

2. Solo de Concours

Bassoon & Piano

Arr.: Bertrand Moren

Théo Charlier

EMR 57617

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BASSOON

2. Solo de Concours

Théo Charlier

Arr.: Bertrand Moren

Allegro ma non troppo

(♩ ou ♪ = ca. 110) poco rit. a tempo

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6 1 A

mf $\overset{3}{\text{—}}$ f

10

mf

14

mf \leftarrow f mf

18

allarg. *cresc. poco a poco* poco rit. a tempo

22 B C

f dolce

31

f mp *cresc.*

35

ff mf *poco a poco cresc.*

39

ff f ff p

43 D Revenir au Tempo I

dolce ben canto

48



2. Solo de Concours

Théo Charlier
Arr.: Bertrand Moren

Allegro ma non troppo (♩ ou ♪. = ca. 110)

Bassoon

Piano

sostenuto

sfz

dolce

5 **poco rit.** **a tempo**

mf

f

mf

9 **A**

f

mf

f

mf

13

mf

mf

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16

f *mf* *cresc. poco a poco*

cresc. poco a poco

19

22

allarg.**poco rit.****B a tempo**

f

f

26

29

C Poco più animato

dolce

p

32

Musical score for measures 32-35. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a forte (*f*) dynamic, followed by mezzo-piano (*mp*) and a crescendo (*cresc.*) leading to fortissimo (*ff*). The grand staff features a fortissimo (*ff*) dynamic, followed by forte (*f*) and mezzo-piano (*mp*), and then fortissimo (*ff*) and forte (*f*) dynamics.

36

Musical score for measures 36-39. The system includes a bass line and a grand staff. The bass line starts with mezzo-forte (*mf*), followed by a *poco a poco cresc.* leading to fortissimo (*ff*) and forte (*f*). The grand staff starts with piano (*p*), followed by a *poco a poco cresc.* leading to fortissimo (*ff*), forte (*f*), and sforzando (*sfz*).

40

Musical score for measures 40-43. The system includes a bass line and a grand staff. The bass line starts with fortissimo (*ff*) and then piano (*p*). The grand staff starts with forte (*f*) and sforzando (*sfz*), followed by piano (*p*).

44

D Revenir au Tempo I

Musical score for measures 44-47. The system includes a bass line and a grand staff. The bass line is marked *dolce ben canto*. The grand staff features triplets and is marked *dolce*.

48

Musical score for measures 48-51. The system includes a bass line and a grand staff. The bass line features a melodic line with slurs. The grand staff features a harmonic accompaniment with slurs.

53 **E**

Musical score for measures 53-56. The piece is in E major. The right hand features a melodic line with slurs and dynamic markings of *f* and *dim.*. The left hand provides a rhythmic accompaniment with slurs and a triplet of eighth notes in measure 56.

57 **F** *poco rit.* **A tempo**

Musical score for measures 57-60. The piece is in F major. The right hand has a melodic line with trills (*tr*) and dynamics of *dolce* and *f*. The left hand has a bass line with dynamics of *p* and *dolce*.

61

Musical score for measures 61-64. The right hand features a continuous sixteenth-note pattern with dynamics of *f* and *mf*. The left hand has a rhythmic accompaniment with dynamics of *f*.

65

Musical score for measures 65-67. The right hand continues the sixteenth-note pattern with dynamics of *mf* and *f*. The left hand has a rhythmic accompaniment with dynamics of *mf*.

68 *poco rit.* **G a tempo**

Musical score for measures 68-71. The piece is in G major. The right hand has a melodic line with dynamics of *mf* and *ff*. The left hand has a rhythmic accompaniment with dynamics of *ff*.

71

Musical score for measures 71-73. The piece is in G major (one sharp) and 3/4 time. Measure 71 features a triplet of eighth notes in the right hand. Measure 72 has a dynamic marking of *ff*. Measure 73 continues the *ff* dynamic.

74

Musical score for measures 74-76. Measure 74 has a dynamic marking of *mf*. Measure 75 has a dynamic marking of *sfz*. Measure 76 has a dynamic marking of *sfz*.

molto rall.
Amenez le mouvement suivant

77

Musical score for measures 77-79. Measure 77 has a dynamic marking of *f*. Measure 78 has a dynamic marking of *ff*. Measure 79 has a dynamic marking of *mf* and features triplet markings over the right hand.

80

H Adagio amoroso (♩ = 120)

Musical score for measures 80-83. The tempo is *Adagio amoroso* with a metronome marking of quarter note = 120. The piece is in G major and 6/8 time. Measure 80 has a dynamic marking of *dolce*. Measure 81 has a dynamic marking of *dolce*. Measure 82 has a dynamic marking of *sim.* (sostenuto). Measure 83 has a dynamic marking of *mf*.

84

Musical score for measures 84-86. Measure 84 has a dynamic marking of *mf*. Measure 85 has a dynamic marking of *mf*. Measure 86 has a dynamic marking of *mf*.

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