

32 Etudes de Perfectionnement

32 Studies / 32 Etüden

E \flat Cornet

Théo Charlier

EMR 57584

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32 Études de Perfectionnement

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1. L'Articulation

Moderato (♩ = ca. 100)

Théo Charlier

Sans forcer le son



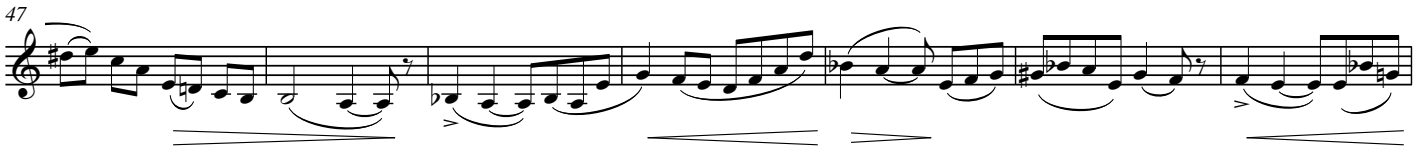
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2. Étude de Style

Andante (♩ = ca. 85)



3. L'Arpège

Modéré d'abord - ensuite plus vite (♩ = 130 - 140)

The musical score is written in a single system on a grand staff (treble clef). It begins with a *mf* dynamic and a tempo of 'Modéré d'abord - ensuite plus vite (♩ = 130 - 140)'. The score is divided into measures, with bar numbers 8, 16, 24, 31, 39, 46, 54, 62, 70, 78, and 86 marked. Dynamics include *mf*, *p*, *cresc. poco a poco*, *f*, and *tr*. Performance instructions include 'a tempo' and 'poco rit. - - a tempo'. The piece concludes with a *f* dynamic and a *mf* dynamic.

4. Par Mouvements Conjoints

De modéré à gai (♩ = 80 - 90)

Sans forcer le son

Musical score for '4. Par Mouvements Conjoints', De modéré à gai (♩ = 80 - 90). The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The piece is marked 'Sans forcer le son'.

The score consists of ten staves of music, numbered 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, and 66. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. Dynamic markings include *mf*, *p*, *f*, and *marc.* (marcato). Performance instructions include *poco a poco cresc.* (poco a poco crescendo) and *cresc.* (crescendo).

Key performance instructions and markings:

- Sans forcer le son* (at the beginning)
- mf* (mezzo-forte) at measure 30
- p* (piano) at measure 36
- poco a poco cresc.* (poco a poco crescendo) from measure 42 to 48
- f* (forte) at measure 48
- marc.* (marcato) at measure 54
- f* (forte) at measure 60
- cresc.* (crescendo) from measure 66 onwards

5. Tierces et Triolets

Moderato (♩ = ca. 110)

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *mf* dynamic and features several triplet markings. The second staff starts with a *sim.* (sforzando) marking. The third staff includes dynamics of *f* and *p*. The fourth staff has a *poco a poco cresc.* marking leading to *mf* and *f*. The fifth staff is marked *mf*. The sixth staff starts with *f* and includes *mf* markings. The seventh staff is marked *mf*. The eighth staff has *mf* and *p* markings. The ninth staff is marked *mf*. The tenth staff ends with a *f* dynamic.

6. Intervalles (Les Quartes)

Adagio (♩ = 50)

p *p* *doux*
poco a poco cresc. *f* *mf*
rit. . . . *a tempo*
mf *p* *cresc. poco a poco*
f *mf*
p
mf
f *mf*
p *f*
p *f*

7. Intervalles (Les Quintes)

Scherzando (♩. = ca. 60)

Sans forcer le son

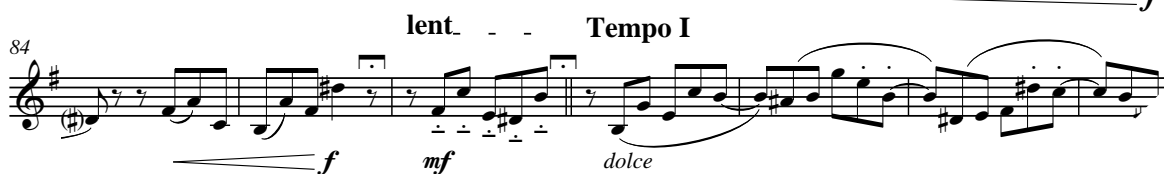
sim.



8. Intervalles (Les Sixtes)

Allegretto (♩. = 60)

Très soutenu et bien lié



9. Intervalles (Les Septièmes)

Allegretto (♩ = 120)

mf

16 *poco rit.* L'istesso tempo (♩ = 110)

23 *calando*

mf *mf* *mf* *mf* *mf* *mf*

a tempo (♩ = 130)

43 *poco rall.*

schierzando

rit. a tempo

dolce

65 *poco rit.* a tempo

Poco più mosso

f

Stringendo

cresc. *f* *ff*

10. Intervalles (Les Octaves)

Modéré puis un peu plus vite (♩ = 95 - 105)

The musical score consists of ten staves of music in 2/4 time, featuring eighth and sixteenth notes with various dynamics and articulations. The key signature has one sharp (F#).

- Staff 1: *mp* → *f* → *mp* → *f*
- Staff 11: *mf*
- Staff 23: *cresc.* → *f* → *mf* → *cresc.*
- Staff 35: *f* → *p bel canto*
- Staff 49: *sfz* → *sfz* → *p*
- Staff 62: *cresc. poco a poco* → *f* → *p*
- Staff 74: *f* → *dolce*
- Staff 86: *f mf* → *dolce*
- Staff 99: *cresc.* → *f*
- Staff 111: *f* → *mp* → **Tempo I**
- Staff 122: *mp* → *mf*
- Staff 134: *f*

11. Etude Chromatique

De modéré à plus vite (♩ = 90 - 100)

Doux et bien lié

6

12

18

Doux

24

30

36

42

48

54

rall. *Tempo I*

f *mf* *mf*

60

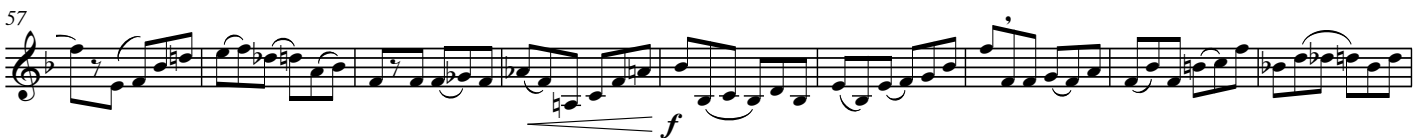
p *cresc.*

66

p *p*

12. Récapitulation des Intervalles

Moderato (♩ = 85 - 95)

très rythmé*poco ritardando* *a tempo*

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