

2. Solo de Concours

Tuba & Piano

Arr.: Bertrand Moren

Théo Charlier

EMR 57625

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

TUBA

2. Solo de Concours

Théo Charlier
Arr.: Bertrand Moren

Allegro ma non troppo
(♩ ou ♪ = ca. 110) **poco rit.** **a tempo**

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6 1 3 **A**

mf — *f*

10

mf

14

mf < *f* *mf*

18

cresc. poco a poco

22 **allarg.** **poco rit.** **B a tempo** **C Poco più animato**

5

f *dolce*

31

f *mp* *cresc.*

35

ff *mf* *poco a poco cresc.*

39

ff *f* *ff* *p*

43 **D Revenir au Tempo I**

dolce ben canto

48

dolce ben canto



2. Solo de Concours

Théo Charlier
Arr.: Bertrand Moren

Allegro ma non troppo (♩ ou ♪. = ca. 110)

Tuba

Piano

sostenuto

sfz

dolce

3

5 *poco rit.* *a tempo*

mf

f

6

mf

9 **A**

f

mf

f

mf

3

13

mf

mf

16

f *mf* *cresc. poco a poco*

19

cresc. poco a poco

22 **allarg.****poco rit.****B** **a tempo**

f

26

f

29

C **Poco più animato**

dolce
p

32

Musical score for measures 32-35. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a forte (*f*) dynamic, followed by mezzo-piano (*mp*), and then crescendos to fortissimo (*ff*). The grand staff features chords and arpeggiated figures with dynamics of *ff*, *f*, *mp*, *ff*, and *f*. A dashed line indicates a crescendo in the bass line.

36

Musical score for measures 36-39. The system includes a bass line and a grand staff. The bass line starts with mezzo-forte (*mf*), followed by *poco a poco cresc.*, and then fortissimo (*ff*) and forte (*f*). The grand staff features chords and arpeggiated figures with dynamics of *p*, *poco a poco cresc.*, *ff*, *f*, and *sfz*. A dashed line indicates a crescendo in the bass line.

40

Musical score for measures 40-43. The system includes a bass line and a grand staff. The bass line starts with fortissimo (*ff*), followed by piano (*p*). The grand staff features chords and arpeggiated figures with dynamics of *f*, *sfz*, and *p*.

44

D Revenir au Tempo I

Musical score for measures 44-47. The system includes a bass line and a grand staff. The bass line is marked *dolce ben canto*. The grand staff features chords and arpeggiated figures with dynamics of *dolce*. There are triplets in the treble clef.

48

Musical score for measures 48-51. The system includes a bass line and a grand staff. The bass line features a melodic line with dynamics of *f*, *ff*, *f*, and *ff*. The grand staff features chords and arpeggiated figures with dynamics of *f*, *ff*, *f*, and *ff*.

53 **E**

53 **E**

f *f* *dim.*

3

57 **F** *poco rit.* **A tempo**

57 **F** *poco rit.* **A tempo**

Solo *dolce* *p* *f* *dolce* *dolce*

tr

61

61

f *mf* *f* *f*

65

65

mf *f*

68 **G** *poco rit.* **a tempo**

68 **G** *poco rit.* **a tempo**

mf *ff* *ff*

71

Musical score for measures 71-73. The piece is in G major and 3/4 time. Measure 71 features a triplet of eighth notes in the right hand. Measure 72 has a dynamic marking of *ff*. Measure 73 continues the melodic line in the right hand.

74

Musical score for measures 74-76. Measure 74 has a dynamic marking of *mf*. Measure 75 has a dynamic marking of *sfz*. Measure 76 has a dynamic marking of *sfz*.

77

molto rall.
Amenez le mouvement suivant

Musical score for measures 77-79. Measure 77 has a dynamic marking of *f*. Measure 78 has a dynamic marking of *ff*. Measure 79 has a dynamic marking of *mf* and features triplet markings in the right hand.

80 **H** Adagio amoroso (♩ = 120)

Musical score for measures 80-83. The tempo is Adagio amoroso (♩ = 120). The key signature changes to G minor. Measure 80 has a dynamic marking of *dolce*. Measure 81 has a dynamic marking of *dolce*. Measure 82 has a dynamic marking of *sim.*. Measure 83 has a dynamic marking of *mf*.

84

Musical score for measures 84-86. Measure 84 has a dynamic marking of *mf*. Measure 85 and 86 continue the melodic and harmonic development.

TUBA & ORGAN

| | | |
|----------|-------------------|------------------------------------|
| EMR 305T | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 302T | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2069 | KOETSIER, Jan | Choralfantasie |
| EMR 307T | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 301T | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 306T | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304T | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303T | PURCELL, Henry | Suite (Sturzenegger) |

TUBA & CD PLAYBACK

| | | |
|----------|---------------------|--------------------------------------|
| EMR 4424 | BARCLAY, Ted | 10 Easy Christmas Solos + CD |
| EMR 4413 | BARCLAY, Ted (Arr.) | Amazing Grace + CD (5) |
| EMR 4413 | BARCLAY, Ted (Arr.) | Auld Lang Syne + CD (5) |
| EMR 4414 | BARCLAY, Ted (Arr.) | Aura Lee + CD (5) |
| EMR 4413 | BARCLAY, Ted (Arr.) | Cielito Lindo + CD (5) |
| EMR 4417 | BARCLAY, Ted (Arr.) | Clementine + CD (5) |
| EMR 4413 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 + CD (5) |
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| EMR 4417 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 + CD (5) |
| EMR 4413 | BARCLAY, Ted (Arr.) | Funiculi-Funicula + CD (5) |
| EMR 4414 | BARCLAY, Ted (Arr.) | Glory Hallelujah + CD (5) |
| EMR 4414 | BARCLAY, Ted (Arr.) | Go Down, Moses + CD (5) |
| EMR 4416 | BARCLAY, Ted (Arr.) | Greensleeves + CD (5) |
| EMR 4417 | BARCLAY, Ted (Arr.) | Home On The Range + CD (5) |
| EMR 4416 | BARCLAY, Ted (Arr.) | Kumbaya + CD (5) |
| EMR 4413 | BARCLAY, Ted (Arr.) | La Cucaracha + CD (5) |
| EMR 4417 | BARCLAY, Ted (Arr.) | Little Brown Jug + CD (5) |
| EMR 4415 | BARCLAY, Ted (Arr.) | Londonderry Air + CD (5) |
| EMR 4416 | BARCLAY, Ted (Arr.) | Morning Has Broken + CD (5) |
| EMR 4414 | BARCLAY, Ted (Arr.) | Oh Happy Day + CD (5) |
| EMR 4416 | BARCLAY, Ted (Arr.) | Oh Susanna + CD (5) |
| EMR 4415 | BARCLAY, Ted (Arr.) | Oh When The Saints + CD (5) |
| EMR 4414 | BARCLAY, Ted (Arr.) | Red River Valley (5) |
| EMR 4415 | BARCLAY, Ted (Arr.) | Scarborough Fair + CD (5) |
| EMR 4417 | BARCLAY, Ted (Arr.) | Shenandoah + CD (5) |
| EMR 4417 | BARCLAY, Ted (Arr.) | Swing Low + CD (5) |
| EMR 4415 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun + CD (5) |
| EMR 4415 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon + CD (5) |
| EMR 4416 | BARCLAY, Ted (Arr.) | Yankee Doodle + CD (5) |
| EMR 2311 | FILLMORE, Henry | 15 Rags + CD |
| EMR 4471 | VARIOUS | 20 Sacred Hits + CD |

TUBA & BRASS BAND

| | | |
|----------|-----------------|----------------------|
| EMR 2942 | MONTI, Vittorio | Csardas (in D minor) |
|----------|-----------------|----------------------|

TUBA & WIND BAND

| | | |
|-----------|------------------------|------------------------------|
| EMR 11094 | ABREU, Zequinha | Tico-Tico |
| EMR 1898 | ARMITAGE, Dennis | Holiday Swing |
| EMR 1901 | ARMITAGE, Dennis | Romantic Blue |
| EMR 1900 | ARMITAGE, Dennis | Take-Off |
| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
| EMR 11053 | BACH / GOUNOD | Ave Maria |
| EMR 10768 | BACH, Johann S. | Arioso |
| EMR 11522 | BACH, Johann S. | Badinerie |
| EMR 10507 | BELLINI, Joe | Tubissimo |
| EMR 10199 | BUTTALL, Philip R. | Tutti Frutti |
| EMR 11576 | CACCINI, Giulio | Ave Maria |
| EMR 10615 | CARRON, Martin | Tuba Polka (Tuba Solo) |
| EMR 10113 | CHOPIN, Frédéric | The Minute Waltz |
| EMR 11113 | FRANCK, César | Panis Angelicus |
| EMR 1803 | GERSHWIN, George | Summertime (Tuba Solo) |
| EMR 11039 | GOUNOD, Charles | Ave Maria |
| EMR 1261 | MONTI, Vittorio | Csardas (in C minor) |
| EMR 10147 | MONTI, Vittorio | Csardas (in D minor) |
| EMR 10313 | MORTIMER, J.G. | Winter Days |
| EMR 11601 | NAULAIS, Jérôme | Le Voyageur Immobile |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves |
| EMR 11110 | POROMBESCU, Ciprian | Balada |
| EMR 11066 | PUCCINI, Giacomo | Nessun Dorma |
| EMR 1265 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |
| EMR 1265 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 1265 | RIMSKY-KORSAKOV | Le vol du bourdon |
| EMR 1943 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 1943 | SARASATE, Pablo De | Gipsy Airs |
| EMR 1943 | SARASATE, Pablo De | Zigeunerweisen |
| EMR 10490 | SAURER, Marcel | Steamboat Stomp |
| EMR 1809 | SCHNEIDERS, Hardy | Tubanera (Tuba Solo) |
| EMR 11065 | SCHUBERT, Franz | Ave Maria |
| EMR 1801 | TRADITIONAL | Morning Has Broken |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |

TUBA & STRINGS

| | | |
|----------|----------------------|------------------------------|
| EMR 4980 | BACH / GOUNOD | Ave Maria |
| EMR 4991 | BACH, Johann S. | Aria |
| EMR 4988 | BELLINI, Joe (Arr.) | Bill Bailey |
| EMR 4989 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee |
| EMR 4985 | BELLINI, Joe (Arr.) | Yankee Doodle |
| EMR 4982 | CACCINI, Giulio | Ave Maria |
| EMR 4987 | ELGAR, Edward | Nimrod |
| EMR 4986 | GERSHWIN, George | Three Gershwin Songs |
| EMR 4983 | HÄNDEL, G.F. | Largo from Xerxes |
| EMR 4993 | JOPLIN, Scott | The Entertainer |
| EMR 1055 | MORTIMER, John G. | Tuba Concerto |
| EMR 4981 | SCHUBERT, Franz | Ave Maria |
| EMR 4992 | SEDLAK, Jan (Arr.) | Greensleeves |
| EMR 4990 | SUBA, Eduardo | Latin Festival |
| EMR 4984 | SUBA, Eduardo (Arr.) | Tico-Tico |

TUBA & ORCHESTRA

| | | |
|-----------|---------------------|---------------------------|
| EMR 23031 | DVORAK, Antonin | Humoresque |
| EMR 4716 | KOETSIER, Jan | Don Giovannis Höllenfahrt |
| EMR 23554 | ROSSINI, Gioacchino | La Danza |
| EMR 23016 | TOSELLI, Enrico | Serenada |
| EMR 23017 | TRADITIONAL | Greensleeves |

PLAY THE TUBA WITH THE WIND ORCHESTRA

| | | |
|-----------|---------|--------------------------------------|
| EMR 13266 | VARIOUS | Play The Tuba |
| EMR 13276 | VARIOUS | Play The Tuba |
| EMR 13133 | VARIOUS | Play The Tuba (Famous... +CD) |
| EMR 13132 | VARIOUS | Play The Tuba (Famous ...) |
| EMR 13134 | VARIOUS | Play The Tuba (Romantic Moods) |
| EMR 13135 | VARIOUS | Play The Tuba (Romantic ...+CD) |
| EMR 13137 | VARIOUS | Play The Tuba (The Charm of ... +CD) |
| EMR 13136 | VARIOUS | Play The Tuba (The Charm of ...) |
| EMR 13137 | VARIOUS | Play The Tuba + CD |

2 TUBAS & PIANO

| | | |
|----------|------------------------|----------------------------------|
| EMR 8783 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8782 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8787 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8781 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 8782 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8783 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8781 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8788 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8786 | BELLINI, Joe (Arr.) | St. Louis Blues (5) |
| EMR 8781 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 8785 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8784 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8788 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8786 | GERSHWIN, George | Swanee (5) |
| EMR 8784 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 8788 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8783 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8785 | JOPLIN, Scott | The Entertainer (5) |
| EMR 8782 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8785 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8787 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8783 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 8788 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8787 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8782 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 8781 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 8784 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 8787 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 8784 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8786 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8788 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 8787 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8785 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8783 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8786 | STRAUSS, Johann | Tritsch-Tratsch Polka (5) |
| EMR 8786 | SUBA, Eduardo | Cielito Lindo (5) |
| EMR 8784 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 8785 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
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| EMR 8781 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 8781 | VARIOUS | Greatest Hist Volume 1 (5) |
| EMR 8782 | VARIOUS | Greatest Hist Volume 2 (5) |
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| EMR 8784 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8785 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8786 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8787 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8788 | VARIOUS | Greatest Hits Volume 8 (5) |