

36 Etudes Transcendantes

36 Studies / 36 Etüden

Flute

Théo Charlier

EMR 57763

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36 Etudes Transcendantes

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1. Prélude

Théo Charlier

Allegretto (♩. = 54)


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dolce

7 *p* *p*

14 *f*

20 *mf* *poco a poco cresc.*

25 *f* *p*

29

33

37 *poco rit.* *tr* *A tempo*

42 *f*

48 *mf* *p* *mf* *p* *pp* *ppp*

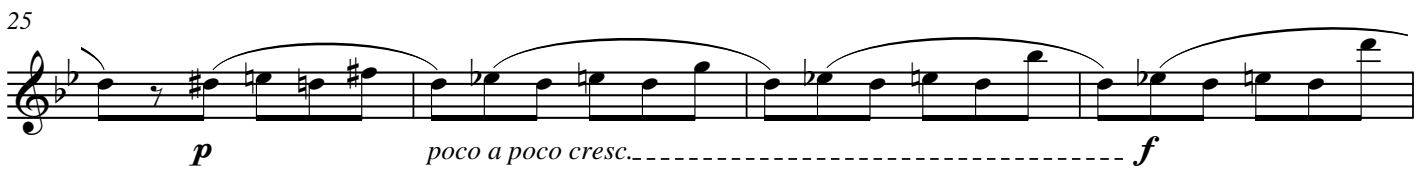
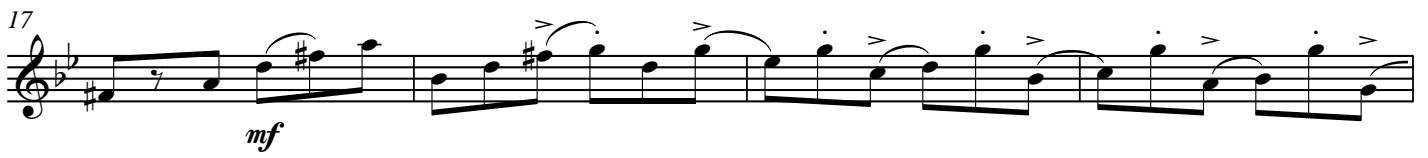
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2. L'Articulation

Allegro (♩. = ca. 108 - 120)



3. Etude de Style

Allegretto (♩ = 84)

mf

5

10

14

17 *f* 3 *p* 6 *f* 3

20 *p* *mf cresc.*

23 *p* 3 3 *poco rit.* *Meno mosso* *dolce*

27 3

31

35 *sous forme de récit* 3

4. Intervalles (Les Tierces)

Scherzando (♩ = 100)

Musical score for "4. Intervalles (Les Tierces)" in G major, Scherzando tempo (♩ = 100). The score consists of ten staves of music.

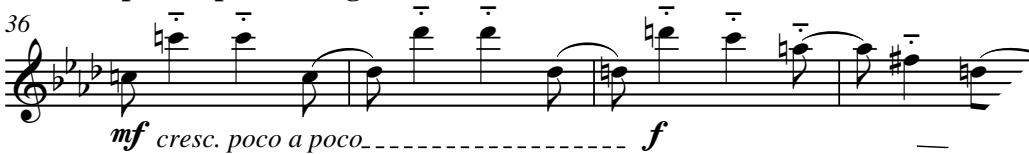
- Staff 1: Measures 1-6. Dynamics: *mf* (measures 1-4), *f* (measures 5-6).
- Staff 2: Measures 7-10. Dynamics: *mf* (measures 7-10).
- Staff 3: Measures 11-14. Dynamics: *f* (measures 11-12), *mf* (measures 13-14).
- Staff 4: Measures 15-19. Dynamics: *f* (measures 15-16), *p* (measures 17-19).
- Staff 5: Measures 20-24. Dynamics: *f* (measures 20-21), *p* (measures 22-23), *f* (measures 24).
- Staff 6: Measures 25-28. Dynamics: *mf* (measures 25-28). Includes triplets.
- Staff 7: Measures 29-32. Dynamics: *mf* (measures 29-32). Includes triplets and a *poco a poco rit.* marking.
- Staff 8: Measures 33-38. Tempo: *Meno mosso*. Dynamics: *p* (measures 33-34), *pp* (measures 35-36), *dolce* (measures 37-38).
- Staff 9: Measures 39-43. Dynamics: *f* (measures 39-43). Includes a triplet and a *staccato* marking.
- Staff 10: Measures 44-47. Dynamics: *f* (measures 44-47). Includes triplets and a *staccato binaire* marking.

5. Etude de Style

Andante con moto (♩ = 66)



poco a poco stringendo.



6. L'Articulation

Allegro assai (♩ = 112)



7. Etude de Style

Andante cantabile sans lenteur (♩ = 63)

dolce

p

espressivo

f *tr* *f*

f *tr*

p *f*

Stringendo

Senza string.

poco a poco cresc.

p *ad libitum tr*

mf *f* *rit.* *a tempo (poco agitato)*

dolce

8. Mécanisme

Moderato (♩ = 100 - 112)
sans force



pp subito



revenir peu à peu à une sonorité modérée

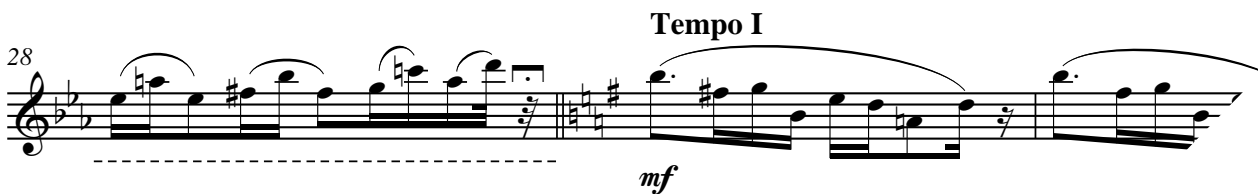
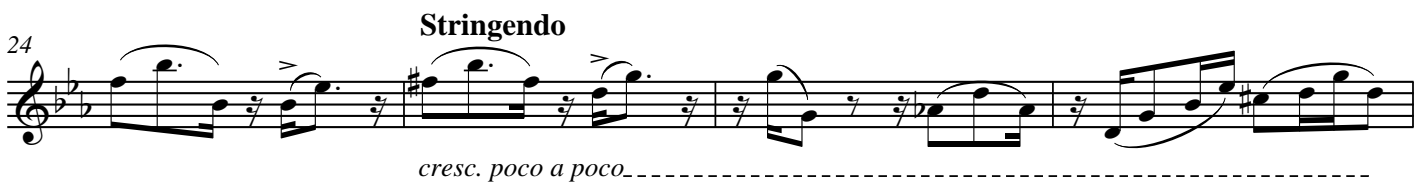
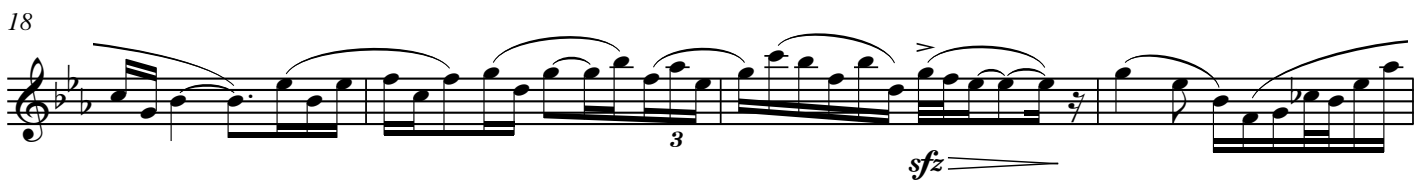


J

mf

9. Intervalles (Les Quartes)

Andantino (♩ = 60)



10. Scherzetto

Allegro scherzando (♩ = 84)

The musical score for "10. Scherzetto" is written in G major (one sharp) and 3/4 time. The tempo is marked "Allegro scherzando" with a quarter note equal to 84 beats per minute. The score consists of ten staves of music, starting with a treble clef and a key signature of one sharp (F#).

Key features of the score include:

- Staff 1:** Begins with the instruction "leggiero" and contains several triplet markings (indicated by a '3' below the notes).
- Staff 5:** Continues the melodic line with more triplet markings.
- Staff 9:** Features a series of slurs and accents (>) over the notes.
- Staff 12:** Includes a dynamic marking of "p" (piano) and continues with triplet markings.
- Staff 15:** Starts with a dynamic marking of "mf" (mezzo-forte) and includes the instruction "dolce" (dolce) with a hairpin crescendo.
- Staff 19:** Contains multiple triplet markings throughout the staff.
- Staff 23:** Features a dynamic marking of "mf" and continues with triplet markings.
- Staff 26:** Includes a dynamic marking of "sim." (sforzando) and continues with triplet markings.
- Staff 29:** Continues the melodic development with triplet markings.
- Staff 31:** The final staff of the page, ending with a flourish.

11. Rythme

Andante (♩. = 60)

dolce 3 3 3 3 3

4 3 3 3 3 3 3

8 *poco rit.* Scherzando 3

11 3 3 3 3 3

15 *rall.* *a tempo* *f* *mf* *p dolce* 3 3

18 3 3

21 3 3

24 3 3 3 3 *f* *p* 3 3 3 3

26 3 3 3 3 3 3 3

28 3 3 3 3 *f* 3 3

30 *mf* 3 3 3 3 *f* 3 3

12. Fantaisie

Allegro moderato (♩. = 108)

mf *fieramente*

4 *sfz sfz sfz*

7 *sfz sfz sfz p*

10 *f p f p*

13 *f* **Sans retard** *f*

17 *p*

20 *f p f*

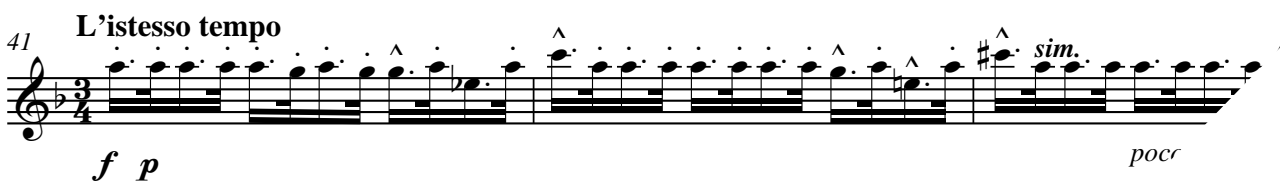
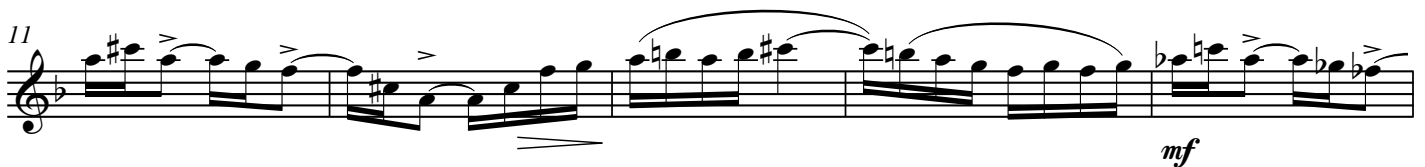
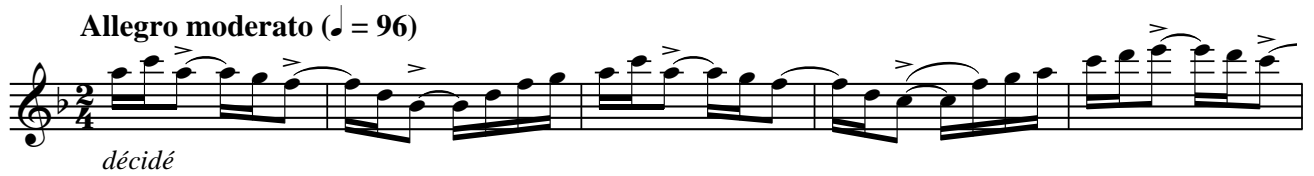
23 *mf f mf f*

26 **Sans re'**

29 *f p dolce*

13. Étude Moderne

Allegro moderato (♩ = 96)



14. Exercice

Moderato (♩. = 76)



3



6



9



12



15



18



21



24



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