

# 2. Solo de Concours

F Horn & Piano

Arr.: Bertrand Moren

**Théo Charlier**

EMR 57619

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F HORN

# 2. Solo de Concours

**Théo Charlier**  
Arr.: Bertrand Moren

**Allegro ma non troppo**

(♩ ou ♪ = ca. 110) poco rit. a tempo

**A**

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# 2. Solo de Concours

**Théo Charlier**  
Arr.: Bertrand Moren

**Allegro ma non troppo** (♩ ou ♪. = ca. 110)

The musical score is written for F Horn and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo is marked 'Allegro ma non troppo' with a note value of approximately 110. The score is divided into four systems. The first system (measures 1-4) features a piano introduction with a 'dolce' marking and a 'sostenuto' marking. The piano part includes a triplet in the right hand and a triplet in the left hand. The F Horn part enters in measure 2 with a triplet. The second system (measures 5-8) includes a 'poco rit.' marking and a 'poco rit.' marking. The piano part has a 'f' dynamic and a '6' marking. The F Horn part has a 'mf' dynamic and a triplet. The third system (measures 9-12) is marked 'A' and includes a 'f' dynamic and a 'mf' dynamic. The piano part has a 'f' dynamic and a '3' marking. The F Horn part has a 'mf' dynamic and a triplet. The fourth system (measures 13-16) includes a 'mf' dynamic and a 'mf' dynamic. The piano part has a 'mf' dynamic and a '3' marking. The F Horn part has a 'mf' dynamic and a triplet.

16

*f* *mf* *cresc. poco a poco*

19

*cresc. poco a poco*

22 **allarg.****poco rit.****B a tempo**

*f* *f*

26

*p*

29

**C Poco più animato**

*dolce* *p*

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *f* and a crescendo leading to *ff*. The piano accompaniment features chords and arpeggiated figures with dynamics *ff*, *f*, *mp*, *ff*, and *f*.

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *mf* and a *poco a poco cresc.* leading to *ff* and *f*. The piano accompaniment features chords and arpeggiated figures with dynamics *p*, *poco a poco cresc.*, *ff*, *f*, and *sfz*.

40

Musical score for measures 40-43. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *ff* and a *p*. The piano accompaniment features chords and arpeggiated figures with dynamics *f*, *sfz*, and *p*.

44

**D** Revenir au Tempo I

Musical score for measures 44-47. The system includes a vocal line and a piano accompaniment. The vocal line starts with a dynamic of *dolce ben canto*. The piano accompaniment features triplets and chords with a dynamic of *dolce*.

48

Musical score for measures 48-51. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a dynamic of *mf*. The piano accompaniment features chords and arpeggiated figures.

53 **E**

53 **E**

*f* *f* *dim.*

3

57

**F** A tempo

57 **F** A tempo

*Solo* *dolce* *f* *dolce*

*p* *dolce*

61

61

*f* *mf* *f*

*Solo*

65

65

*mf* *f*

68

**G** a tempo

68 **G** a tempo

*mf* *ff* *ff*

*Solo*

71

74

**molto rall.**  
**Amenz le mouvement suivant**

77

80 **H** **Adagio amoroso** (♩ = 120)

84

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