

Wellerman

New Zealand Traditional

Alto Saxophone & Piano

Jirka Kadlec

EMR 57738

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EDITIONS MARC REIFT

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Jirka Kadlec



Jiří Kadlec (aka Jirka Kadlec) was born on 19th September 1979 in Ostrava in Czechoslovakia. When he was seven years old, he started to play the euphonium and at the age of twelve also the trombone. During his studies at the Janáček Academy of Music and the University of Music in Freiburg with Prof. Branimir Slokar, he won several prizes in trombone competitions. He then became solo trombonist of the Bohuslav Martinů Philharmonic Orchestra in Zlín until 2013. Since then has worked as an arranger for Editions Marc Reift. He is also the first trombonist of the *Marc Reift Orchestra* and arranged all the compositions on his solo CD "Sunday Mood" by himself. His motto is: It doesn't matter what the style of music is, as long as it comes from the heart...

Jiří Kadlec (nom de plume Jirka Kadlec) est né le 19 septembre 1979 à Ostrava en Tchécoslovaquie. A l'âge de sept ans il apprend l'euphonium et à douze ans aussi le trombone. Pendant ses études à l'Académie Janáček et à l'Université de Freiburg auprès de Prof. Branimir Slokar, il gagne plusieurs prix lors de concours de trombone. Ensuite il devient trombone solo à l'Orchestre Bohuslav Martinů à Zlín jusqu'en 2013. Actuellement il travaille en tant qu'arrangeur chez les Editions Marc Reift. Il est aussi premier trombone dans le *Marc Reift Orchestra*, et assurait lui-même tous les arrangements sur son CD solo "Sunday Mood". Sa devise: Le style de musique n'a aucune importance pourvu que le cœur y est...

Jiří Kadlec (Künstlernamen Jirka Kadlec) wurde am 19. September 1979 in Ostrava, in der Tschechoslowakei geboren. Mit sieben Jahren fing er an das Euphonium zu lernen, dann mit zwölf auch die Posaune. Während seiner Studienzeit an der Janáček-Musikakademie und an der Freiburger Musik-Universität unter Prof. Branimir Slokar, gewann er mehrere Preise bei Posaunenwettbewerben. Danach wurde er Soloposaunist der Philharmonie Bohuslav Martinů in Zlín bis zum Jahr 2013. Zurzeit arbeitet er vor allem als Arrangeur beim Verlag Editions Marc Reift. Er spielt auch erste Posaune im *Marc Reift Orchestra* und bearbeitete selber alle die Stücke auf seiner Solo-CD "Sunday Mood". Sein Motto: In der Musik ist der Stil unwichtig, wenn sie vom Herzen kommt...



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ALTO
SAXOPHONE

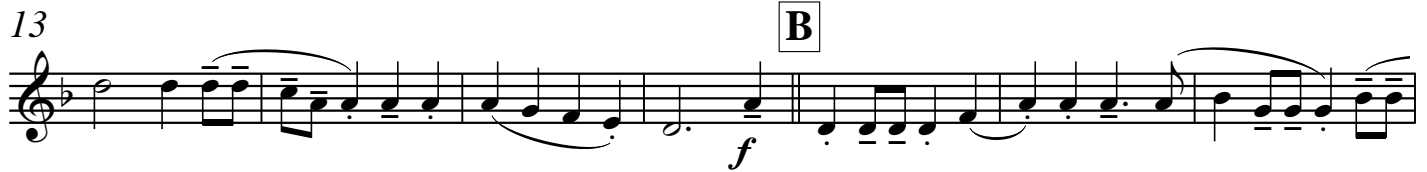
Wellerman

New Zealand Traditional

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$\text{♩} = 104$

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Alto Saxophone

Piano

6

A

13

B

20

C

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D

27

27

Ebm *Db* *Ab* *Fm/C Cm* *Fm*

f

34

34

f

E

41

41

mf *Eb* *Bb* *Cm* *Gm Dm7* *Gm* *F* *Eb* *Bb* *Gm Dm*

mf

F

48

48

mf *Gm* *F* *Eb* *Bb* *Cm* *Gm* *F* *Eb* *Bb*

mf

G

55

55

f *Gm Dm* *Gm* *Gm* *Cm*

mf

ALTO SAXOPHONE & PIANO

| | | |
|-----------|------------------------|------------------------------------|
| EMR 25036 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 2 |
| EMR 25060 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 3 |
| EMR 25084 | MOUREY, Colette (Arr.) | 40 Greatest Classic Hits Vol. 4 |
| EMR 2108E | MOZART, Wolfgang A. | Adagio |
| EMR 23173 | MOZART, Wolfgang A. | Turkish March |
| EMR 15132 | NAULAIS, Jérôme | Ave Maria |
| EMR 19341 | NAULAIS, Jérôme | Bayside |
| EMR 19348 | NAULAIS, Jérôme | Blue Day |
| EMR 15090 | NAULAIS, Jérôme | Blue Sax |
| EMR 19487 | NAULAIS, Jérôme | Blue Sax |
| EMR 31217 | NAULAIS, Jérôme | Coconut Grove |
| EMR 15017 | NAULAIS, Jérôme | Colors |
| EMR 19334 | NAULAIS, Jérôme | For You |
| EMR 19327 | NAULAIS, Jérôme | It's Just Like A Dream |
| EMR 19383 | NAULAIS, Jérôme | It's Time |
| EMR 19376 | NAULAIS, Jérôme | Julito Mio |
| EMR 19355 | NAULAIS, Jérôme | Just One |
| EMR 19369 | NAULAIS, Jérôme | Key West |
| EMR 19390 | NAULAIS, Jérôme | Morning |
| EMR 31201 | NAULAIS, Jérôme | New Dream |
| EMR 31192 | NAULAIS, Jérôme | Ocean Drive |
| EMR 19362 | NAULAIS, Jérôme | Tundra |
| EMR 19193 | NAULAIS, Jérôme (Arr.) | Elisa |
| EMR 19554 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 23453 | NAULAIS, Jérôme (Arr.) | Il Silenzio |
| EMR 19925 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 21317 | NORIS, Günter | Beautiful Girl |
| EMR 23941 | NORIS, Günter | Cha Cha - Cuba Libre |
| EMR 21300 | NORIS, Günter | Dreamy Blues |
| EMR 2307E | NORIS, Günter | El Toro |
| EMR 23960 | NORIS, Günter | Let's Do The Jive |
| EMR 21334 | NORIS, Günter | Ritmo Del Amor |
| EMR 23979 | NORIS, Günter | Samba Ole |
| EMR 26065 | NORIS, Günter | Vamos A La Fiesta |
| EMR 8579 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 25810 | ONslow, George | Andantino |
| EMR 306E | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 23621 | PIAZZOLLA, Astor | Milonga Sin Palabras |
| EMR 19580 | POROMBESCU, Ciprian | Balada |
| EMR 304E | PORPORA, N.A. | Sonate F-Dur (Sturzenegger) |
| EMR 2135E | PREVERT / KOSMA | Les Feuilles Mortes |
| EMR 20081 | PRYOR, Arthur | Annie Laurie |
| EMR 20086 | PRYOR, Arthur | Bluebells Of Scotland |
| EMR 20052 | PRYOR, Arthur | Cakewalk Contest |
| EMR 20069 | PRYOR, Arthur | Fantastic Polka |
| EMR 20109 | PRYOR, Arthur | La Petite Suzanne |
| EMR 30035 | PRYOR, Arthur | Love's Enchantment |
| EMR 20057 | PRYOR, Arthur | Razzazza Mazzazza |
| EMR 20092 | PRYOR, Arthur | Starlight |
| EMR 20063 | PRYOR, Arthur | The Patriot |
| EMR 20076 | PRYOR, Arthur | Thoughts Of Love |
| EMR 2030E | PUCCINI, Giacomo | Aria from "Tosca" |
| EMR 2348E | PUCCINI, Giacomo | Nessun Dorma |
| EMR 2031E | PUCCINI, Giacomo | Nessun Dorma "Turandot" |
| EMR 20004 | PUCCINI, Giacomo | Puccini Highlights |
| EMR 303E | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 23603 | RACHMANINOFF, S. | Spring Waters |
| EMR 23652 | RAVEL, Maurice | Habanera |
| EMR 902E | REIFT / ARMITAGE | Solo Album Vol. 01 (5) |
| EMR 905E | REIFT / ARMITAGE | Solo Album Vol. 02 (5) |
| EMR 906E | REIFT / ARMITAGE | Solo Album Vol. 03 (5) |
| EMR 907E | REIFT / ARMITAGE | Solo Album Vol. 04 (5) |
| EMR 908E | REIFT / ARMITAGE | Solo Album Vol. 05 (5) |
| EMR 909E | REIFT / ARMITAGE | Solo Album Vol. 06 (5) |
| EMR 910E | REIFT / ARMITAGE | Solo Album Vol. 07 (5) |
| EMR 911E | REIFT / ARMITAGE | Solo Album Vol. 08 (5) |
| EMR 912E | REIFT / ARMITAGE | Solo Album Vol. 09 (5) |
| EMR 913E | REIFT / ARMITAGE | Solo Album Vol. 10 (5) |
| EMR 2169E | RICH / RANDOLPH | Benny Hill (Yackety Sax) |
| EMR 2131E | RICHARDS, Scott | Gloryland |
| EMR 2227E | RICHARDS, Scott | Latin Fever |
| EMR 8645 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 266E | RIMSKY-KORSAKOV, N. | The Flight of the Bumble Bee |
| EMR 13805 | ROCHA, Gilles | Ave Maria |
| EMR 13846 | ROCHA, Gilles | From Another Galaxy |
| EMR 13382 | ROCHA, Gilles | Last Words... |
| EMR 19568 | ROCHA, Gilles | Prelude & Dances |
| EMR 21283 | ROCHA, Gilles | Serenade |
| EMR 19465 | ROMAILLER, Yannick | The Clock Tower |
| EMR 2150E | RUBINSTEIN, Anton | Melody & Romance |
| EMR 30483 | SAINT-SAËNS, C. | Introduction and Rondo Capriccioso |
| EMR 2174E | SAINT-SAËNS, C. | Romance |
| EMR 23183 | SAINT-SAËNS, C. | The Swan |
| EMR 24050 | SARASATE, Pablo de | Gipsy Airs |

Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

| | | |
|------------|-----------------------|------------------------------|
| EMR 13453 | SCHUBERT, Franz | Ave Maria (Oliver) |
| EMR 2042E | SCHUBERT, Franz | Die Forelle |
| EMR 6073E | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 25323A | SCHUMANN, Robert | 2 Waldszenen |
| EMR 25435A | SCHUMANN, Robert | 4 Lieder |
| EMR 23202 | SCHUMANN, Robert | Dreaming Song |
| EMR 30280 | SCOTT, James | Broadway Rag |
| EMR 25205A | SCRIABINE, Alexander | 2 Feuilletts d'Album |
| EMR 20672E | SEDAKA, Neil | Solitaire |
| EMR 8579 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8628 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8667 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 293E | SENAILLE, Jean-Bap. | Andante & Allegro Spirituoso |
| EMR 935E | SHOSTAKOVITCH, D. | Waltz N° 2 |
| EMR 25351A | SMETANA, Bedrich | 2 Waltzes |
| EMR 8645 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8601 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8557 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8628 | STRAUSS, Johann | Tritsch-Tratsch-Polka (5) |
| EMR 8628 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8579 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8601 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 23930 | TAILOR, Norman | Concerto Piccolo |
| EMR 2285E | TAILOR, Norman | El Chodo |
| EMR 19906 | TAILOR, Norman | Gramercy Park |
| EMR 8535 | TAILOR, Norman | Inca Dance (5) |
| EMR 2291E | TAILOR, Norman | Sousa Medley |
| EMR 19919 | TAILOR, Norman | The Happy Whistler |
| EMR 8513 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 25257A | TARREGA, Francisco | 2 Pieces |
| EMR 30631 | TARTINI, Giuseppe | Concerto in Eb Major |
| EMR 29987 | TCHAIKOVSKY, P.i. | Russian Dance |
| EMR 20983 | TELEMANN, Georg P. | 12 Heroic Marches (Mourey) |
| EMR 21656 | TELEMANN, Georg P. | 12 Heroic Marches (Valta) |
| EMR 30654 | TELEMANN, Georg P. | Concerto in Eb Major |
| EMR 288E | TELEMANN, Georg P. | Sonata in F minor |
| EMR 23220 | TOSELLI, Enrico | Serenada |
| EMR 23240 | TRADITIONAL | Greensleeves |
| EMR 23261 | TRADITIONAL | Londonderry Air |
| EMR 2290E | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293E | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 21751 | VARIOUS | 20 Celtic Hits |
| EMR 28996 | VARIOUS | 20 Greatest Sacred Music |
| EMR 22154 | VARIOUS | 20 Greatest Slow Melodies |
| EMR 8513 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 8535 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8557 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8579 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8601 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8628 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8645 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8667 | VARIOUS | Greatest Hits Volume 8 (5) |
| EMR 30608 | VERACINI, Francesco | Concerto in Bb Minor |
| EMR 25176A | VERDI, Giuseppe | 2 Chorus Of Gipsies |
| EMR 19017 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 287E | VIOLA, Anselm | Concerto |
| EMR 2052E | VIVALDI, Antonio | 6 Sonatas |
| EMR 28733 | VIVALDI, Antonio | Concerto in Bb Major |
| EMR 28760 | VIVALDI, Antonio | Concerto in C Minor |
| EMR 323E | VIVALDI, Antonio | Sonata N°1 in Bb Major |
| EMR 324E | VIVALDI, Antonio | Sonata N°2 in F Major |
| EMR 325E | VIVALDI, Antonio | Sonata N°3 in A minor |
| EMR 2049E | VIVALDI, Antonio | Sonata N°4 in Bb Major |
| EMR 2050E | VIVALDI, Antonio | Sonata N°5 in E minor |
| EMR 2051E | VIVALDI, Antonio | Sonata N°6 in Bb Major |
| EMR 25153A | WAGNER, Richard | 2 Arias |
| EMR 26013 | WEBBER, Andrew Lloyd | Memory |
| EMR 25407A | WEBER, C.M. von | 4 Arias |
| EMR 2296E | WEBER, C.M. von | Romance |
| EMR 23281 | YRADIER, Sebastien | Paloma |

ALTO SAXOPHONE & ORGAN

| | | |
|------------|--------------------|------------------------------|
| EMR 28679 | ALBINONI, Tomaso | Concerto in Ab Major |
| EMR 28652 | ALBINONI, Tomaso | Concerto in Eb Major |
| EMR 28706 | ALBINONI, Tomaso | Concerto in F Minor |
| EMR 317E | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 8435 | ANDREWS, D. (Arr.) | The Old Rugged Cross (5) |
| EMR 903E | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 1 |
| EMR 904E | ARMITAGE, Dennis | 28 Weihnachtsmelodien Vol. 2 |
| EMR 8469 | BACH, Johann S. | Lobe den Herrn (5) |
| EMR 21684 | BALAY, Guillaume | Andante et Allegretto |
| EMR 21726 | BALAY, Guillaume | Prélude et Ballade |
| EMR 25379A | BARTOK, Bela | 3 Romanian Folk Dances |
| EMR 28783 | BEETHOVEN, L.v. | Romance |