

Ceremonial Duet

I. Overture

II. Pavane

III. Siciliano

IV. Choral Toccata

Clarinet, Bass Clarinet & Piano

Jean-François Michel

EMR 57669

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch



Ceremonial Duet

I. Overture

Jean-François Michel

Allegro ♩ = ca. 116

1. B♭ Clarinet

2. B♭ Bass Clarinet

The musical score is written for two instruments: 1. B♭ Clarinet and 2. B♭ Bass Clarinet. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The tempo is marked 'Allegro' with a quarter note equal to approximately 116 beats per minute. The score is divided into systems, with measure numbers 7, 14, 21, 28, and 34 indicated at the beginning of each system. Dynamics include forte (f), piano (p), and crescendo (cresc.). There are also markings for accents (>) and slurs. Two specific sections are labeled 'A' and 'B' in boxes. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

EMR 57669

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



Ceremonial Duet

I. Overture

Jean-François Michel

Allegro ♩ = ca. 116

1. B♭ Clarinet

2. B♭ Bass Clarinet

Piano

f

f marcato

8

p

cresc.

p

cresc.

p

cresc.

15

A

f

f marcato

EMR 57669

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 23-29. The system consists of three staves: two for the upper voice and one for the piano. The upper voice staves show a melodic line with dynamics *p*, *cresc.*, and *f*. The piano part features a steady accompaniment with dynamics *p*, *cresc.*, and *f*. The key signature has three flats and the time signature is 4/4.

Musical score for measures 30-35. The system consists of three staves. A section marker 'B' is placed above the first measure of the upper voice staff. The upper voice staves continue the melodic line. The piano part continues with its accompaniment. The key signature and time signature remain the same.

Musical score for measures 36-43. The system consists of three staves. A section marker 'C' is placed above the first measure of the upper voice staff. The upper voice staves continue the melodic line. The piano part continues with its accompaniment, including a *ff* dynamic marking. The key signature and time signature remain the same.

Musical score for measures 44-49. The system consists of three staves. The upper voice staves are mostly empty, indicating a rest. The piano part continues with its accompaniment, ending with a *dim.* dynamic marking. The key signature and time signature remain the same.

II. Pavane

Jean-François Michel

Largo $\text{♩} = \text{ca. } 52$

The first system of the musical score consists of three staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Largo' with a quarter note equal to approximately 52 beats per minute. The first vocal staff begins with a rest, followed by a series of notes starting on a G4, with a dynamic marking of *p*. The second vocal staff has a rest followed by a series of notes starting on a G4, with a dynamic marking of *pp*. The piano accompaniment features a steady eighth-note bass line in the left hand and a melodic line in the right hand, with a dynamic marking of *p*.

The second system of the musical score begins at measure 8. It features the same three-staff layout. The vocal line starts with a rest, followed by notes with a dynamic marking of *p* and a *cresc.* marking. A box labeled 'A' is placed above the first vocal staff at measure 11. The piano accompaniment continues with its eighth-note bass line and melodic line, with dynamic markings of *p* and *cresc.* in the right hand.

The third system of the musical score begins at measure 15. The vocal line continues with notes and dynamic markings of *p*, *mf*, and *dim.*. The piano accompaniment features a steady eighth-note bass line and a melodic line with dynamic markings of *p*, *mf*, and *dim.*.

The fourth system of the musical score begins at measure 22. The vocal line starts with a rest, followed by notes with a dynamic marking of *p*. The piano accompaniment continues with its eighth-note bass line and melodic line, with a dynamic marking of *pp* in the right hand.

30 **B**

Musical score for system 30-36, section B. It consists of two systems of staves. The first system has two staves (treble and bass clef) with rests and a *pp* dynamic marking. The second system has two staves (treble and bass clef) with a *mf* dynamic marking and melodic lines. The key signature has two flats and the time signature is 3/4.

37 **C**

Musical score for system 37-43, section C. It consists of two systems of staves. The first system has two staves (treble and bass clef) with a *pp* dynamic marking and melodic lines. The second system has two staves (treble and bass clef) with a *mf* dynamic marking and melodic lines. The key signature has two flats and the time signature is 3/4.

44

Musical score for system 44-50. It consists of two systems of staves. The first system has two staves (treble and bass clef) with a *pp* dynamic marking and melodic lines. The second system has two staves (treble and bass clef) with a *pp* dynamic marking and melodic lines. The key signature has two flats and the time signature is 3/4.

51 **D**

Musical score for system 51-56, section D. It consists of two systems of staves. The first system has two staves (treble and bass clef) with a *pp* dynamic marking and melodic lines. The second system has two staves (treble and bass clef) with a *p* dynamic marking and melodic lines. The key signature has two flats and the time signature is 3/4.

III. Siciliano

Jean-François Michel

Largo ♩ = ca. 54

pp
portato

Measures 1-5: The score begins with a treble and bass clef system. The right hand has a whole rest. The left hand plays a steady eighth-note accompaniment. The piano dynamic is *pp* and the articulation is *portato*.

mf

Measures 6-11: The right hand enters with a melodic line of eighth notes. The left hand continues with eighth notes. The dynamic is *mf*.

12

pp

dim.

Ped.

A

Measures 12-17: The right hand has a whole rest. The left hand continues with eighth notes. The dynamic is *pp*. A *dim.* marking is present. A *Ped.* (pedal) marking spans measures 12-17. A section marker **A** is at the end of measure 17.

18

Measures 18-23: The right hand has a melodic line of eighth notes. The left hand continues with eighth notes.

Musical score for measures 24-29. The system consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The key signature is one sharp (F#). The music features a melodic line in the upper treble staff and a piano accompaniment in the lower staves. Dynamics include *pp* and *mp*. A fermata is present over the final measure of the system.

Musical score for measures 30-35. The system consists of three staves. The key signature changes to two flats (Bb, Eb). A section marker **B** is located above the final measure of the system. Dynamics include *pp* and *mp*. A *Ped.* (pedal) instruction is written below the final measure.

Musical score for measures 36-41. The system consists of three staves. The key signature is two flats (Bb, Eb). Dynamics include *p* and *mp*. The piano accompaniment features a rhythmic pattern of eighth notes.

Musical score for measures 42-47. The system consists of three staves. The key signature is two flats (Bb, Eb). A section marker **C** is located above the final measure of the system. Dynamics include *p* and *mp*. The piano accompaniment features a rhythmic pattern of eighth notes.

IV. Choral Toccata

Jean-François Michel

Moderato ♩ = ca. 96

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two flats. The tempo is Moderato (♩ = ca. 96). The score consists of three staves: two for the vocal line and one grand staff for the piano accompaniment. The vocal line begins with a piano (*p*) dynamic and includes fingerings (IV, V) and accents. The piano accompaniment features a marcato (*p marcato*) texture. The word *sim.* (simile) is indicated above the vocal line in measures 5 and 7.

Musical score for measures 8-14. Measure 8 is marked with a box containing the letter 'A'. The vocal line starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The piano accompaniment also begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The texture remains marcato.

Musical score for measures 15-20. The vocal line features a forte-piano (*fp*) dynamic and includes fingerings (V, VI) and accents. The piano accompaniment features a fortissimo (*ff*) dynamic. The texture remains marcato.

Musical score for measures 21-26. The vocal line features a fortissimo (*ff*) dynamic and includes fingerings (V, VI) and accents. The piano accompaniment features a forte-piano (*fp*) dynamic. The texture remains marcato.

Musical score for measures 25-29. The score is in 2/4 time and features a piano accompaniment and a vocal line. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line is in the upper staff, starting with a forte (*ff*) dynamic and ending with a *f* dynamic. A box labeled 'B' is positioned above the vocal staff at the beginning of measure 25.

Musical score for measures 30-34. The piano accompaniment continues with eighth-note patterns. The vocal line features a series of notes with accents (*>*) and a dynamic of *f*. The piano part includes a complex bass line with sixteenth-note runs.

Musical score for measures 35-40. The piano accompaniment features a complex bass line with sixteenth-note runs. The vocal line includes a dynamic of *mf* and features a series of notes with accents (*>*) and a dynamic of *mf*.

Musical score for measures 41-45. The piano accompaniment features a complex bass line with sixteenth-note runs. The vocal line includes a dynamic of *mf* and features a series of notes with accents (*>*) and a dynamic of *mf*.

4 CLARINETS & PIANO (KEYBOARD)

EMR 14681	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 15120	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 13553	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 14682	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 15119	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13546	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 14683	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 15122	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13539	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13548	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 14684	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 15124	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13572	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13542	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13557	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 14690	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 15121	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13564	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 14691	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 15124	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13571	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 14693	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 15120	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13552	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14694	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 15126	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 14701	NORTON, Jelly Roll	Black Bottom Stomp
EMR 15118	NORTON, Jelly Roll	Black Bottom Stomp
EMR 13895	PARSON, Ted (Arr.)	Holy Night
EMR 13540	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13549	STRAUSS, Johann	Emperor Waltz
EMR 14650	STRAUSS, Johann	Emperor Waltz
EMR 15123	STRAUSS, Johann	Emperor Waltz
EMR 13554	STRAUSS, Johann	Radetzky March
EMR 14676	STRAUSS, Johann	Radetzky March
EMR 15125	STRAUSS, Johann	Radetzky March
EMR 13569	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 14692	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13559	TAILOR, Norman	Inca Dance
EMR 14658	TAILOR, Norman	Inca Dance
EMR 15122	TAILOR, Norman	Inca Dance
EMR 14672	TAILOR, Norman	Paso Doble Ole
EMR 15127	TAILOR, Norman	Paso Doble Ole

4 CLARINETS & CD PLAYBACK

EMR 5577	MORTIMER, John G.	Quartets Vol. 1 + CD
EMR 5578	MORTIMER, John G.	Quartets Vol. 2 + CD
EMR 5579	MORTIMER, John G.	Quartets Vol. 3 + CD

4 CLARINETS & CHORUS

EMR 14079	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14067	PARSON, Ted (Arr.)	Christmas Glory
EMR 14059	PARSON, Ted (Arr.)	Christmas Swing
EMR 14061	PARSON, Ted (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14069	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13880	PARSON, Ted (Arr.)	Holy Night
EMR 14071	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14073	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14075	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14061	PARSON, Ted (Arr.)	Ox And Donkey Blues
EMR 14083	PARSON, Ted (Arr.)	Swingle Bells
EMR 14081	PARSON, Ted (Arr.)	What Child Is This?
EMR 14065	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14077	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14063	SAURER, Marcel (Arr.)	King's Blues March
EMR 14077	SAURER, Marcel (Arr.)	Silent Night
EMR 14077	SAURER, Marcel (Arr.)	Stille Nacht



5 CLARINETS

EMR 13053	GRGIN, Ante	Association
EMR 13993	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13999	PARSON, Ted (Arr.)	Christmas Glory
EMR 14003	PARSON, Ted (Arr.)	Christmas Swing
EMR 13998	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13891	PARSON, Ted (Arr.)	Holy Night
EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

EMR 13978	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13984	PARSON, Ted (Arr.)	Christmas Glory
EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

CLARINET SECTION & WIND BAND

EMR 10504	SAURER, Marcel	Clarinet Jam
EMR 10479	SUBA, Eduardo	Viva Italia

BASS CLARINET & ORGAN

EMR 2223	GLAUSER, Max	Fantasia
----------	--------------	----------

BASS CLARINET & WIND BAND

EMR 10772	TAILOR, Norman	Concerto Piccolo
EMR 10298	TAILOR, Norman	Mazurka

