

# 1. Solo de Concours

Oboe & Piano

Arr.: Bertrand Moren

**Théo Charlier**

EMR 57593

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OBOE

# 1. Solo de Concours

Théo Charlier  
Arr.: Bertrand Moren

Allegro deciso poco rit.

**A** Allegro deciso (Tempo I)

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4 1 *f*

8 *mf* *f*

12 *poco dim. mf* *p* poco string.

15 *cresc.* *f* **B**

19 *mf* *leggero* *p* *mf* *p*

23 *mf* *f* *dolce cantabile* **C** Poco più lento

27 *mf* *f*

33 *mf* *f* *mf*

38 *p*

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# 1. Solo de Concours

**Théo Charlier**  
Arr.: Bertrand Moren

**Allegro deciso**



The musical score is written for Oboe and Piano. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 12/8. The tempo is marked 'Allegro deciso'. The piano part starts with a forte (*f*) dynamic and a 'marcato' articulation. The score is divided into systems. The first system (measures 1-2) shows the piano accompaniment with a dense texture of chords and moving lines. The second system (measures 3-4) continues the piano part with a long melodic line in the right hand and a more active bass line. The third system (measures 5-6) includes a 'poco rit.' (ritardando) marking and a section labeled 'A Allegro deciso (Tempo I)'. The piano part features a change in texture and dynamics, with a forte (*f*) dynamic. The fourth system (measures 7-8) shows the oboe part with a melodic line and a crescendo. The fifth system (measures 9-12) features a mezzo-forte (*mf*) dynamic for the oboe and a piano (*p*) dynamic for the piano, marked 'leggiero' (light). The piano part has a more rhythmic and chordal texture.

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11

*f* *poco dim.* *mf* *p*

*f* *mf* *sfzp* *p*

14 **poco string.**

*cresc.*

*poco sfz* *sfz* *sfz*

17 **B**

*f*

*f*

19

*mf*

*mf*

21

*leggiero* *p* *mf* *p* *mf* *f*

*dolce* *mf* *mf* *sfz*

24

**C** Poco più lento

*dolce cantabile*

*sfz f marcato*

*dolce*

28

*espress.*

*mf*

32

*mf*

*mf*

*f*

*mf*

*sfz sfz leggero*

36

*mf*

*p*

*m.d. poco marcato rubato*

*Red.*

\*

39

*leggero*

*Red.*

\*

42

Musical score for measures 42-44. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic bass line in the left hand. Dynamics include *dolce*, *simile leggero*, and *espress.*

45

Musical score for measures 45-47. A key signature change to D major is indicated by a 'D' in a box. The piano part continues with complex textures and dynamics including *dolce*.

48

Musical score for measures 48-50. The piano part features intricate textures with many four-measure rests (marked '4') and complex chordal structures.

51

Musical score for measures 51-53. A key signature change to E major is indicated by an 'E' in a box. Dynamics include *mf* and *mf cant.*

54

Musical score for measures 54-56. Dynamics include *f*. The piano part features complex textures with triplets in the bass line.

57 *molto rit.*

*m.d.* *dolce*

60 **Tempo ma poco meno mosso**

*p* *dim.* *dolce* *dim.*

65 **F Poco meno mosso** *rit. . . . .*

*en dehors cantabile* *suavez* *p*

72 **G Lent**

*dolce* *dolciss. legato*

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