

1. Solo de Concours

Violoncello & Piano

Arr.: Bertrand Moren

Théo Charlier

EMR 57610

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Allegro deciso poco rit.

Allegro deciso (Tempo I)

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4 1 A

f

8 *mf* *f*

12 poco string. *poco dim. mf* *p*

15 B *cresc.* *f*

19 *mf* *leggero* *p* *mf* *p*

23 C Poco più lento *mf* *f* *dolce cantabile*

27 *mf* *mf*

33 *mf* *f* *mf*

38 *p*

1. Solo de Concours

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Allegro deciso

Violoncello

Piano

Measures 1-4. The piano part begins with a forte (*f*) marcato accompaniment in 12/8 time. The cello part is mostly rests.

3

Measures 5-8. The piano part continues with a marcato accompaniment. The cello part has a long note in measure 5.

5

poco rit.

A Allegro deciso (Tempo I)

Measures 9-12. The tempo changes to **A Allegro deciso (Tempo I)**. The piano part features a forte (*f*) accompaniment. The cello part has a long note in measure 9.

7

Measures 13-16. The piano part continues with a marcato accompaniment. The cello part has a long note in measure 13.

9

Measures 17-20. The piano part features a *p* leggiere accompaniment. The cello part has a long note in measure 17.

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11

Measures 11-13 of the musical score. The bass line starts with a forte (*f*) dynamic, followed by a *poco dim.* (poco diminuendo) leading to a mezzo-forte (*mf*) and then piano (*p*). The piano accompaniment features a forte (*f*) dynamic in the right hand, which then transitions to mezzo-forte (*mf*) and a fortissimo-piano (*sfz p*) dynamic in the left hand.

14 *poco string.*

Measures 14-16 of the musical score. The bass line includes a *cresc.* (crescendo) marking. The piano accompaniment features a *poco sfz* (poco fortissimo) dynamic in the right hand, which then transitions to fortissimo (*sfz*) in the left hand.

Measures 17-18 of the musical score. Measure 17 is marked with a box containing the letter 'B'. Both the bass and piano parts start with a forte (*f*) dynamic.

Measures 19-20 of the musical score. The bass line features a mezzo-forte (*mf*) dynamic. The piano accompaniment features a mezzo-forte (*mf*) dynamic in the right hand.

Measures 21-23 of the musical score. The bass line features a *leggiere* (light) dynamic, followed by a *p* (piano) dynamic, then a *mf* (mezzo-forte) dynamic, and finally a *f* (forte) dynamic. The piano accompaniment features a *dolce* (sweet) dynamic, followed by a *mf* (mezzo-forte) dynamic, and finally a *sfz* (fortissimo) dynamic.

24

C Poco più lento

dolce cantabile

sfz ***f marcato***

dolce

2 2 2

28

espress.

2 2 2

mf

32

mf ***mf*** ***f***

mf ***sfz*** ***sfz*** *leggero*

36

mf ***p***

m.d. *poco marcato rubato*

Red. *

39

leggero

Red. *

Measures 42-44 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. Measure 42 features a piano introduction with a treble staff containing a whole note chord (F4, A4, C5) and a bass staff with a half note bass line (B2, F3). Measure 43 continues with a similar texture. Measure 44 introduces a new texture with a treble staff containing a half note chord (F4, A4, C5) and a bass staff with a half note bass line (B2, F3). The tempo/mood markings are *dolce*, *simile leggiero*, and *espress.*

45

Measures 45-47 of the musical score. Measure 45 features a piano introduction with a treble staff containing a half note chord (F4, A4, C5) and a bass staff with a half note bass line (B2, F3). Measure 46 continues with a similar texture. Measure 47 introduces a new texture with a treble staff containing a half note chord (F4, A4, C5) and a bass staff with a half note bass line (B2, F3). The tempo/mood marking is *dolce*. A key signature change to D major is indicated by a 'D' in a box.

48

Measures 48-50 of the musical score. Measure 48 features a piano introduction with a treble staff containing a half note chord (F4, A4, C5) and a bass staff with a half note bass line (B2, F3). Measure 49 continues with a similar texture. Measure 50 introduces a new texture with a treble staff containing a half note chord (F4, A4, C5) and a bass staff with a half note bass line (B2, F3). The tempo/mood marking is *dolce*.

51

Measures 51-53 of the musical score. Measure 51 features a piano introduction with a treble staff containing a half note chord (F4, A4, C5) and a bass staff with a half note bass line (B2, F3). Measure 52 continues with a similar texture. Measure 53 introduces a new texture with a treble staff containing a half note chord (F4, A4, C5) and a bass staff with a half note bass line (B2, F3). The tempo/mood marking is *mf*. A key signature change to E major is indicated by an 'E' in a box.

54

Measures 54-56 of the musical score. Measure 54 features a piano introduction with a treble staff containing a half note chord (F4, A4, C5) and a bass staff with a half note bass line (B2, F3). Measure 55 continues with a similar texture. Measure 56 introduces a new texture with a treble staff containing a half note chord (F4, A4, C5) and a bass staff with a half note bass line (B2, F3). The tempo/mood marking is *f*.

57

molto rit.

m.d.

dolce

60

Tempo ma poco meno mosso

p

dim.

dolce

65

[F] Poco meno mosso**rit.**

en dehors cantabile

p

suivez

72

[G] Lent

dolce

dolciss. legato

3 VIOLONCELLOS

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EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
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EMR 19152	STRAUSS, Johann	Radetzky March
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EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
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EMR 21089	NAULAIS, Jérôme	Keep Cool
EMR 21088	NAULAIS, Jérôme	Loch Ness
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 21086	NAULAIS, Jérôme	Vlady
EMR 21085	NAULAIS, Jérôme (Arr.)	Agadir
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 21105	NAULAIS, Jérôme (Arr.)	Gospel Medley
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 21104	NAULAIS, Jérôme (Arr.)	Wiener Medley
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EMR 19074	STRAUSS, Johann	Radetzky March
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EMR 19072	TAILOR, Norman	Paso Doble Ole
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CONTRABASS & PIANO

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