

Canzone In Echo a 12

Brass Ensemble (12) & Organ

Arr. : Irmtraut Freiberg

Giovanni Priuli

EMR 5773

PRIMO CHORO

1. Trumpet in C & B^b
2. Trumpet in C & B^b
3. Trumpet in C & B^b or Horn in F
4. Trombone  &  or Horn in F

SECONDO CHORO

5. Trumpet in C & B^b
6. Trumpet in C & B^b
7. Trumpet in C & B^b or Horn in F
8. Trombone  & 

TERZO CHORO

9. Trumpet in C & B^b
10. Trumpet in C & B^b
11. Trumpet in C & B^b or Horn in F
12. Trombone  & 

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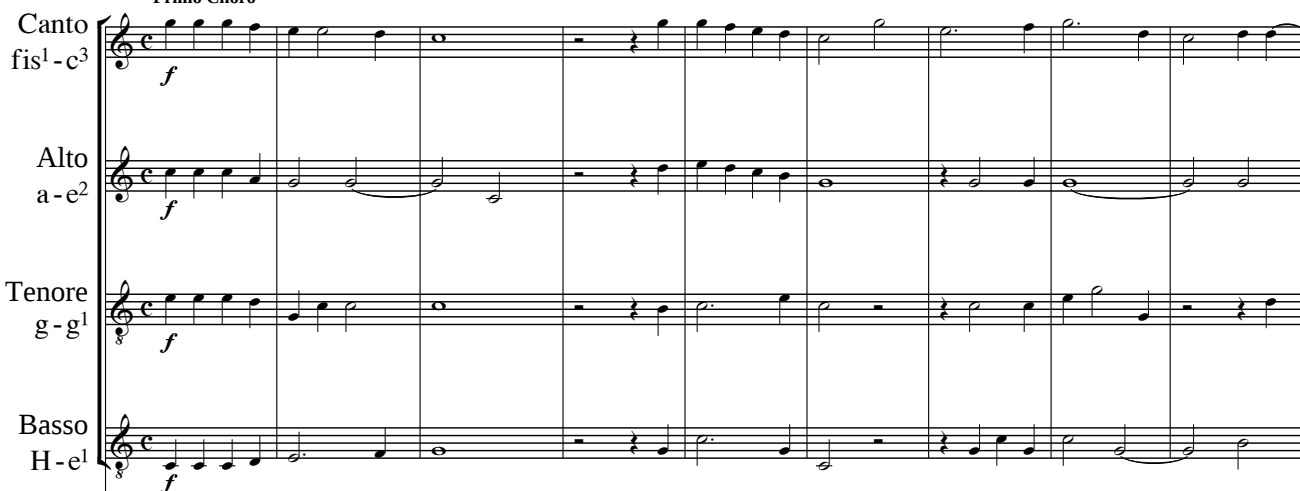
Presto
Primo Choro

Canto
fis¹ - c³

Alto
a - e²

Tenore
g - g¹

Basso
H - e¹



Secondo Choro

Quinto
fis¹ - a²

Sexto
a - d²

Septimo
a - a¹

Octavo
fis - c¹



Terzo Choro

Nono
fis¹ - a²

Decimo
a - d²

Undecimo
g - a¹

Duodecimo
E - c¹



Bassus ad
Organum



10

Tardo Presto

p

p

p

p

pp

pp

pp

pp

p

pp

20

The image displays a musical score for five systems of staves. Each system consists of four staves, likely representing different instruments or voices. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 3/4. The first system starts with a treble clef and a key signature change to one sharp. The subsequent systems continue the musical composition, with some staves featuring longer note values and others having rests. The dynamic marking 'f' is used to indicate a forte section in several measures across the different systems.

Tardo

Presto

28

The musical score consists of five systems of staves. The first four systems are for four voices (Soprano, Alto, Tenor, Bass) and the fifth system is for the piano accompaniment. The tempo changes from 'Tardo' to 'Presto' at measure 32. Dynamics include *p*, *f*, *pp*, and *mf*.

System 1 (Measures 28-31): Soprano, Alto, Tenor, and Bass staves. Measures 28-31 show various rests and notes. Measure 32 is the first measure of the 'Presto' section.

System 2 (Measures 32-35): Soprano, Alto, Tenor, and Bass staves. Measures 32-35 show various rests and notes. Measure 36 is the first measure of the 'Presto' section.

System 3 (Measures 36-39): Soprano, Alto, Tenor, and Bass staves. Measures 36-39 show various rests and notes. Measure 40 is the first measure of the 'Presto' section.

System 4 (Measures 40-43): Soprano, Alto, Tenor, and Bass staves. Measures 40-43 show various rests and notes. Measure 44 is the first measure of the 'Presto' section.

System 5 (Measures 44-47): Piano accompaniment. Measures 44-47 show various rests and notes. Measure 48 is the first measure of the 'Presto' section.

37

This musical score is for a piano and voice ensemble, spanning measures 37 to 45. It is written for four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The piano part is divided into two systems, each with a grand staff (treble and bass clef). The vocal staves are in treble clef. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Dynamic markings include *p* (piano) and *pp* (pianissimo).

Measure 37: Soprano and Alto have whole notes, Tenor has a half note, and Bass has a whole note. The piano accompaniment begins with a steady eighth-note bass line.

Measure 38: Similar vocal entries, with piano accompaniment continuing.

Measure 39: Soprano and Alto have whole notes, Tenor has a half note, and Bass has a whole note. The piano accompaniment continues.

Measure 40: Soprano and Alto have whole notes, Tenor has a half note, and Bass has a whole note. The piano accompaniment continues.

Measure 41: Soprano and Alto have whole notes, Tenor has a half note, and Bass has a whole note. The piano accompaniment continues.

Measure 42: Soprano and Alto have whole notes, Tenor has a half note, and Bass has a whole note. The piano accompaniment continues.

Measure 43: Soprano and Alto have whole notes, Tenor has a half note, and Bass has a whole note. The piano accompaniment continues.

Measure 44: Soprano and Alto have whole notes, Tenor has a half note, and Bass has a whole note. The piano accompaniment continues.

Measure 45: Soprano and Alto have whole notes, Tenor has a half note, and Bass has a whole note. The piano accompaniment continues.

46

This musical score page contains measures 46 through 53. It is written for a piano and a voice part. The piano part is in the lower staves, and the voice part is in the upper staves. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into four systems, each with four staves. The first three systems are for the voice part, and the fourth system is for the piano part. The piano part consists of chords and single notes. The voice part consists of a single melodic line. The dynamics are marked with 'f' (forte) in measures 46, 47, 48, 49, 50, 51, 52, and 53. The piano part has a 'f' dynamic in measure 46. The voice part has a 'f' dynamic in measures 46, 47, 48, 49, 50, 51, 52, and 53. The piano part has a 'f' dynamic in measures 46, 47, 48, 49, 50, 51, 52, and 53. The voice part has a 'f' dynamic in measures 46, 47, 48, 49, 50, 51, 52, and 53.

54

The musical score consists of five systems, each with four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *f* (forte), *pp* (pianissimo), and *ppp* (pianississimo). The score is written in a common time signature (C) and features a variety of note values including half notes, quarter notes, and eighth notes. The first system begins with a treble clef and a key signature of one sharp (F#). The subsequent systems continue the musical development, with the fifth system featuring a grand staff (treble and bass clefs) for the piano part.

System 1: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *f*.

System 2: Treble clef, key signature of one sharp (F#). Dynamics: *p*, *f*.

System 3: Treble clef, key signature of one sharp (F#). Dynamics: *pp*, *f*.

System 4: Treble and Bass clefs, key signature of one sharp (F#). Dynamics: *p*, *pp*, *f*.

63

The musical score consists of five systems of staves. The first four systems each contain four staves (three treble clefs and one bass clef). The fifth system contains a grand staff with two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *p* (piano) and *pp* (pianissimo) are used throughout the score. The first system starts with a treble clef and a key signature of one sharp (F#). The second system includes a bass clef. The third system includes a treble clef. The fourth system includes a bass clef. The fifth system includes a grand staff with two staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics *p* (piano) and *pp* (pianissimo) are used throughout the score.

System 1: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, 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BRASS ENSEMBLE (10)

3 TRUMPETS, FLUGELHORN, 3 TROMBONES, 2 HORNS & TUBA

EMR 5373 BACH, Johann S. Wachtet auf, ruft uns die Stimme

3 TRUMPETS, FLUGELHORN, 4 TROMBONES, HORN, TUBA & DRUMS

EMR 5504 SAURER, Marcel Postcards

4 TRUMPETS, HORN, 4 TROMBONES, & TUBA

EMR 547	BACHILER, D.	Sir Francis Welsingham's Godmorrow
EMR 5188	DEBUSSY, Claude	Französische Suite
EMR 5048	EDWARDS, Owain	Processional Music
EMR 5001	GERSHWIN, George	Preludes (Eberhardt)
EMR 5073	GERSHWIN, George	Un Américain à Paris (+ Percussion)
EMR 5074	GERSHWIN, George	Rhapsody in Blue (+ Percussion)
EMR 5076	GERSHWIN / GUYOT	Porgy & Bess - Summertime
EMR 5077	GERSHWIN / GUYOT	Porgy & Bess - Plenty O'Nuttin
EMR 5078	GERSHWIN / GUYOT	Porgy & Bess - Bess, You Is My Woman
EMR 5079	GERSHWIN / GUYOT	Porgy & Bess - I Love You Porgy
EMR 5080	GERSHWIN / GUYOT	Porgy & Bess - It Ain't Necessarily So
EMR 5250	RIEG, Eduard	Ballade (Ifor James)
EMR 5071	HÄNDEL, Georg Fr.	The Music for the Fireworks (Guyot)
EMR 5228	HÄNDEL, Georg Fr.	Hallelujah Chorus
EMR 5254	JAMES, Ifor	Solitude
EMR 5258	JAMES, Ifor	Greensleeves
EMR 5002	KOETSIER, Jan	Philip-Jones-Story
EMR 5106	KOETSIER, Jan	Sonata Praeclastica Op. 142
EMR 5230	KOETSIER, Jan	Sonata da Chiesa Op. 146
EMR 5264	KOETSIER, Jan	Mundus Juventutis
EMR 5265	KOETSIER, Jan	Prolog im Himmel (+ Chor)
EMR 5277	KOETSIER, Jan	Don Giovannis Höllenfahrt / Tuba Solo
EMR 5285	KOETSIER, Jan	Brass Memorial To Brahms
EMR 565	KOETSIER, Jan	Grassauer Zwiefacher
EMR 5181	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 598	MICHEL, Jean-Fr.	Don Quichote Rhapsody
EMR 553	MOURET, J.J.	1e Suite des Symphonies
EMR 5345	MOZART, W.A.	The Magic Flute (Timpani optional)
EMR 5270	PRAETORIUS, M.	Four Dances (+ Percussion)
EMR 5187	RAVEL, Maurice	Pavane pour une infante défunte
EMR 5504	SAURER, Marcel	Postcards
EMR 5260	STURZENEGGER, K.	Noël Traditionnel
EMR 5344	VERDI, Giuseppe	Nabucco (Overture To The Opera)

4 TRUMPETS, 2 HORNS, 2 TROMBONES & 2 TUBAS

EMR 5105 KALINNIKOV, W. Nocturne (1. Symphonie)



BRASS ENSEMBLE (14)

5 TRUMPETS, 4 HORNS, 3 TROMBONES, EUPHONIUM, TUBA & PERCUSSIONS

EMR 5111 HROVAT, Vladimir Sinfonietta

BRASS ENSEMBLE (15)

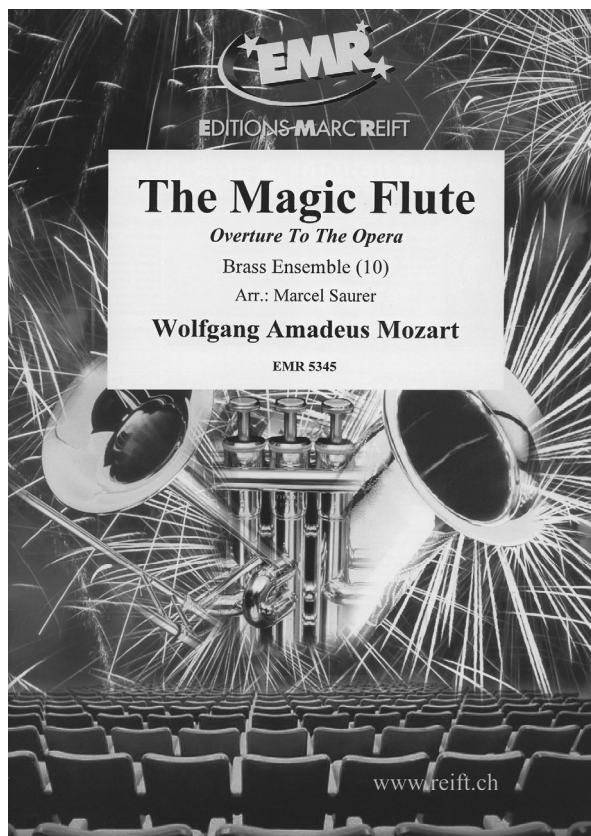
3 TRUMPETS, 3 HORNS, 3 TROMBONES, 2 BARITONES, TUBA & 3 PERCUSSIONS

EMR 10394 GOURLAY, James Fanfare For Symphony Hall

BRASS ENSEMBLE (16)

6 TRUMPETS, 4 HORNS, 4 TROMBONES, 2 TUBAS & 3 PERCUSSIONS OPTIONAL

EMR 5327	KOETSIER, Jan	Canon Ostinato
EMR 5335	KOETSIER, Jan	Corale Variato



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