantino (♩ = 60)



10. Scherzetto

Allegro scherzando (♩ = 84)

1
leggiero 3 3 3

5 3 3

9

12 3 3 3 *p* 3 3 3

15 *mf* 3 3 3 *dolce* 3 3 3

19 3 3 3 3 3 3

23 *mf* 3 3 3

26 *sim.* 3

29

31

11. Rythme

Andante (♩. = 60)

dolce

4

8 *poco rit.* **Scherzando**

11 *cresc. poco a poco*

15 *rall.* *a tempo*
f *mf* *p dolce*

18

21

24 *f* *p*

26

28 *f*

30 *mf* *f*

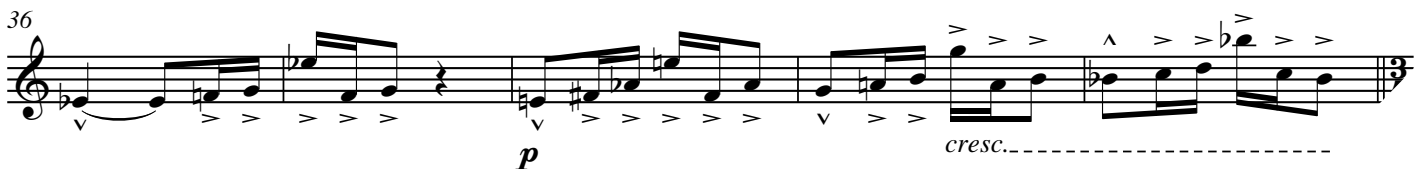
12. Fantaisie

Allegro moderato (♩. = 108)



13. Étude Moderne

Allegro moderato (♩ = 96)



14. Exercice

Moderato (♩ = 76)

dolce

3

6

9

cresc.-----

12

f *mf* *p*

15

moins p *mf*

18

p

21

24

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