

# Wellerman

*New Zealand Traditional*

E $\flat$  Cornet & Piano

**Jirka Kadlec**

EMR 57749

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# Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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E♭ CORNET

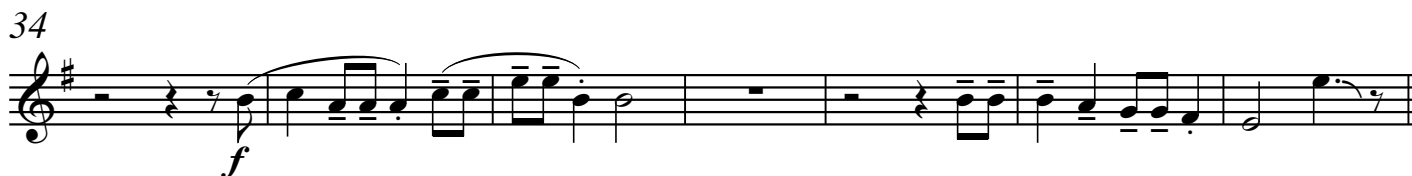
# Wellerman

*New Zealand Traditional*

Jirka Kadlec

♩ = 104

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New Zealand Traditional

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$\text{♩} = 104$

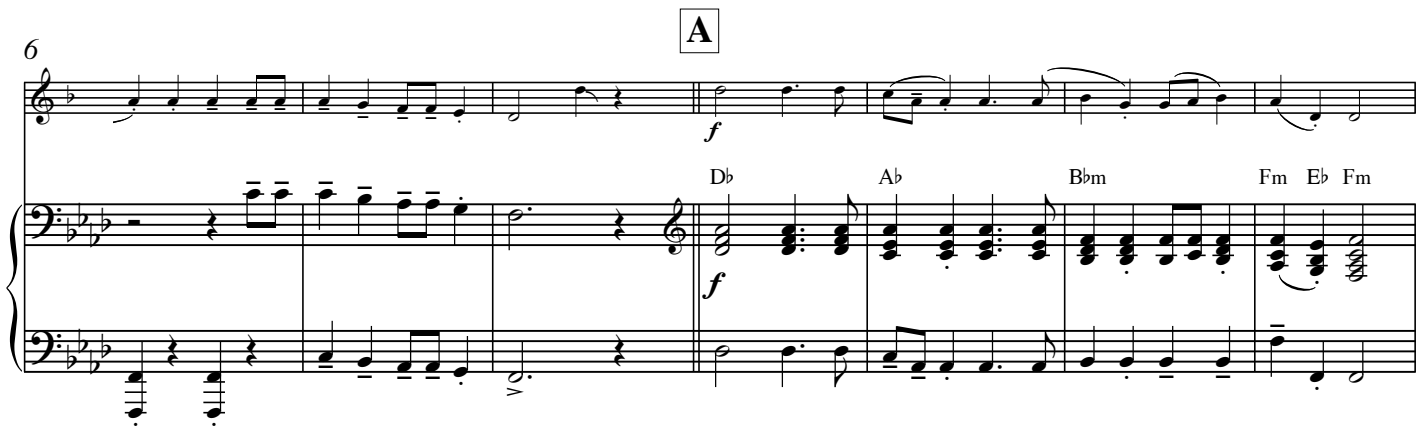
**E♭ Cornet**

**Piano**



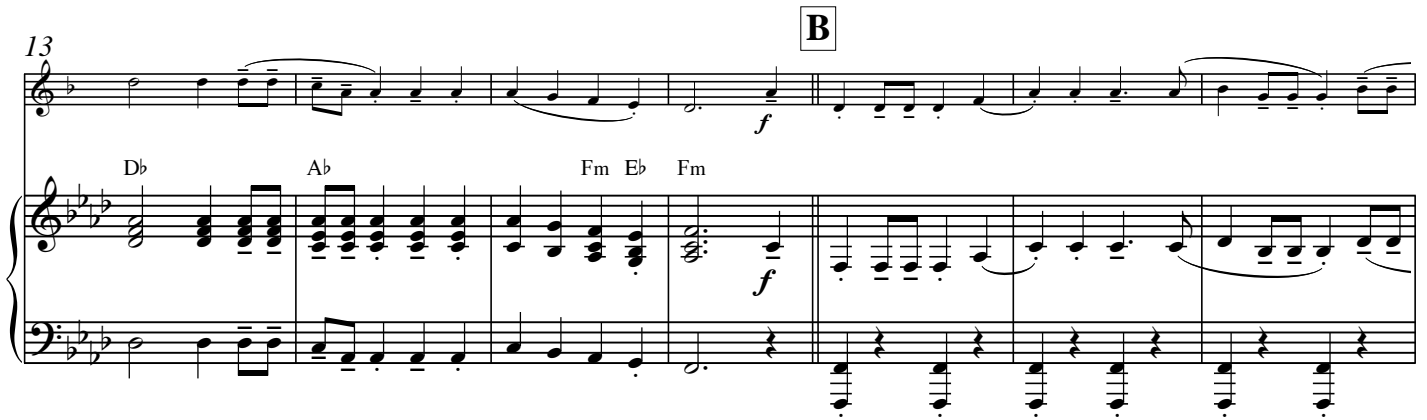
**A**

6



**B**

13



**C**

20



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## D

27

27

*Ebm* *Db* *Ab* *Fm/C Cm* *Fm*

*f*

34

34

*f*

## E

41

41

*mf*

*Eb* *Bb* *Cm* *Gm Dm7* *Gm* *F* *Eb* *Bb* *Gm Dm*

*mf*

## F

48

48

*mf*

*Gm* *F* *Eb* *Bb* *Cm* *Gm* *F* *Eb* *Bb*

*mf*

## G

55

55

*f*

*Gm Dm* *Gm* *Gm* *Cm*

*mf*

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### PICCOLO TRUMPET & PIANO

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EMR 43691	KADLEC, Jirka	Kazatchok
EMR 49342	KOETSIER, Jan	Zürcher Marsch
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EMR 609	VALENTINO, Roberto	Sonate D minor

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EMR 612	BIBER, Carl H.	Sonata C Major
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EMR 43817	CIRRI, Giovanni B.	Sonata Nr. 3
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EMR 47247	GERVAISE, Claude	Danses de la Renaissance
EMR 2224	GLAUSER, Max	Spiritual
EMR 2221	GLAUSER, Max	Triptychon
EMR 47260	GRILLO, Giovanni	Canzon XV
EMR 697	MANCINI, Giovanni	Sonate XI g-moll
EMR 686	PELLEGRINI, Pietro	Concerto C-Dur
EMR 47272	REICHE, Gottfried	Turmsonate
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EMR 6111	STANLEY, John	Voluntary V
EMR 611	STRUNGK, Nicolaus	Suite D minor
EMR 645	TELEMANN, Georg	Sonata A-Dur
EMR 610	VALENTINO, Roberto	Sonate Bb Major
EMR 609	VALENTINO, Roberto	Sonate D minor

### 2 PICCOLO TRUMPETS & PIANO

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