

32 Etudes de Perfectionnement

32 Studies / 32 Etüden

Viola

Théo Charlier

EMR 57588

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

32 Études de Perfectionnement

32 Studies / 32 Etüden

1. L'Articulation

Théo Charlier

Moderato (♩ = ca. 100)

Sans forcer le son

 Photocopying is illegal!



8



16



25



33



43



51



59



67



76



84



92



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2. Étude de Style

Andante (♩ = ca. 85)



3. L'Arpège

Modéré d'abord - ensuite plus vite (♩ = 130 - 140)

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The piece begins with a moderate tempo and gradually increases in speed. The dynamics range from mezzo-forte (mf) to fortissimo (f). The score includes various musical notations such as slurs, ties, and trills. The piece concludes with a final melodic flourish.

8

16

24 *p* *cresc. poco a poco* ----- *f*

31 *mf* *f*

39 **a tempo** *mf*

46 *f*

54

62 **poco rit.** - - **a tempo** *mf*

70 *tr*

78

86 *f* *f* *mf*

4. Par Mouvements Conjoints

De modéré à gai (♩ = 80 - 90)

Sans forcer le son

6

12

18

24

30

36

42

48

54

60

66

mf

p

poco a poco cresc......

f

marc.

f

cresc......

Detailed description: This is a musical score for a piece titled '4. Par Mouvements Conjoints'. It is written for a piano and consists of 66 measures. The score is divided into systems of six measures each. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'De modéré à gai' with a quarter note equal to 80-90 beats per minute. The performance instruction is 'Sans forcer le son'. The score includes various dynamics: *mf* (measures 30-36), *p* (measures 36-42), *f* (measures 42-48), and *marc.* (measures 54-60). There are also crescendos indicated by dashed lines: 'poco a poco cresc.' from measure 42 to 48, and 'cresc.' from measure 60 to 66. The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped with slurs and accents.

5. Tierces et Triolets

Moderato (♩ = ca. 110)

The musical score is written for a single melodic line in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to approximately 110 beats per minute. The piece is characterized by frequent triplets and trills. The dynamics range from *mf* (mezzo-forte) to *p* (piano), with a *poco a poco cresc.* (gradual crescendo) indicated between measures 18 and 24. The score is divided into systems, with measure numbers 6, 12, 18, 24, 29, 35, 41, 47, 53, 59, and 66 marking the beginning of new lines. The notation includes various articulations such as slurs, accents, and trills.

6. Intervalles (Les Quartes)

Adagio (♩. = 50)

Musical score for "6. Intervalles (Les Quartes)" in 6/8 time, Adagio (♩. = 50). The score is written for a single melodic line in a key with two flats (B-flat major or D-flat minor). The piece consists of 72 measures, divided into systems of 8 measures each.

Dynamics and performance markings include:

- Measures 1-8: *p* (piano)
- Measures 9-13: *doux* (soft)
- Measures 14-18: *poco a poco cresc.* (gradually increasing), ending at *f* (forte)
- Measures 19-25: *mf* (mezzo-forte)
- Measures 26-32: *f* (forte) and *p* (piano)
- Measures 33-39: *mf* (mezzo-forte), *rit.* (ritardando), *a tempo* (return to tempo), *p* (piano)
- Measures 40-45: *cresc. poco a poco* (gradually increasing), ending at *mf* (mezzo-forte)
- Measures 46-52: *f* (forte) and *mf* (mezzo-forte)
- Measures 53-59: *mf* (mezzo-forte)
- Measures 60-66: *f* (forte) and *mf* (mezzo-forte)
- Measures 67-71: *p* (piano)
- Measure 72: *p* (piano)

7. Intervalles (Les Quintes)

Scherzando (♩. = ca. 60)
Sans forcer le son

sim.

12

24

Bien chanté et un peu moins vite

36

44

f p f p

53

p cresc. f

61

poco rall. Tempo I Bien lié et doux

mf p mf pp

70

82

mf

90

f dim. e ritardando

98

mf

106

p f

8. Intervalles (Les Sixtes)

Allegretto (♩ = 60)

Très soutenu et bien lié

8



17



25

34 *poco rit.* Tempo I

(♩ = 120)



42



51



59



67



75



84

lent. Tempo I

92



9. Intervalles (Les Septièmes)

Allegretto (♩ = 120)

8

poco rit. L'istesso tempo (♩ = 110)

calando

30

36

a tempo (♩ = 130)

scherzando

poco rall.

rit. a tempo

65

poco rit. a tempo

Poco più mosso

84

93

Stringendo

cresc. ----- f

ff

10. Intervalles (Les Octaves)

Modéré puis un peu plus vite (♩ = 95 - 105)

The musical score is written for a single melodic line in 2/4 time, starting with a key signature of one flat (B-flat). The tempo is marked 'Modéré puis un peu plus vite' with a quarter note equal to 95-105 beats per minute. The score consists of ten staves of music, each beginning with a measure number. The dynamics and articulations are as follows:

- Staff 1 (measures 1-10): *mp* (measures 1-5), *f* (measures 6-10)
- Staff 2 (measures 11-22): *mf* (measures 11-22)
- Staff 3 (measures 23-34): *cresc.* (measures 23-27), *f* (measures 28-30), *mf* (measures 31-34), *cresc.* (measures 35-38)
- Staff 4 (measures 35-48): *f* (measures 35-38), *p bel canto* (measures 39-48)
- Staff 5 (measures 49-61): *sfz* (measures 49-53), *sfz* (measures 54-58), *p* (measures 59-61)
- Staff 6 (measures 62-73): *cresc. poco a poco* (measures 62-73), *f* (measures 74-77), *p* (measures 78-81)
- Staff 7 (measures 74-85): *f* (measures 74-77), *dolce* (measures 78-85)
- Staff 8 (measures 86-98): *f* (measures 86-90), *mf* (measures 91-95), *dolce* (measures 96-98)
- Staff 9 (measures 99-110): *cresc.* (measures 99-103), *f* (measures 104-110)
- Staff 10 (measures 111-121): *poco rit.* (measures 111-115), *Tempo I* (measures 116-121), *f* (measures 111-115), *mp* (measures 116-121)
- Staff 11 (measures 122-133): *mp* (measures 122-126), *mf* (measures 127-133)
- Staff 12 (measures 134-145): *f* (measures 134-145)

11. Etude Chromatique

De modéré à plus vite (♩ = 90 - 100)

The musical score is written for a grand piano in G minor, 3/4 time. It consists of ten staves of music, each containing two systems of a treble and bass clef. The piece is characterized by chromatic patterns and slurs. Performance markings include dynamics such as *Doux et bien lié*, *Doux*, *p*, *mf*, *f*, and *cresc.*, as well as articulation like accents and slurs. A tempo change is indicated by *rall.* followed by a dotted line and *Tempo I*. The score concludes with a final flourish marked with a *J*.

12. Récapitulation des Intervalles

Moderato (♩ = 85 - 95)

*très rythmé**mf*

8

16

24

32

41

49

57

66

74

poco ritardando *a tempo*

82

90

The musical score is written for a single melodic line in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato' with a quarter note equal to 85-95 beats per minute. The piece is characterized by a 'très rythmé' (very rhythmic) feel. The score is divided into measures, with measure numbers 8, 16, 24, 32, 41, 49, 57, 66, 74, 82, and 90 indicated. Dynamics include *mf* (mezzo-forte) at the beginning, *f* (forte) at measures 32, 57, and 90, and *sfz* (sforzando) at measures 49, 50, 51, and 52. The piece concludes with a *poco ritardando* (slightly slowing down) followed by a return to *a tempo* (at the original tempo).

STRING QUARTET & CHORUS

EMR 14131	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14119	PARSON, Ted (Arr.)	Christmas Glory
EMR 14111	PARSON, Ted (Arr.)	Christmas Swing
EMR 14129	PARSON, Ted (Arr.)	Douce Nuit
EMR 14121	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13881	PARSON, Ted (Arr.)	Holy Night
EMR 14123	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14125	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14127	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14129	PARSON, Ted (Arr.)	Stille Nacht
EMR 14135	PARSON, Ted (Arr.)	Swingle Bells
EMR 14133	PARSON, Ted (Arr.)	What Child Is This?
EMR 14117	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14115	SAURER, Marcel (Arr.)	King's Blues March
EMR 14113	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14129	SAURER, Marcel (Arr.)	Silent Night

STRING QUARTET & GUITAR

EMR 18481	MOUREY, Colette	Nomade
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STRING QUINTET

EMR 28243	AGRELL, Jeffrey	Gospel Time
EMR 37389	ALFORD, Kenneth J.	Colonel Bogey
EMR 36303	ALOCK, John	Trumpet Voluntary
EMR 26624	ANDREWS, David	Ceremonial Procession
EMR 26811	ANDREWS, David	Gospel Spirit
EMR 26879	ANDREWS, David	Martial Prelude
EMR 26173	ARMITAGE, Dennis	Fiesta Latino
EMR 26177	ARMITAGE, Dennis	Latin Flavour
EMR 26174	ARMITAGE, Dennis	Looking At The Moon
EMR 26181	ARMITAGE, Dennis	Mambo Bombastica
EMR 26175	ARMITAGE, Dennis	Mambo-Rambo
EMR 26178	ARMITAGE, Dennis	Mexicano
EMR 26172	ARMITAGE, Dennis	Passion Flower
EMR 26171	ARMITAGE, Dennis	Red Peppers
EMR 26170	ARMITAGE, Dennis	Samba Caramba
EMR 26176	ARMITAGE, Dennis	Sambatina
EMR 26180	ARMITAGE, Dennis	Tears
EMR 26179	ARMITAGE, Dennis	Twilight Tango
EMR 13580	ARMITAGE, Dennis	Waltz For Daisy
EMR 26545	BARCLAY, Ted	Acropolis
EMR 26639	BARCLAY, Ted	Cheers
EMR 26709	BARCLAY, Ted	Festival March
EMR 19679	BARCLAY, Ted	Final Curtain
EMR 26758	BARCLAY, Ted	Golden Bells
EMR 26777	BARCLAY, Ted	Golden March
EMR 26794	BARCLAY, Ted	Good Times
EMR 26828	BARCLAY, Ted	Happy Days
EMR 19680	BARCLAY, Ted	Happy Sailor
EMR 19685	BARCLAY, Ted	Movie Sequences
EMR 26947	BARCLAY, Ted	Parade March
EMR 26964	BARCLAY, Ted	Praise The Lord
EMR 28005	BARCLAY, Ted	Puszta Great Plains
EMR 28073	BARCLAY, Ted	Royal March
EMR 28107	BARCLAY, Ted	Slava
EMR 19686	BARCLAY, Ted	Summit
EMR 19683	BARCLAY, Ted	Sunshine
EMR 28192	BARCLAY, Ted	Tycoon
EMR 36855	BECKWITH, John	Trumpet Voluntary
EMR 26656	BELLINI, Joe	Cowboy Country
EMR 31740	BENEDICT, Julius	The Venice Carnival
EMR 41653	BONFA, Luiz	Manha De Carnaval
EMR 35955	BOYCE, William	Trumpet Voluntary
EMR 41250	BRAHMS, Johannes	Melodie
EMR 37344	CARRON, Martin	Happy Times
EMR 35810	CLARKE, Jeremiah	Trumpet Voluntary
EMR 13597	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 13596	FOSTER, Stephen	My Old Kentucky Home
EMR 13600	GERSHWIN, George	Bess, You is My Woman Now
EMR 13601	GERSHWIN, George	I Got Plenty O'Nuttin'
EMR 13578	GERSHWIN, George	Strike Up The Band
EMR 13579	GERSHWIN, George	Summertime
EMR 13595	IVANOVIC, Ivan	Donauwellen
EMR 13608	JOPLIN, Scott	Elite Syncopations
EMR 13754	MOREN, Bertrand	6 Irish Tunes
EMR 13598	NAULAIS, Jérôme	Shalom
EMR 13582	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 13605	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 13593	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 13591	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13603	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 13602	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 13576	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 13590	NAULAIS, Jérôme (Arr.)	Rosamunde

String Quintet (Fortsetzung - Continued - Suite)

EMR 13586	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 13588	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 13581	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 13574	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 13583	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 13607	NAULAIS, Jérôme (Arr.)	Swanee
EMR 13577	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
EMR 13592	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 13599	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 13606	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 13587	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 13939	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13945	PARSON, Ted (Arr.)	Christmas Glory
EMR 13949	PARSON, Ted (Arr.)	Christmas Swing
EMR 13944	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13890	PARSON, Ted (Arr.)	Holy Night
EMR 13943	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13942	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13941	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13937	PARSON, Ted (Arr.)	Swingle Bells
EMR 13938	PARSON, Ted (Arr.)	What Child Is This?
EMR 5390	RICHARDS, Scott	Latin Fever
EMR 13946	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13940	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13948	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13947	SAURER, Marcel (Arr.)	King's Blues March
EMR 13948	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13575	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
EMR 13940	SAURER, Marcel (Arr.)	Silent Night
EMR 13940	SAURER, Marcel (Arr.)	Stille Nacht
EMR 13589	STRAUSS, Johann	Radetzky March
EMR 13604	STRAUSS, Johann	Rosen aus dem Süden
EMR 13585	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 13584	TAILOR, Norman	Emperor Waltz
EMR 13594	TAILOR, Norman	Inca Dance
EMR 5491	TRADITIONAL	O Sole Mio
EMR 14548	VALTA, Jan	As The Snow Glitters In The Sun
EMR 14524	VALTA, Jan	StarBand Introductcion

STRING QUINTET & CHORUS

EMR 13926	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13932	PARSON, Ted (Arr.)	Christmas Glory
EMR 13936	PARSON, Ted (Arr.)	Christmas Swing
EMR 13931	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13874	PARSON, Ted (Arr.)	Holy Night
EMR 13930	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13929	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13928	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13924	PARSON, Ted (Arr.)	Swingle Bells
EMR 13925	PARSON, Ted (Arr.)	What Child Is This?
EMR 13933	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13927	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13935	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13934	SAURER, Marcel (Arr.)	King's Blues March
EMR 13935	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13927	SAURER, Marcel (Arr.)	Silent Night
EMR 13927	SAURER, Marcel (Arr.)	Stille Nacht

STRINGS & ALPHORN

EMR 10059	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in F)
EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. in Gb)
EMR 4765	DAETWYLER, Jean	Suite Montagnarde (Alphorn in F)
EMR 4763	DAETWYLER, Jean	Suite Montagnarde (Alph. in Gb)
EMR 4664	MOZART, Leopold	Sinfonia Pastorella (Alphorn in F)
EMR 4666	MOZART, Leopold	Sinfonia Pastorella (Alphorn in G)
EMR 4665	MOZART, Leopold	Sinfonia Pastorella (Alph. in Gb)
EMR 1003	RUETTI, Carl	Konzert (Alphorn in F)

STRINGS & BRASS BAND

EMR 3877	HÄNDEL, Georg Fr.	Farinelli
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STRINGS & WIND BAND

EMR 11100	NAULAIS, Jérôme	Irish Story
EMR 11090	NAULAIS, Jérôme	Key West
EMR 11096	NAULAIS, Jérôme	Montmartre
EMR 11092	NAULAIS, Jérôme	Niagara Falls
EMR 11089	NAULAIS, Jérôme	Russian Overture
EMR 11088	NAULAIS, Jérôme	Vienna By Night

STRINGS & BIG BAND

EMR 13434	NAULAIS, Jérôme	Bahia Blues
EMR 13400	NORIS, Günter	Dreamy Blues
EMR 13401	NORIS, Günter	Happy Memories