

32 Etudes de Perfectionnement

32 Studies / 32 Etüden

Violin

Théo Charlier

EMR 57587

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1. L'Articulation

Théo Charlier

Moderato (♩ = ca. 100)

Sans forcer le son



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2. Étude de Style

Andante (♩ = ca. 85)



3. L'Arpège

Modéré d'abord - ensuite plus vite (♩ = 130 - 140)

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Modéré d'abord - ensuite plus vite' with a metronome marking of quarter note = 130-140. The score consists of 11 staves of music, with measure numbers 8, 16, 24, 31, 39, 46, 54, 62, 70, 78, and 86 indicated at the beginning of their respective staves. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with a *cresc. poco a poco* (gradual crescendo) indicated between measures 24 and 31. Performance markings include *p* (piano) at measure 24, *a tempo* at measure 39, *poco rit.* (poco ritardando) at measure 62, and *tr* (trill) at measure 62. The piece concludes with a final *mf* dynamic at measure 86.

4. Par Mouvements Conjoints

De modéré à gai (♩ = 80 - 90)

Sans forcer le son

6



12



18



24



30



36



42



48



54



60



66



5. Tierces et Triolets

Moderato (♩ = ca. 110)

The musical score is written in a single system on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a dynamic marking of *mf* and features several triplet markings (indicated by a '3' above the notes). The score is divided into measures, with measure numbers 6, 12, 18, 24, 29, 35, 41, 47, 53, 59, and 66 clearly marked. The dynamics vary throughout, including *mf*, *f*, *p*, and *mf*. A *sim.* (sostenuto) marking is present at measure 6. A *poco a poco cresc.* (poco a poco crescendo) marking spans from measure 18 to 24. The piece concludes with a final *f* dynamic marking and a fermata over the final notes.

6. Intervalles (Les Quartes)

Adagio (♩. = 50)

Musical score for "Intervalles (Les Quartes)" in 6/8 time, Adagio tempo (♩. = 50). The score consists of 11 staves of music.

Dynamics and performance markings include:

- p* (piano)
- poco a poco cresc.*
- f* (forte)
- mf* (mezzo-forte)
- rit.* (ritardando)
- a tempo*
- cresc. poco a poco*
- doux*

The score is divided into measures, with measure numbers 8, 14, 19, 26, 33, 40, 46, 53, 60, and 67 indicated.

7. Intervalles (Les Quintes)

Scherzando (♩. = ca. 60)
Sans forcer le son

sim.

Bien chanté et un peu moins vite

f p f p

p cresc. f

mf p mf pp

Tempo I
poco rall.
Bien lié et doux

mf

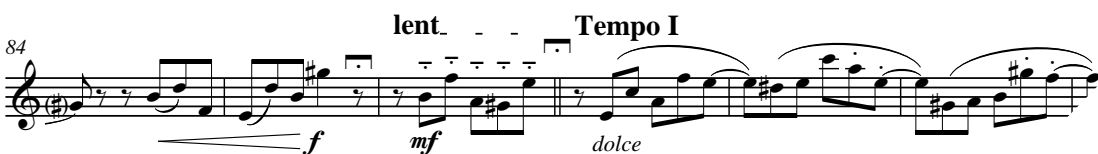
f dim. e ritardando

mf

p

8. Intervalles (Les Sixtes)

Allegretto (♩ = 60)

Très soutenu et bien lié

9. Intervalles (Les Septièmes)

Allegretto (♩ = 120)

mf

poco rit. L'istesso tempo (♩ = 110)

calando

a tempo (♩ = 130)

poco rall.

scherzando

rit. a tempo

poco rit. a tempo

Poco più mosso

Stringendo

10. Intervalles (Les Octaves)

Modéré puis un peu plus vite (♩ = 95 - 105)

The musical score consists of ten staves of music in 2/4 time, starting in B-flat major. The piece is marked 'Modéré puis un peu plus vite' with a tempo of ♩ = 95 - 105. The score includes various dynamics and performance instructions:

- Staff 1: *mp* *f* *mp* *f*
- Staff 11: *mf*
- Staff 23: *cresc.* *f* *mf* *cresc.*
- Staff 35: *f* *p bel canto*
- Staff 49: *sfz* *sfz* *p*
- Staff 62: *cresc. poco a poco* *f* *p*
- Staff 74: *f* *dolce*
- Staff 86: *f* *mf* *dolce*
- Staff 99: *cresc.* *f*
- Staff 111: *poco rit.* *Tempo I* *f* *mp*
- Staff 122: *mp* *mf*
- Staff 134: *f*

11. Etude Chromatique

De modéré à plus vite (♩ = 90 - 100)

The musical score is written in a single system with ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is indicated as 'De modéré à plus vite' with a quarter note equal to 90-100 beats per minute. The first staff includes the instruction 'Doux et bien lié'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p*, *mf*, and *f* are used throughout. A 'rall.' (ritardando) section is marked between measures 54 and 60, followed by a return to 'Tempo I'. The piece concludes with a fermata over the final notes.

12. Récapitulation des Intervalles

Moderato (♩ = 85 - 95)
très rythmé

The musical score is written in a single system on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The piece begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 8, 16, 24, 32, 41, 49, 57, 66, 74, 82, and 90 indicated at the start of their respective lines. The music features a variety of intervals, including thirds, fourths, fifths, and sixths, often moving in parallel motion. There are several instances of accents and dynamic markings: *f* (forte) appears at measures 32, 57, and 90; *sfz* (sforzando) appears at measures 49, 50, 51, and 52. The tempo marking *poco ritardando* is placed above the staff at measure 82, followed by *a tempo*. The piece concludes with a final *f* dynamic marking at measure 90.

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