

2. Solo de Concours

Flute & Piano

Arr.: Bertrand Moren

Théo Charlier

EMR 57613

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FLUTE

2. Solo de Concours

Théo Charlier

Arr.: Bertrand Moren

Allegro ma non troppo

(♩ ou ♪. = ca. 110) poco rit. a tempo

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2. Solo de Concours

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Allegro ma non troppo (♩ ou ♪. = ca. 110)



The musical score is written for Flute and Piano. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro ma non troppo' with a note value of approximately 110 beats per minute. The score is divided into four systems of music. The first system (measures 1-4) features a piano introduction with markings 'sostenuto', 'sfz', and 'dolce'. The second system (measures 5-8) includes markings 'poco rit.' and 'a tempo'. The third system (measures 9-12) contains a section labeled 'A' starting at measure 9. The fourth system (measures 13-16) continues the piece. The piano part includes various articulations such as slurs, accents, and dynamic markings like 'f' and 'mf'. The flute part has rests in the first system and enters in the second system.

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16

f *mf* *cresc. poco a poco*

cresc. poco a poco

19

cresc. poco a poco

22 **allarg.** **poco rit.** **B a tempo**

f *f*

26

29 **C Poco più animato**

dolce *p*

32

f mp cresc. ff

ff f mp ff f

36

mf poco a poco cresc. ff f

p poco a poco cresc. ff f sfz

40

ff p

f sfz p

44 **D** Revenir au Tempo I

dolce ben canto

dolce

48

53 **E**

53 **E**

f *f* *dim.*

3

57 *poco rit.* **F** *Solo* *A tempo*

dolce *f* *dolce*

p *dolce*

61 *f* *mf* *f*

f *f*

65 *mf* *f*

mf *f*

68 *poco rit.* **G** *a tempo*

mf *ff*

ff

71

74

molto rall.
Amenez le mouvement suivant

77

80 **H** **Adagio amoroso** (♩ = 120)

84

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