

36 Etudes Transcendantes

36 Studies / 36 Etüden

Alto Saxophone

Théo Charlier

EMR 57769

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1. Prélude

Théo Charlier

Allegretto (♩. = 54)

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dolce



p *p*



f



mf *poco a poco cresc.*



f *p*



poco rit. *tr* *A tempo* *dr'*



f



mf *p* *mf* *r* *rr* *rrr*

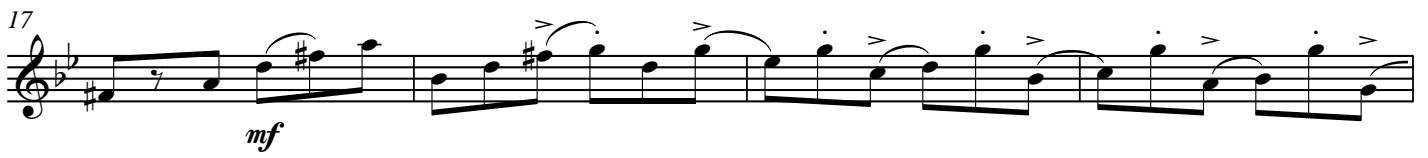
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2. L'Articulation

Allegro (♩. = ca. 108 - 120)



3. Etude de Style

Allegretto (♩ = 84)

mf

5

10

14

17

f 3 p 6 f

20

p mf cresc.

23

p 3 poco rit. Meno mosso dolce

27

31

35

sous forme de récit

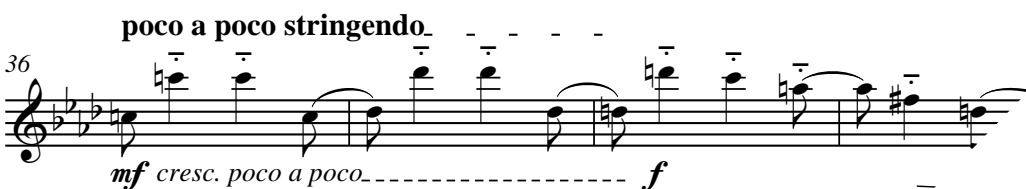
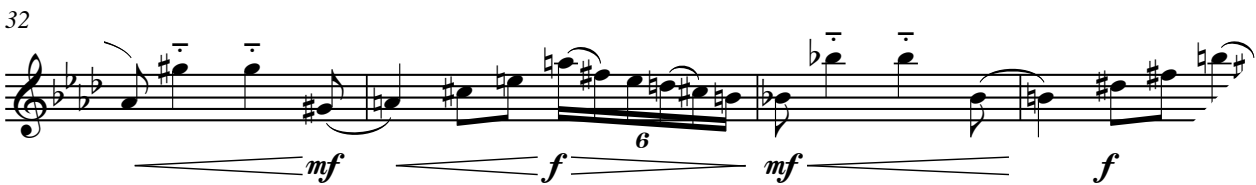
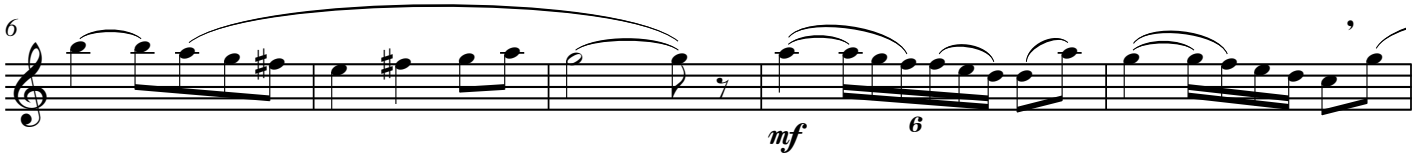
4. Intervalles (Les Tierces)

Scherzando (♩ = 100)



5. Etude de Style

Andante con moto (♩ = 66)



6. L'Articulation

Allegro assai (♩. = 112)



7. Etude de Style

Andante cantabile sans lenteur (♩ = 63)

dolce

p

espressivo

f *tr* *f*

f *tr*

p *f*

Stringendo

Senza string.

poco a poco cresc.

p *ad libitum tr*

mf *f* *rit.* *a tempo (poco agitato)*

dolce

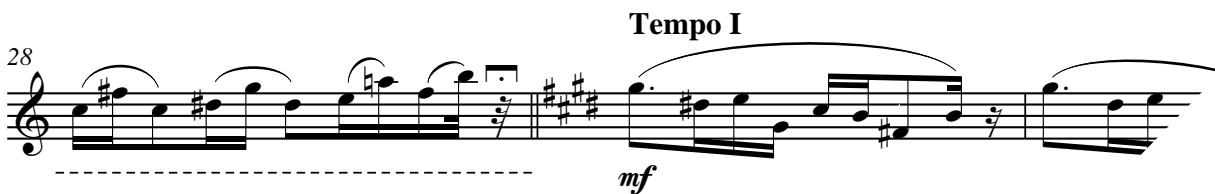
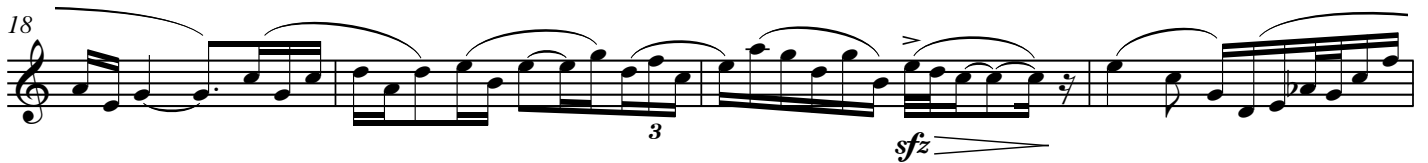
8. Mécanisme

Moderato (♩ = 100 - 112)
sans force



9. Intervalles (Les Quartes)

Andantino (♩ = 60)



10. Scherzetto

Allegro scherzando (♩ = 84)

leggiero 3 3 3

5 3 3

9

12 3 3 3 p 3 3 3

15 mf 3 3 dolce 3 3 3

19 3 3 3 3 3 3

23 mf 3 3 3

26 sim. 3

29

31

11. Rythme

Andante (♩. = 60)

dolce

poco rit. **Scherzando**

cresc. poco a poco

rall. **a tempo**

f *mf* *p dolce*

f *p*

f

mf *f*

12. Fantaisie

Allegro moderato (♩. = 108)

mf fieramente

4

sfz sfz sfz

7

sfz sfz sfz p

10

f p f p

13

Sans retard

f f

17

p

20

f p f

23

mf f mf f

26

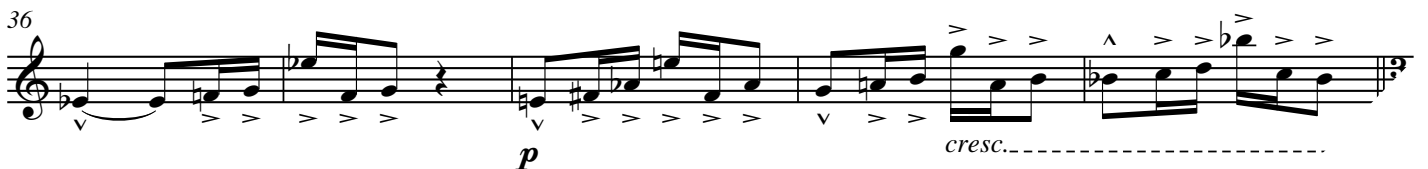
p

29

f p dolce

13. Étude Moderne

Allegro moderato (♩ = 96)



14. Exercice

Moderato (♩. = 76)

dolce

3

6

9

cresc.

12

f *mf* *p*

15

moins p *mf*

18

p

21

24

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