

1. Solo de Concours

Contrabass & Piano

Arr.: Bertrand Moren

Théo Charlier

EMR 57611

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1. Solo de Concours

Théo Charlier

Arr.: Bertrand Moren

Allegro deciso poco rit.

Allegro deciso (Tempo I)

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4 1 A

f

8

mf *f*

12 poco string.

poco dim. mf *p*

15 B

cresc. *f*

19

mf *leggero* *p* *mf* *p*

23 C Poco più lento

mf *f* *dolce cantabile*

27

mf *mf*

33

mf *f* *mf*

38

p


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1. Solo de Concours

Théo Charlier
Arr.: Bertrand Moren

Allegro deciso

Contrabass

Piano

Musical notation for measures 1-3. The score is for Contrabass and Piano. The key signature is two flats (B-flat and E-flat), and the time signature is 12/8. The piano part starts with a forte (*f*) dynamic and a *marcato* marking. The piano part features a complex rhythmic pattern with many beamed notes. The contrabass part has a few notes with accents.

3

Musical notation for measures 4-6. The piano part continues with the complex rhythmic pattern. The contrabass part has a long note with an accent in measure 4, followed by several notes in measures 5 and 6.

5 **poco rit.**

A **Allegro deciso (Tempo I)**

Musical notation for measures 7-9. Measure 7 is marked *poco rit.* and measure 8 is marked **A** **Allegro deciso (Tempo I)**. The piano part has a forte (*f*) dynamic. The contrabass part has a few notes with a forte (*f*) dynamic.

7

Musical notation for measures 10-12. The piano part continues with the complex rhythmic pattern. The contrabass part has a long note with an accent in measure 10, followed by several notes in measures 11 and 12.

9

Musical notation for measures 13-15. The piano part has a piano (*p*) dynamic and a *leggiero* marking. The contrabass part has a mezzo-forte (*mf*) dynamic. The piano part features a complex rhythmic pattern with many beamed notes. The contrabass part has a long note with an accent in measure 13, followed by several notes in measures 14 and 15.

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11

f *poco dim.* *mf* *p*

f *mf* *sfz* *p*

14 **poco string.**

cresc.

poco sfz *sfz* *sfz*

17 **B**

f *f*

19

mf *mf*

21

leggiero *p* *mf* *p* *mf* *f*

dolce *mf* *mf* *sfz*

24

C Poco più lento

dolce cantabile

sfz f marcato dolce

28

mf espress.

32

mf mf f sfz sfz leggiero

36

mf p m.d. poco marcato rubato

*Red. **

39

leggiero

*Red. **

Musical score for measures 42-44. The system includes a bass line and a grand staff (treble and bass clefs). The grand staff features a melodic line with a *dolce* marking and a bass line with a steady eighth-note accompaniment. The grand staff concludes with the markings *simile leggero* and *espress.*

Musical score for measures 45-47. The system includes a bass line and a grand staff. A box labeled 'D' is positioned above the grand staff. The grand staff features a melodic line with a *dolce* marking and a bass line with a steady eighth-note accompaniment.

Musical score for measures 48-50. The system includes a bass line and a grand staff. The grand staff features a melodic line with a *dolce* marking and a bass line with a steady eighth-note accompaniment. The grand staff concludes with a box labeled 'E'.

Musical score for measures 51-53. The system includes a bass line and a grand staff. A box labeled 'E' is positioned above the grand staff. The grand staff features a melodic line with a *mf cant.* marking and a bass line with a steady eighth-note accompaniment.

Musical score for measures 54-56. The system includes a bass line and a grand staff. The grand staff features a melodic line with a *f* marking and a bass line with a steady eighth-note accompaniment. The grand staff concludes with a *f* marking and a box labeled 'E'.

57

molto rit.

60

Tempo ma poco meno mosso

65

[F] Poco meno mosso

rit.

72

[G] Lent

STRING QUARTET

EMR 4732 ALBINONI, Tomaso Adagio (5)
 EMR 4738 ARMITAGE, Dennis 4 Fanfares (5)
 EMR 13615 ARMITAGE, Dennis Waltz For Daisy
 EMR 4738 BACH / GOUNOD Ave Maria (5)
 EMR 4731 BACH, Johann S. Aria (5)
 EMR 4740 BACH, Johann S. Arioso (5)
 EMR 4732 BEETHOVEN, L.v. Die Ehre Gottes aus der Natur (5)
 EMR 4735 BEETHOVEN, L.v. Ode To Joy (5)
 EMR 19394 BEETHOVEN, L.v. Three Equali
 EMR 4738 BORODIN, Alexander Polovetzian Dance (5)
 EMR 4735 CHARPENTIER, M.A. Te Deum (5)
 EMR 4732 CHOPIN, Frédéric Tristesse (5)
 EMR 4731 CLARKE, Jeremiah Trumpet Voluntary (5)
 EMR 4576 DAETWYLER, Jean String Quartet
 EMR 4739 DEBUSSY, Claude Clair de Lune (5)
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 EMR 4739 DVORAK, Antonin Largo aus der Neuen Welt (5)
 EMR 13632 FLOTOW, Friedrich V. The Last Rose Of Summer
 EMR 13631 FOSTER, Stephen My Old Kentucky Home
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 EMR 13635 GERSHWIN, George Bess, You is My Woman Now
 EMR 13636 GERSHWIN, George I Got Plenty O' Nuttin'
 EMR 4732 GERSHWIN, George I Got Rhythm (5)
 EMR 13613 GERSHWIN, George Strike Up The Band
 EMR 13614 GERSHWIN, George Summertime
 EMR 4740 GERSHWIN, George Summertime (5)
 EMR 4735 GERSHWIN, George The Man I Love (5)
 EMR 4737 GLUCK, C.W. Marche Religieuse (5)
 EMR 4737 GRIEG, Edvard Solvejgs Lied (5)
 EMR 4733 HÄNDEL, Georg Fr. Arioso (5)
 EMR 4737 HÄNDEL, Georg Fr. Largo (5)
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 EMR 4739 HÄNDEL, Georg Fr. March (5)
 EMR 4738 HÄNDEL, Georg Fr. Minuet (5)
 EMR 4734 HÄNDEL, Georg Fr. Sarabande I (5)
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 EMR 4740 HAYDN, Fr.J. St. Anthony Choral (5)
 EMR 13377 HAYDN, Joseph Hochzeitsmarsch (Michel/Naulais) (5)
 EMR 13630 IVANOVICI, Ivan Donauwellen
 EMR 13643 JOPLIN, Scott Elite Syncopations
 EMR 39012 KADLEC, Jirka 14 Greatest Happy Music
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 EMR 13377 MENDELSSOHN, F. Hochzeitsmarsch (Michel/Naulais) (5)
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 EMR 13896 PARSON, Ted (Arr.) Holy Night
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