

1. Solo de Concours

Bass Trombone & Piano

Arr.: Bertrand Moren

Théo Charlier

EMR 57602

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BASS
TROMBONE

1. Solo de Concours

Théo Charlier
Arr.: Bertrand Moren

Allegro deciso *poco rit.*

A Allegro deciso (Tempo I)

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4 1

f

8

mf *f*

12

poco dim. mf *p* *poco string.*

poco dim. mf *p*

15

cresc. *f* **B**

cresc. *f*

19

mf *leggiero* *p* *mf* *p*

mf *leggiero* *p* *mf* *p*

23

mf *f* **C** *Poco più lento* *dolce cantabile*

mf *f*

27

mf *mf*

mf *mf*

33

mf *f* *mf*

mf *f* *mf*

38

p

p

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1. Solo de Concours

Théo Charlier
Arr.: Bertrand Moren

Allegro deciso

Bass Trombone

Piano

Measures 1-2. Bass Trombone part is mostly rests. Piano part features a right-hand accompaniment of eighth notes and a left-hand accompaniment of quarter notes. Dynamics include forte (*f*) and marcato.

3

Measures 3-4. Bass Trombone part has a melodic line. Piano part continues with eighth-note accompaniment and quarter-note bass line.

5 poco rit.

A Allegro deciso (Tempo I)

Measures 5-6. Measure 5 is marked *poco rit.* and measure 6 is marked **A** Allegro deciso (Tempo I). Bass Trombone part has a melodic line. Piano part features a right-hand accompaniment of eighth notes and a left-hand accompaniment of quarter notes. Dynamics include forte (*f*).

7

Measures 7-8. Bass Trombone part has a melodic line. Piano part features a right-hand accompaniment of eighth notes and a left-hand accompaniment of quarter notes.

9

Measures 9-10. Bass Trombone part has a melodic line. Piano part features a right-hand accompaniment of eighth notes and a left-hand accompaniment of quarter notes. Dynamics include mezzo-forte (*mf*) and piano (*p*) leggiero.

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11

11

f *poco dim.* *mf* *p*

f *mf* *sfz* *p*

14 *poco string.*

14 *poco string.*

cresc.

poco sfz *sfz* *sfz*

17 **B**

17 **B**

f *f*

19

19

mf *mf*

21

21

leggiero *p* *mf* *p* *mf* *f*

dolce *mf* *mf* *sfz*

24

C Poco più lento

dolce cantabile

sfz f marcato

dolce

2

28

mf

espress.

2

32

mf

mf

f

mf

sfz

sfz leggiero

36

mf

p

m.d.

poco marcato rubato

Ped.

39

leggiero

Ped.

*

Musical score for measures 42-44. The system includes a bass line and a grand staff (treble and bass clefs). The music is in a key with two sharps (F# and C#) and a common time signature. The tempo/mood markings are *dolce*, *simile leggero*, and *espress.*

D

Musical score for measures 45-47. The system includes a bass line and a grand staff. The music is in a key with two sharps and a common time signature. The tempo/mood marking is *dolce*. A box labeled 'D' is positioned above the grand staff.

Musical score for measures 48-50. The system includes a bass line and a grand staff. The music is in a key with two sharps and a common time signature. The tempo/mood marking is *dolce*. There are four-measure rests indicated by a '4' in a box.

E

Musical score for measures 51-53. The system includes a bass line and a grand staff. The music is in a key with two sharps and a 4/4 time signature. The tempo/mood marking is *mf cant.*. A box labeled 'E' is positioned above the grand staff.

Musical score for measures 54-56. The system includes a bass line and a grand staff. The music is in a key with two sharps and a 4/4 time signature. The tempo/mood marking is *f*. There are three-measure rests indicated by a '3' in a box.

57

molto rit.

60 **Tempo ma poco meno mosso**

65 **F** **Poco meno mosso**

rit.

72 **G** **Lent**

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