

36 Etudes Transcendantes

36 Studies / 36 Etüden

Oboe

Théo Charlier

EMR 57764

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1. Prélude

Théo Charlier

Allegretto (♩. = 54)

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dolce

p

p

f

mf *poco a poco cresc.*

f *p*

poco rit. *tr* *A tempo*

dol

f

poco a poco rit. e di

mf *p* *mf* *p* *pp* *ppp*

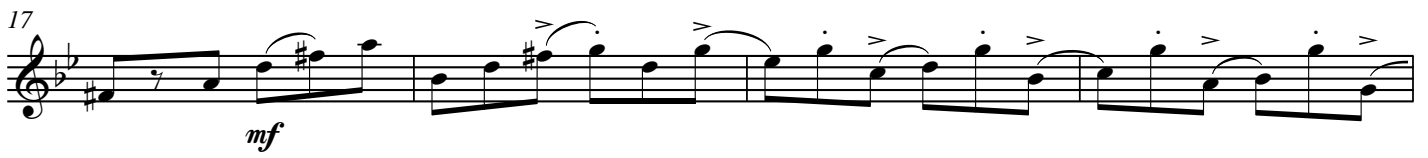
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2. L'Articulation

Allegro (♩. = ca. 108 - 120)



3. Etude de Style

Allegretto (♩ = 84)

Musical score for "3. Etude de Style" by Emmanuel Reift. The score is in 3/4 time and consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of "Allegretto (♩ = 84)". The first staff starts with a mezzo-forte (*mf*) dynamic. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to forte (*f*). Performance instructions include "poco rit." and "Meno mosso" at measure 23, and "sous forme de récit" at measure 35. The score includes several triplets and a sextuplet. The key signature changes to one sharp (F#) at measure 23. The piece concludes with a final cadence in the new key signature.

4. Intervalles (Les Tierces)

Scherzando (♩ = 100)

mf f

mf

f mf

f p

f p f

mf

mf p poco a poco rit.

p pp dolce Meno mosso

f staccato

f staccato binaire

5. Etude de Style

Andante con moto (♩ = 66)

fieramento

mf

p

dolce

p

Poco più mosso

p *leggero* *mf*

p *mf*

mf *f* *mf* *f*

poco a poco stringendo.

mf cresc. poco a poco *f*

6. L'Articulation

Allegro assai (♩. = 112)



7. Etude de Style

Andante cantabile sans lenteur (♩ = 63)

dolce

p

espressivo

f *tr* *f*

f *tr*

p *f*

Stringendo

Senza string.

poco a poco cresc.

p *ad libitum tr*

mf *f* *rit.* *a tempo (poco agitato)*

dolce

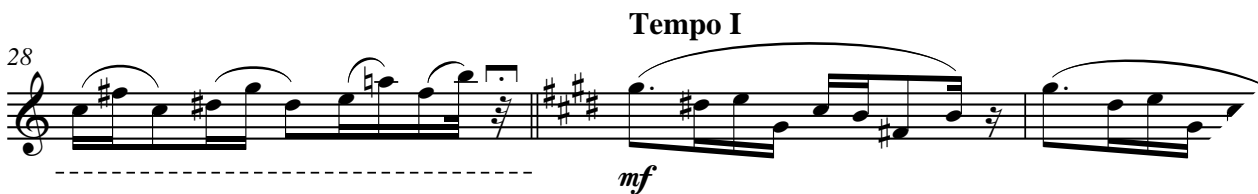
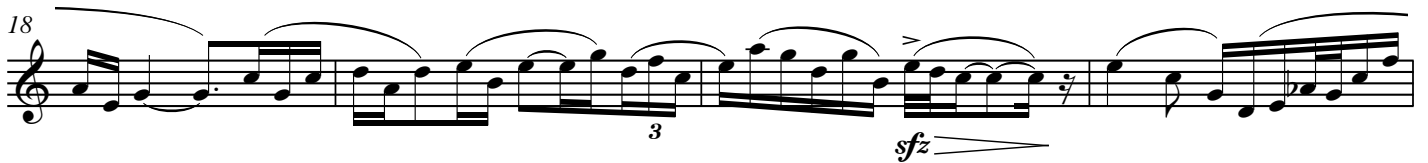
8. Mécanisme

Moderato (♩ = 100 - 112)
sans force



9. Intervalles (Les Quartes)

Andantino (♩ = 60)



10. Scherzetto

Allegro scherzando (♩ = 84)

leggiero 3 3 3

5 3 3

9

12 3 3 3 p 3 3 3

15 mf 3 3 dolce 3 3 3

19 3 3 3 3 3 3

23 mf 3 3 3

26 sim. 3

29

31

11. Rythme

Andante (♩. = 60)

dolce

poco rit. **Scherzando**

cresc. poco a poco

rall. **a tempo**

f *mf* *p dolce*

f *p*

f

mf *f*

12. Fantaisie

Allegro moderato (♩. = 108)

mf fieramente

sfz *sfz* *sfz*

sfz *sfz* *sfz* *p*

f *p* *f* *p*

f Sans retard *f*

p

f *p* *f*

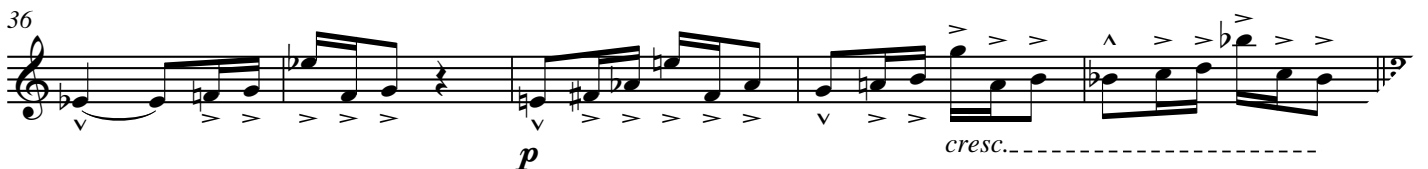
mf *f* *mf* *f*

Sar

f *p dolce*

13. Étude Moderne

Allegro moderato (♩ = 96)



14. Exercice

Moderato (♩. = 76)

dolce

3

6

9

cresc.-----

12

f *mf* *p*

15

moins p *mf*

18

p

21

24

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