

32 Etudes de Perfectionnement

32 Studies / 32 Etüden

Contrabass

Théo Charlier

EMR 57590

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1. L'Articulation

Théo Charlier

Moderato (♩ = ca. 100)



Sans forcer le son



EMR 57590

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2. Étude de Style

Andante (♩ = ca. 85)



3. L'Arpège

Modéré d'abord - ensuite plus vite (♩ = 130 - 140)

mf

8

16

24 *p* *cresc. poco a poco* *f*

31 *mf* *f*

39 **a tempo** *mf*

46 *f*

54

62 **poco rit.** - - **a tempo** *mf*

70 *tr*

78

86 *f* *f* *mf*

4. Par Mouvements Conjoints

De modéré à gai (♩ = 80 - 90)

Sans forcer le son

6

12

18

24

30

36

42

48

54 *marc.*

60

66

poco a poco cresc...... *f*

cresc...... *f*

mf

p

f

f

f

5. Tierces et Triolets

Moderato (♩ = ca. 110)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *mf* and contains several triplet markings (indicated by a '3' above the notes). The second staff starts with a *sim.* (sforzando) marking. The third staff features a crescendo leading to a *f* (forte) dynamic, followed by a decrescendo to a *p* (piano) dynamic. The fourth staff includes a *poco a poco cresc.* (poco a poco crescendo) marking leading to a *mf* dynamic. The fifth staff has a *mf* dynamic. The sixth staff starts with a *f* dynamic and ends with a *mf* dynamic. The seventh staff begins with a *f* dynamic. The eighth staff has a *mf* dynamic. The ninth staff starts with a *p* dynamic. The tenth staff has a *mf* dynamic. The score concludes with a final dynamic marking of *J* (staccato).

6. Intervalles (Les Quartes)

Adagio (♩. = 50)

Musical score for "Intervalles (Les Quartes)" in bass clef, 6/8 time, Adagio tempo (♩. = 50). The score consists of ten staves of music with various dynamics and articulations.

Dynamics and markings include: *p*, *p*, *doux*, *poco a poco cresc.*, *f*, *mf*, *mf*, *rit.*, *a tempo*, *mf*, *p*, *cresc. poco a poco.*, *f*, *mf*, *p*, *mf*, *f*, *mf*, *p*, *mf*, *f*, *mf*, *p*, *f*.

The score is divided into measures, with measure numbers 8, 14, 19, 26, 33, 40, 46, 53, 60, 67, and 72 indicated.

7. Intervalles (Les Quintes)

Scherzando (♩. = ca. 60)
Sans forcer le son

sim.

12

24

Bien chanté et un peu moins vite

36

44

f p f p

53

p cresc. f

61

poco rall. Tempo I
Bien lié et doux

mf p mf pp

70

82

mf

90

f dim. e ritardando

98

mf

106

p

8. Intervalles (Les Sixtes)

Allegretto (♩ = 60)

Très soutenu et bien lié



9. Intervalles (Les Septièmes)

Allegretto (♩ = 120)

poco rit. L'istesso tempo (♩ = 110)

a tempo (♩ = 130)

Poco più mosso

cresc.-----f

ff

10. Intervalles (Les Octaves)

Modéré puis un peu plus vite (♩ = 95 - 105)

Musical score for "Intervalles (Les Octaves)" in bass clef, 2/4 time. The tempo is marked "Modéré puis un peu plus vite (♩ = 95 - 105)". The score consists of ten staves of music, with measure numbers 11, 23, 35, 49, 62, 74, 86, 99, 111, 122, and 134 indicated.

Dynamics and performance markings include:

- mp* (mezzo-piano)
- f* (forte)
- cresc.* (crescendo)
- mf* (mezzo-forte)
- p* (piano)
- sfz* (sforzando)
- cresc. poco a poco* (crescendo poco a poco)
- f* (forte)
- p* (piano)
- bel canto*
- dolce* (dolce)
- poco rit.* (poco ritardando)
- Tempo I* (Tempo I)

11. Etude Chromatique

De modéré à plus vite (♩ = 90 - 100)

Doux et bien lié

6

12

18

Doux

24

30

36

42

48

54

rall. *Tempo I*

f *mf* *mf*

60

p *cresc.*

66

p *p* *f*

12. Récapitulation des Intervalles

Moderato (♩ = 85 - 95)

très rythmé*poco ritardando* a tempo

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