

# 36 Etudes Transcendantes

*36 Studies / 36 Etüden*

Bassoon

**Théo Charlier**

EMR 57767

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# 36 Etudes Transcendantes

## 36 Studies / 36 Etüden

### 1. Prélude

Théo Charlier

Allegretto (♩. = 54)

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*dolce*

7

14

20

25

29

33

37

42

48

*f*

*p*

*mf*

*poco a poco cresc.....*

*f* > *p*

*poco rit.* *tr* *A tempo*

*dolc*

*poco a poco rit. e d'*

*mf* *p* *mf* *p* *pp* *ppp*

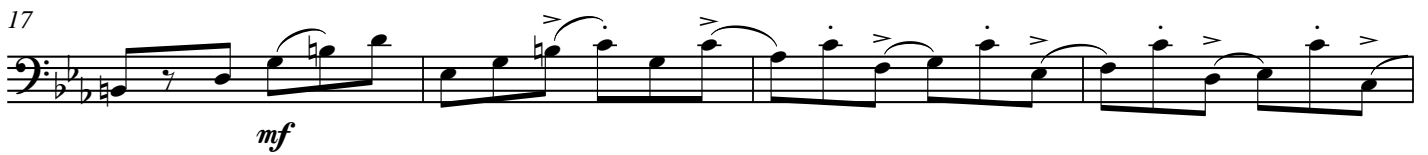
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## 2. L'Articulation

Allegro (♩ = ca. 108 - 120)



## 3. Etude de Style

Allegretto (♩ = 84)

*mf*

5

10

14

17

*f* *p* *f*

20

*p* *mf cresc.*

23

*p* *poco rit.* *Meno mosso* *dolce*

27

31

*sous forme de récit*

35

## 4. Intervalles (Les Tierces)

Scherzando (♩ = 100)

The musical score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *mf* and a *f* marking later in the staff. The second staff starts at measure 6 with a *mf* marking. The third staff starts at measure 11 with *f* and *mf* markings. The fourth staff starts at measure 15 with *f* and *p* markings. The fifth staff starts at measure 20 with *f* and *p* markings. The sixth staff starts at measure 25 with a *mf* marking and features triplet markings. The seventh staff starts at measure 29 with triplet markings and includes the instruction *poco a poco rit.*. The eighth staff starts at measure 33 with the tempo change *Meno mosso* and dynamic markings *p*, *pp*, and *dolce*. The ninth staff starts at measure 39 with a *f* marking and the instruction *staccato*. The tenth staff starts at measure 44 with the instruction *staccato binaire* and triplet markings.

6 *mf* *f*

6 *mf*

11 *f* *mf*

15 *f* *p*

20 *f* *p* *f*

25 *mf*

29 *poco a poco rit.*

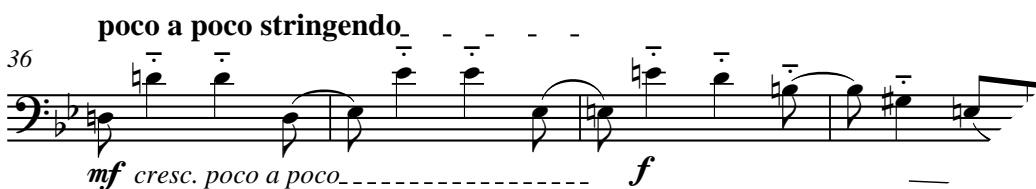
33 *Meno mosso* *p* *pp* *dolce*

39 *f* *staccato*

44 *staccato binaire*

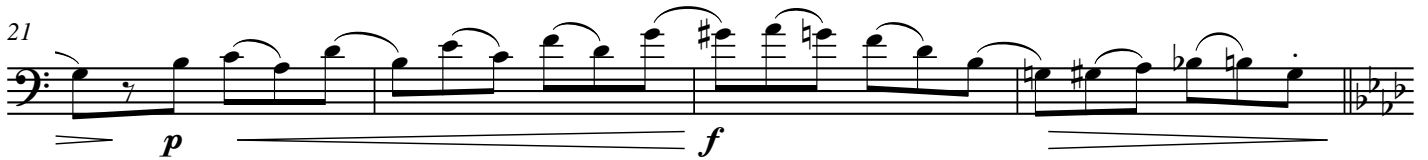
## 5. Etude de Style

Andante con moto (♩ = 66)



## 6. L'Articulation

Allegro assai (♩ = 112)

To Coda  $\Phi$ 

## 7. Etude de Style

Andante cantabile sans lenteur (♩ = 63)

*dolce*

6 *p*

11 *espressivo*

16 *f* *tr* *f* 3 3

20 *f* 3 3

24 *p* *f*

**Stringendo** **Senza string.**

27 *poco a poco cresc.*

31 *p* *ad libitum* *tr* *tr*

34 *mf* *rit.* *a tempo (poco agitato)* *f*

37 *dolce*



## 8. Mécanisme

Moderato (♩ = 100 - 112)  
*sans force*



*pp subito*

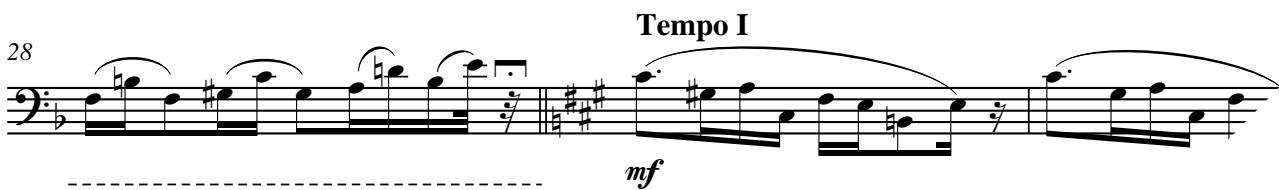
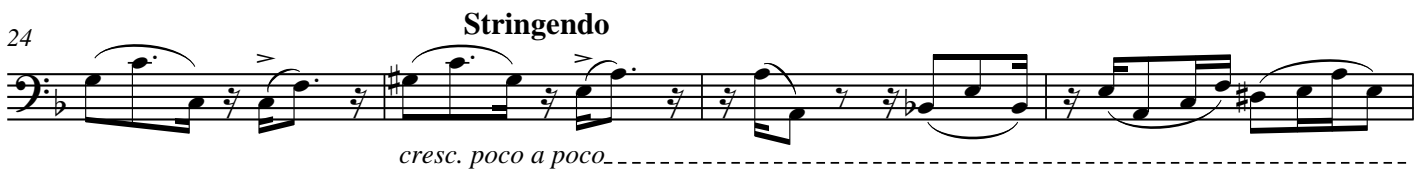
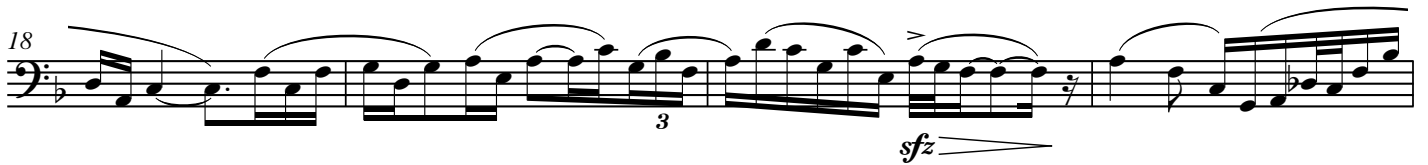


*revenir peu à peu à une sonorité modérée*



## 9. Intervalles (Les Quartes)

Andantino (♩. = 60)



## 10. Scherzetto

Allegro scherzando (♩ = 84)

Musical score for "10. Scherzetto" in bass clef, 3/4 time. The tempo is marked "Allegro scherzando" with a quarter note equal to 84 beats per minute. The score consists of ten staves of music, each starting with a measure number (5, 9, 12, 15, 19, 23, 26, 29, 31). The music features numerous triplet markings (indicated by a '3' below the notes) and various dynamic markings including *leggiero*, *mf*, *p*, *dolce*, and *sim.* (sforzando). The piece concludes with a double bar line at the end of the final staff.

# 11. Rythme

Andante (♩. = 60)

4

*dolce*

3 3 3 3 3 3

8

poco rit. Scherzando

3

11

3 3 3 3

*cresc. poco a poco*-----

15

rall. a tempo

3 *f* *mf* *p dolce*

18

3 3

21

3 3

24

3 3 3 3 *f* *p*

26

3 3 3 3 3 *f*

28

3 3 3 3 3 *f*

30

3 3 3 3 3 *mf* *f*

## 12. Fantaisie

Allegro moderato (♩. = 108)

*mf fieramente*

4

*sfz sfz sfz*

7

*sfz sfz sfz p*

10

*f p f p*

13

Sans retard

*f f*

17

*p*

20

*f p f*

23

*mf f mf f*

26

Sans

*Sans*

29

*f p dolce*

## 13. Étude Moderne

Allegro moderato (♩ = 96)

6

*décidé*

11

16

*mf*

21

*f*

26

*mf* *dolce*

31

*mf*

36

*sfz* *f*

41

*p* *cresc.*

44

L'istesso tempo

*f p* *sim.*

44

## 14. Exercice

Moderato (♩ = 76)

*dolce*

3

6

9

*cresc.*.....

12

*f* *mf* *p*

15

*moins p* *mf*

18

*p*

21

24

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