

# 32 Etudes de Perfectionnement

*32 Studies / 32 Etüden*

Violoncello

**Théo Charlier**

EMR 57589

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# 32 Études de Perfectionnement

## 32 Studies / 32 Etüden

### 1. L'Articulation

Théo Charlier

Moderato (♩ = ca. 100)

*Sans forcer le son*

  
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## 2. Étude de Style

Andante (♩ = ca. 85)



### 3. L'Arpège

Modéré d'abord - ensuite plus vite (♩ = 130 - 140)

*mf*

8

16

24 *p* *cresc. poco a poco* ..... *f*

31 *mf* *f*

39 **a tempo** *mf*

46 *f*

54

62 **poco rit.** - - **a tempo** *mf*

70 *tr*

78

86 *f* *f* *mf*

## 4. Par Mouvements Conjoints

De modéré à gai (♩ = 80 - 90)

*Sans forcer le son*

6

12

18

24

30

36

42

48

54

60

66

*mf*

*p*

*poco a poco cresc.----- f*

*marc.*

*f*

*cresc.-----*

Detailed description: This is a musical score for a bassoon part, consisting of ten staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'De modéré à gai' with a quarter note equal to 80-90 beats per minute. The instruction 'Sans forcer le son' (without forcing the sound) is at the top. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*), with a crescendo section starting at measure 42. There are also markings for *mf* (mezzo-forte) and *marc.* (marcato). The piece concludes with a final crescendo leading to a fermata.

# 5. Tierces et Triolets

Moderato (♩ = ca. 110)

The musical score is written in bass clef with a 3/4 time signature. It begins with a tempo marking of Moderato (♩ = ca. 110). The piece is characterized by frequent triplet patterns, indicated by the number '3' above groups of notes. Dynamics include mezzo-forte (mf), forte (f), piano (p), and sforzando (sf). Performance instructions include 'sim.' (sforzando) and 'poco a poco cresc.' (poco a poco crescendo). The score is divided into measures, with measure numbers 6, 12, 18, 24, 29, 35, 41, 47, 53, 59, and 66 marked at the beginning of their respective lines. The piece concludes with a fermata over the final notes.

## 6. Intervalles (Les Quartes)

Adagio (♩ = 50)

Musical score for "Intervalles (Les Quartes)" in bass clef, 6/8 time, Adagio tempo (♩ = 50). The score consists of 11 staves of music with various dynamics and articulations.

Dynamics and markings include: *p*, *p*, *doux*, *poco a poco cresc.*, *f*, *mf*, *mf*, *rit.*, *a tempo*, *cresc. poco a poco*, *f*, *mf*, *p*, *f*, *mf*, *p*, *f*, *mf*, *p*.

The score is divided into measures, with measure numbers 8, 14, 19, 26, 33, 40, 46, 53, 60, 67, and 72 indicated.

# 7. Intervalles (Les Quintes)

Scherzando (♩ = ca. 60)  
Sans forcer le son

sim.

12

24

Bien chanté et un peu moins vite

36

44

f p f p

53

p cresc. f

61

mf p mf pp

Tempo I

70

poco rall.

82

mf

90

f dim. e ritardando

98

mf

106

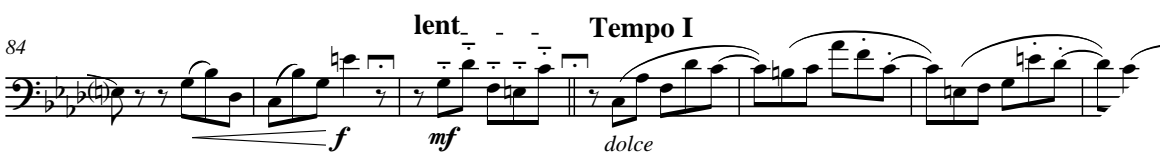
p



## 8. Intervalles (Les Sixtes)

Allegretto (♩ = 60)

Très soutenu et bien lié



# 9. Intervalles (Les Septièmes)

Allegretto (♩ = 120)

8

poco rit. L'istesso tempo (♩ = 110)

16

calando

23

30

36

a tempo (♩ = 130)

43 poco rall. scherzando

rit. . . . . a tempo

54 dolce

poco rit. a tempo

65

Poco più mosso

75

84

Stringendo

93

## 10. Intervalles (Les Octaves)

Modéré puis un peu plus vite (♩ = 95 - 105)

Musical score for "Intervalles (Les Octaves)" in bass clef, 2/4 time. The score consists of 13 staves of music with various dynamics and performance instructions.

Dynamics and performance instructions include: *mp*, *f*, *cresc.*, *mf*, *p*, *bel canto*, *sfz*, *cresc. poco a poco*, *f*, *p*, *dolce*, *f*, *mf*, *dolce*, *poco rit.*, *Tempo I*, *f*, *mp*, *mf*.

Measure numbers are indicated at the beginning of each staff: 11, 23, 35, 49, 62, 74, 86, 99, 111, 122, 134.

# 11. Etude Chromatique

De modéré à plus vite (♩ = 90 - 100)

*Doux et bien lié*

6

12

18

*Doux*

24

30

36

42

48

54

*f* *mf* *mf*

rall. . . . . Tempo I

60

*p* *cresc.*

66

*p* *p*

## 12. Récapitulation des Intervalles

Moderato (♩ = 85 - 95)  
très rythmé

*mf*

8

16

24

32

*f*

41

49

*sfz* *sfz* *sfz* *sfz*

57

*f*

66

74

*poco ritardando* *a tempo*

82

90

**VIOLONCELLO & STRINGS**

EMR 14319	BACH / GOUNOD	Ave Maria
EMR 14330	BACH, Johann S.	Aria
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle
EMR 14321	CACCINI, Giulio	Ave Maria
EMR 14326	ELGAR, Edward	Nimrod
EMR 14325	GERSHWIN, George	Three Gershwin Songs
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes
EMR 14332	JOPLIN, Scott	The Entertainer
EMR 14520	MOUREY, Colette	Concerto Mystique
EMR 4714	SAINT-SAËNS, Ca.	Romance (Solo Cello)
EMR 14320	SCHUBERT, Franz	Ave Maria
EMR 14331	SEDLAK, Jan (Arr.)	Greensleeves
EMR 14329	SUBA, Eduardo	Latin Festival
EMR 14323	SUBA, Eduardo (Arr.)	Tico-Tico

**VIOLONCELLO & ORCHESTRA**

EMR 23031	DVORAK, Antonin	Humoresque
EMR 22860	FRANCK, César	Ave Maria
EMR 23034	GOUNOD, Charles	Serenade
EMR 23081	GRIEG, Edward	Solvejg's SOng
EMR 14540	MOUREY, Colette	Cello Concerto Glint and Stars
EMR 23554	ROSSINI, Gioacchino	La Danza
EMR 4715	SAINT-SAËNS, C.	Romance
EMR 22867	SCHUBERT, Franz	Ave Maria
EMR 23014	SCHUMANN, Robert	Dreaming Song
EMR 23016	TOSELLI, Enrico	Serenada
EMR 22862	VALTA, Jan	Ave Maria dolorosa

**2 VIOLONCELLOS**

EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8422	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8423	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8424	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8425	NAULAIS, Jérôme	Duet Album Volume 5 (5)
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EMR 8427	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8428	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8429	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8430	NAULAIS, Jérôme	Duet Album Volume 10 (5)

**2 VIOLONCELLOS & PIANO**

EMR 8807	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8806	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8811	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8805	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19308	BARCLAY, Ted	Final Curtain
EMR 8806	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8807	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8805	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8812	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8810	BELLINI, Joe (Arr.)	St. Louis Blues (5)
EMR 8805	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 8809	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8808	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8812	GERSHWIN, George	Strike Up The Band (5)
EMR 8810	GERSHWIN, George	Swanee (5)
EMR 8808	IVANOVICI, Ivan	Donauwellen (5)
EMR 8812	JOPLIN, Scott	Easy Winners (5)
EMR 8807	JOPLIN, Scott	Elite Syncopations (5)
EMR 8809	JOPLIN, Scott	The Entertainer (5)
EMR 8806	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8809	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8811	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8812	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8807	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 19312	MONTANA, Carlos	Good Friends
EMR 8811	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8806	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 8805	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 14270	MOUREY, Colette	Il était une fois...
EMR 8808	OLIVER, Julian (Arr.)	Deep River (5)
EMR 8811	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 8808	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8810	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8812	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 8811	STRAUSS, Johann	Emperor Waltz (5)
EMR 8809	STRAUSS, Johann	Radetzky March (5)
EMR 8807	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8810	STRAUSS, Johann	Tritsch-Tratsch Polka (5)
EMR 8810	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8808	SUBA, Eduardo (Arr.)	La Paloma (5)

**2 Violoncellos & Piano (Fortsetzung - Continued - Suite)**

EMR 8809	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 8806	TAILOR, Norman	Inca Dance (5)
EMR 8805	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 8805	VARIOUS	Greatest Hist Volume 1 (5)
EMR 8806	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8807	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8808	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8809	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8810	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8811	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8812	VARIOUS	Greatest Hits Volume 8 (5)

**2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)**

EMR 40510	AICHINGER, Gregor	Canzon Regina Coeli
EMR 8422	ALBINONI, Tomaso	Adagio (Naulais) (5)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
EMR 8428	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 8421	BACH, Johann S.	Aria (Naulais) (5)
EMR 8430	BACH, Johann S.	Arioso (Naulais) (5)
EMR 8422	BEETHOVEN, L.v.	Die Ehre Gottes... (Naulais) (5)
EMR 8425	BEETHOVEN, L.v.	Ode to Joy (Naulais) (5)
EMR 8428	BORODIN, Alexander	Polovetzian Dance (Naulais) (5)
EMR 39704	BOYCE, William	Voluntary I
EMR 8425	CHARPENTIER, M.A.	Te Deum (Naulais) (5)
EMR 8422	CHOPIN, Frédéric	Tristesse (Naulais) (5)
EMR 8421	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 8429	DEBUSSY, Claude	Clair de Lune (Naulais) (5)
EMR 8429	DVORAK, Antonin	Largo aus der neuen Welt (Naulais) (5)
EMR 8424	GERSHWIN, George	'S Wonderful (Naulais) (5)
EMR 8422	GERSHWIN, George	I Got Rhythm (Naulais) (5)
EMR 8430	GERSHWIN, George	Summertime (Naulais) (5)
EMR 8425	GERSHWIN, George	The Man I Love (Naulais) (5)
EMR 8427	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 8427	GRIEG, Edvard	Solvejgs Lied (Naulais) (5)
EMR 8423	HÄNDEL, Georg Fr.	Arioso (Naulais) (5)
EMR 8427	HÄNDEL, Georg Fr.	Largo (Naulais) (5)
EMR 8421	HÄNDEL, Georg Fr.	March "Scipio" (Naulais) (5)
EMR 8429	HÄNDEL, Georg Fr.	March (Naulais) (5)
EMR 8428	HÄNDEL, Georg Fr.	Minuet (Naulais) (5)
EMR 8424	HÄNDEL, Georg Fr.	Sarabande I (Naulais) (5)
EMR 8426	HÄNDEL, Georg Fr.	Sarabande II (Naulais) (5)
EMR 8430	HAYDN, Fr.J.	St. Anthony Choral (Naulais) (5)
EMR 49970	JAMES, Ifor	Fanfare and Introduction
EMR 8430	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 8422	MOURET, J.J.	Fanfare - Rondeau (Naulais) (5)
EMR 8425	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
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EMR 8427	NAULAIS, Jérôme (Arr.)	Amazing Grace (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8429	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
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EMR 8424	NAULAIS, Jérôme (Arr.)	Humoresque (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8428	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	Nobody Knows The Trouble I've See (5)
EMR 8423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8421	PERGOLES, G.B.	Aria (Naulais) (5)
EMR 8421	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 45538	RICHARDS, Scott (Arr.)	Il Silenzio
EMR 8429	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 8424	SCHUBERT, Franz	Serenade (Naulais) (5)
EMR 8426	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 8423	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 47153	STURZENEGGER, K.	5 Duette alter Meister
EMR 46983	STURZENEGGER, K.	10 Duos
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

**2 VIOLONCELLOS & WIND BAND**

EMR 1025	CLARKE, Herbert L.	Cousins
EMR 10634	FRANCHESCHINI, P.	Sonata in D