

1. Solo de Concours

F Horn & Piano

Arr.: Bertrand Moren

Théo Charlier

EMR 57598

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F HORN

1. Solo de Concours

Théo Charlier
Arr.: Bertrand Moren

Allegro deciso poco rit.

A Allegro deciso (Tempo I)

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Musical notation for measures 1-7. Measure 1 is marked with a '4' above it. Measure 2 is marked with a '1' above it. The key signature has one sharp (F#). The time signature is 12/8. The piece starts with a forte (*f*) dynamic.

Musical notation for measures 8-11. Measure 8 is marked with an '8' above it. The dynamics range from mezzo-forte (*mf*) to forte (*f*).

Musical notation for measures 12-14. Measure 12 is marked with a '12' above it. The dynamics range from *poco dim.* to mezzo-forte (*mf*) to piano (*p*). The instruction *poco string.* is written above the staff.

Musical notation for measures 15-18. Measure 15 is marked with a '15' above it. The dynamics range from *cresc.* to forte (*f*). Section **B** is indicated above the staff.

Musical notation for measures 19-22. Measure 19 is marked with a '19' above it. The dynamics range from mezzo-forte (*mf*) to *leggiero* to piano (*p*) to mezzo-forte (*mf*) to piano (*p*).

Musical notation for measures 23-26. Measure 23 is marked with a '23' above it. The dynamics range from mezzo-forte (*mf*) to forte (*f*) to *dolce cantabile*. Section **C** is indicated above the staff.

Musical notation for measures 27-32. Measure 27 is marked with a '27' above it. The dynamics range from mezzo-forte (*mf*) to forte (*f*) to mezzo-forte (*mf*). There are accents and slurs over the notes.

Musical notation for measures 33-37. Measure 33 is marked with a '33' above it. The dynamics range from mezzo-forte (*mf*) to forte (*f*) to mezzo-forte (*mf*).

Musical notation for measures 38-41. Measure 38 is marked with a '38' above it. The dynamics range from piano (*p*) to mezzo-forte (*mf*).

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1. Solo de Concours

Théo Charlier
Arr.: Bertrand Moren

Allegro deciso



The musical score is arranged for F Horn and Piano. It begins with a treble clef and a 12/8 time signature. The piano part starts with a forte (*f*) dynamic and a *marcato* marking. The horn part has a whole rest in the first measure. The score is divided into systems, with measure numbers 3, 5, 7, and 9 indicated. At measure 5, there is a tempo change to *poco rit.* and a section marker **A** for *Allegro deciso (Tempo I)*. The piano part continues with a forte (*f*) dynamic. The horn part has a whole rest in measure 5. The score concludes with a *mf* dynamic in the horn part and a *p leggiero* dynamic in the piano part.

11

11

f *poco dim.* *mf* *p*

f *mf* *sfz* *p*

14 *poco string.*

14 *poco string.*

p *cresc.* *sfz*

poco sfz *sfz* *sfz*

17 **B**

17 **B**

f *f*

19

19

mf *mf*

21

21

leggiero *p* *mf* *p* *mf* *f*

dolce *mf* *mf* *sfz*

24

C Poco più lento

dolce cantabile

sfz f marcato

dolce

28

espress.

mf

32

mf

mf

f

mf

sfz

sfz leggero

36

mf

p

m.d.

poco marcato rubato

Red.

*

39

leggero

Red.

*

42

dolce

simile leggero *espress.*

45

D

dolce

48

mf

51

E

mf cant.

54

f

f

57 *molto rit.*

m.d. *dolce*

60 **Tempo ma poco meno mosso**

p *dim.* *dolce* *dim.*

65 **F Poco meno mosso** *rit.*

en dehors cantabile *suivez* *p*

72 **G Lent**

dolce *dolciss. legato*

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