

36 Etudes Transcendantes

36 Studies / 36 Etüden

Clarinet

Théo Charlier

EMR 57765

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1. Prélude

Théo Charlier

Allegretto (♩ = 54)

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dolce



p *p*



f



mf *poco a poco cresc.*



f *p*



poco rit. *tr* *A tempo*



f



poco a r rit. e
mf *p* *mf* *p* *pp* *ppp*

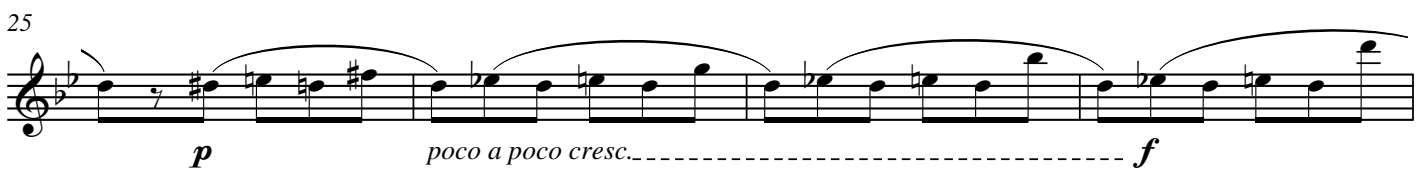
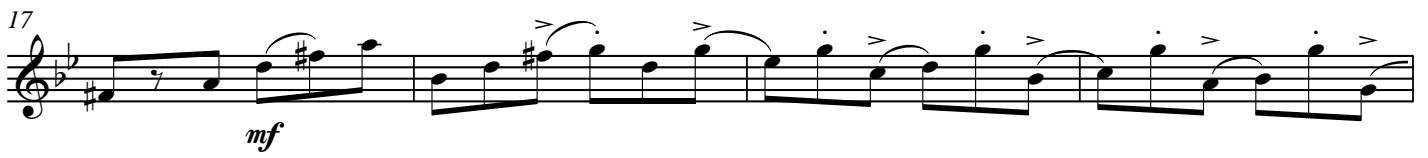
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2. L'Articulation

Allegro (♩. = ca. 108 - 120)



3. Etude de Style

Allegretto (♩ = 84)

Musical score for "3. Etude de Style" by Emmanuel Reift. The score is in 3/4 time and consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of "Allegretto (♩ = 84)". The first staff starts with a mezzo-forte (*mf*) dynamic. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to forte (*f*). Performance instructions include "poco rit." and "Meno mosso" starting at measure 23, and "sous forme de récit" at the end. There are also markings for "dolce" and "mf cresc.". The score includes several triplets and a sextuplet. The key signature changes to one sharp (F#) at measure 23.

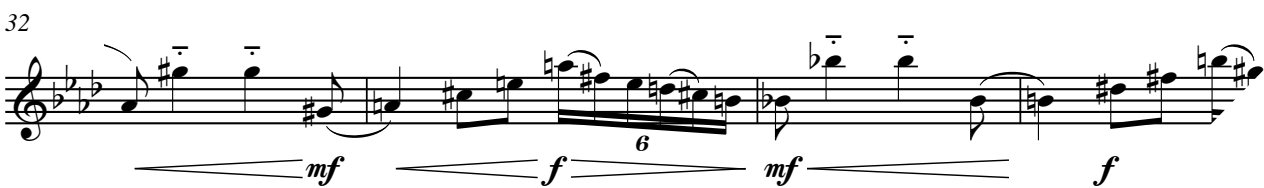
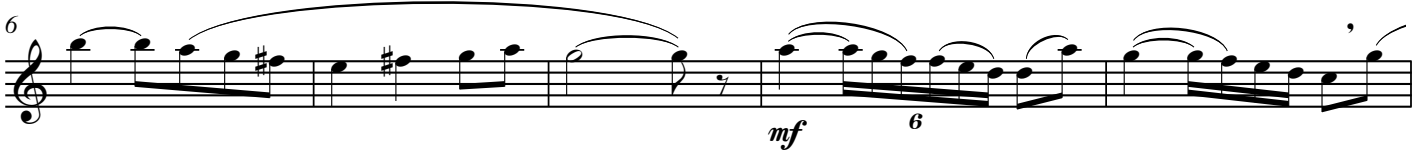
4. Intervalles (Les Tierces)

Scherzando (♩ = 100)

J

5. Etude de Style

Andante con moto (♩ = 66)



6. L'Articulation

Allegro assai (♩ = 112)



7. Etude de Style

Andante cantabile sans lenteur (♩ = 63)

dolce

p

espressivo

f

f

p

Stringendo

Senza string.

poco a poco cresc.

p

mf

rit. *a tempo (poco agitato)*

dolce

8. Mécanisme

Moderato ($\text{♩} = 100 - 112$)
sans force



pp subito



revenir peu à peu à une sonorité modérée

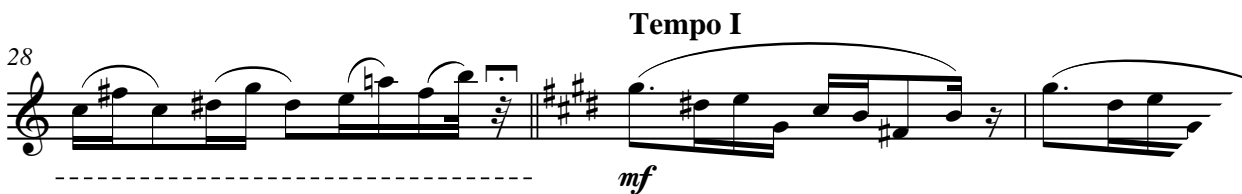
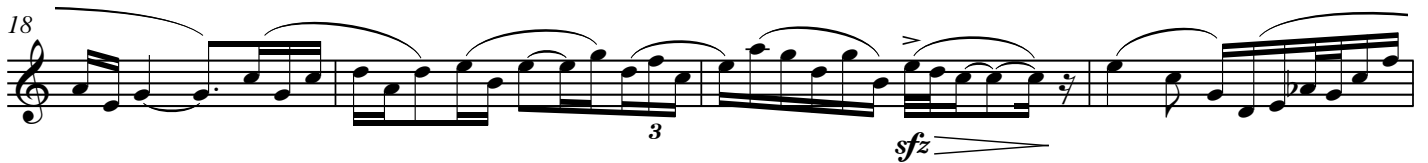


J

mf

9. Intervalles (Les Quartes)

Andantino (♩ = 60)



10. Scherzetto

Allegro scherzando (♩ = 84)

leggiero 3 3 3

5 3 3

9

12 3 3 3 p 3 3 3

15 mf 3 3 dolce 3 3 3

19 3 3 3 3 3 3 3 3 3

23 mf 3 3 3

26 sim. 3

29

31

11. Rythme

Andante (♩. = 60)

dolce 3 3 3 3 3

4 3 3 3 3 3 3

8 *poco rit.* *Scherzando* 3

11 3 3 3 3

cresc. poco a poco-----

15 *rall.* *a tempo* 3 3

----- *f* ----- *mf* ----- *p dolce*

18 3 3

21 3 3

24 3 3 3 3 3 3 3 3

f *p*

26 3 3 3 3 3 3 3 3

28 3 3 3 3 3 3

f

30 3 3 3 3 3 3

mf *f*

12. Fantaisie

Allegro moderato (♩ = 108)

mf fieramente

sfz sfz sfz

sfz sfz sfz p

f p f p

f

Sans retard

p

f p f

mf f mf f

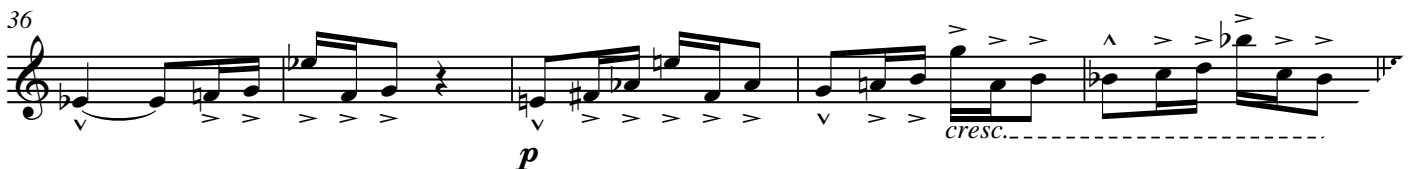
p

Sar

f p dolce

13. Étude Moderne

Allegro moderato (♩ = 96)



14. Exercice

Moderato (♩ = 76)



3



6



9



12



15



18



21



24



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