

1. Solo de Concours

E \flat Horn & Piano

Arr.: Bertrand Moren

Théo Charlier

EMR 57599

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E♭ HORN

1. Solo de Concours

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Arr.: Bertrand Moren

Allegro deciso poco rit.

A **Allegro deciso (Tempo I)**

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4 1

f

mf *f*

poco dim. mf *p*

poco string.

cresc. *f*

B

mf *leggero* *p* *mf* *p*

mf *f* *dolce cantabile*

C **Poco più lento**

mf *mf*

mf *f* *mf*

p

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1. Solo de Concours

Théo Charlier
Arr.: Bertrand Moren

Allegro deciso

The musical score is written for Eb Horn and Piano. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The tempo is marked 'Allegro deciso'. The piano part starts with a forte (*f*) dynamic and a 'marcato' articulation. The horn part has a whole rest in the first measure. The score is divided into systems, with measure numbers 3, 5, 7, and 9 indicated at the beginning of their respective systems. At measure 5, there is a section marked 'poco rit.' followed by a box containing 'A Allegro deciso (Tempo I)'. The piano part includes various dynamics such as *f*, *mf*, and *p leggiero*, along with articulations like accents and slurs. The horn part features a melodic line with slurs and accents.

11

f *poco dim.* *mf* *p*

f *mf* *sfzp* *p*

14 **poco string.**

cresc.

poco sfz *sfz* *sfz*

17 **B**

f *f*

19

mf

21

leggiero *p* *mf* *p* *mf* *f*

dolce *mf* *mf* *sfz*

24

C Poco più lento

dolce cantabile

sfz f marcato

dolce

28

mf

espress.

32

mf

mf

f

mf

sfz

sfz leggiero

36

mf

p

m.d.

poco marcato rubato

ped.

39

leggiere

ped.

42

Musical score for measures 42-44. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The tempo/mood markings are *dolce*, *simile leggiero*, and *espress.*

45

Musical score for measures 45-47. The system includes a vocal line and a piano accompaniment. A dynamic marking of *dolce* is present. A section marker 'D' is located above the vocal line.

48

Musical score for measures 48-50. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. A section marker 'E' is located above the vocal line.

51

Musical score for measures 51-53. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *mf cant.* is present. A section marker 'E' is located above the vocal line.

54

Musical score for measures 54-56. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with many sixteenth notes. A dynamic marking of *f* is present.

57

molto rit.

Musical score for measures 57-59. The top staff shows a melodic line with a *molto rit.* marking. The bottom staff features a piano accompaniment with *m.d.* (mezzo-dolce) and *dolce* markings, and includes triplet figures.

60

Tempo ma poco meno mosso

Musical score for measures 60-64. The top staff has a melodic line with *p* (piano), *dim.* (diminuendo), and *dolce* markings. The bottom staff has a piano accompaniment with *dim.* and *3* (triplets) markings.

65

F Poco meno mosso

rit.

Musical score for measures 65-71. The top staff has a melodic line with *en dehors cantabile* and *suivez* markings. The bottom staff has a piano accompaniment with *p* (piano) marking.

72

G Lent

Musical score for measures 72-76. The top staff has a melodic line with *dolce* marking. The bottom staff has a piano accompaniment with *dolciss. legato* marking.

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