

32 Etudes de Perfectionnement

32 Studies / 32 Etüden

Tuba

Théo Charlier

EMR 57583

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32 Études de Perfectionnement

32 Studies / 32 Etüden

1. L'Articulation

Moderato (♩ = ca. 100)

Théo Charlier

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Sans forcer le son



8



16



25



33



43



51



59



67



76



84



92



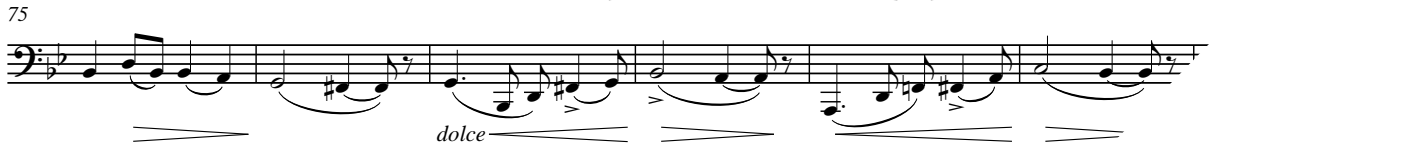
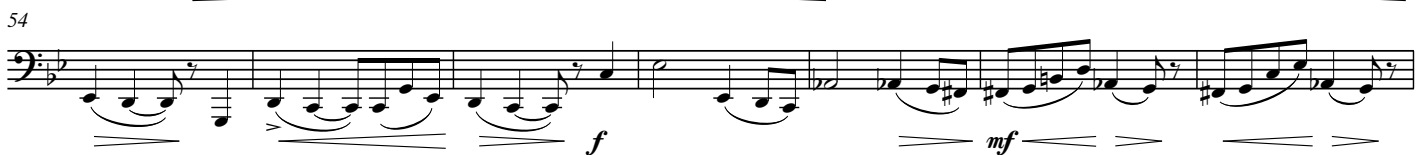
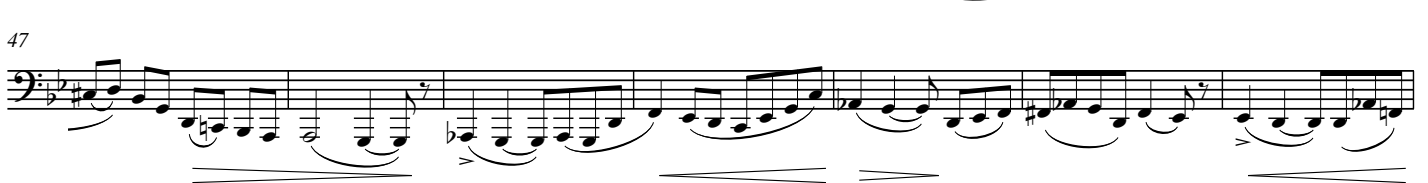
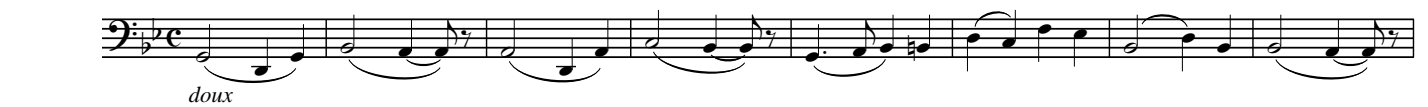
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2. Étude de Style

Andante (♩ = ca. 85)



3. L'Arpège

Modéré d'abord - ensuite plus vite (♩ = 130 - 140)

mf

8

16

24

p *cresc. poco a poco* *f*

31

mf *f*

39 **a tempo**

mf

46

f

54

62 **poco rit.** . . **a tempo**

mf

70

tr

78

86

f *f* *mf*

4. Par Mouvements Conjoints

De modéré à gai (♩ = 80 - 90)

Sans forcer le son

6

12

18

24

30

36

42

48

54

60

66

mf

p

f

marc.

f

cresc.

poco a poco cresc.

cresc.

5. Tierces et Triolets

Moderato (♩ = ca. 110)

The musical score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number on the left. The first staff begins with a *mf* dynamic and a *sim.* (sostenuto) marking. The first five measures of the first staff contain triplet markings above the notes. The score includes various dynamics such as *f*, *mf*, and *p*, along with a *poco a poco cresc.* instruction indicated by a dashed line. The music features a mix of eighth and sixteenth notes, often grouped in pairs or triplets, with some measures containing rests. The piece concludes with a final cadence on the tenth staff.

6. Intervalles (Les Quartes)

Adagio (♩. = 50)

Musical score for "6. Intervalles (Les Quartes)" in bass clef, 6/8 time, key of B-flat major. The score consists of 11 staves of music with various dynamics and performance markings.

Dynamics and markings include: *p*, *poco a poco cresc.*, *f*, *mf*, *doux*, *rit.*, *a tempo*, *cresc. poco a poco*, and *f*.

Measure numbers are indicated at the beginning of each staff: 8, 14, 19, 26, 33, 40, 46, 53, 60, 67, 72.

7. Intervalles (Les Quintes)

Scherzando (♩. = ca. 60)
Sans forcer le son

sim.

12

24

Bien chanté et un peu moins vite

36

44

53

p cresc. f

Tempo I
Bien lié et doux

61

poco rall.

70

82

90

98

dim. e ritardando

106

8. Intervalles (Les Sixtes)

Allegretto (♩. = 60)

Très soutenu et bien lié

9. Intervalles (Les Septièmes)

Allegretto (♩ = 120)

8 *mf*

16

Detailed description: This block contains the first system of musical notation, measures 8 through 15. It is written in bass clef with a 3/4 time signature. The music features a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is present at the beginning. Measure 16 is indicated at the end of the system.

poco rit. L'istesso tempo (♩ = 110)

16

Detailed description: This block contains the second system of musical notation, measures 16 through 22. The tempo is marked as *L'istesso tempo* with a quarter note equal to 110. The music continues with similar rhythmic patterns. A *poco rit.* marking is placed above the first few measures.

calando

23

Detailed description: This block contains the third system of musical notation, measures 23 through 29. The tempo is *calando*. The music features more complex rhythmic figures, including some triplets and slurs.

30

mf mf mf mf mf mf

Detailed description: This block contains the fourth system of musical notation, measures 30 through 35. The music continues with a series of slurs and dynamic markings of *mf* repeated under each measure.

36

Detailed description: This block contains the fifth system of musical notation, measures 36 through 42. The music features a variety of note values and rests.

poco rall. a tempo (♩ = 130)
scherzando

43

rit. a tempo

Detailed description: This block contains the sixth system of musical notation, measures 43 through 53. The tempo is *a tempo* with a quarter note equal to 130. The music is marked *scherzando*. A *rit.* marking is shown with a dotted line leading to *a tempo*.

54

poco rit. a tempo dolce

Detailed description: This block contains the seventh system of musical notation, measures 54 through 64. The tempo is *a tempo*. The music is marked *dolce*. A *poco rit.* marking is placed above the first few measures.

65

Poco più mosso

Detailed description: This block contains the eighth system of musical notation, measures 65 through 74. The tempo is *Poco più mosso*. The music features a change in key signature and a first ending bracket.

75

1.

Detailed description: This block contains the ninth system of musical notation, measures 75 through 83. It includes a first ending bracket labeled '1.'.

84

2.

f

Detailed description: This block contains the tenth system of musical notation, measures 84 through 92. It includes a second ending bracket labeled '2.' and a dynamic marking of *f*.

93

Stringendo

cresc. f ff

Detailed description: This block contains the eleventh system of musical notation, measures 93 through 99. The tempo is *Stringendo*. The music is marked *cresc.* with a dotted line leading to *f* and *ff*.

10. Intervalles (Les Octaves)

Modéré puis un peu plus vite (♩ = 95 - 105)

11 *mp* *f* *mp* *f*

23 *mf*

35 *cresc.* *f* *mf* *cresc.*

49 *f* *p* *bel canto*

62 *sfz* *sfz* *p*

74 *cresc. poco a poco* *f* *p*

86 *f* *mf* *dolce*

99 *cresc.* *f*

111 *poco rit.* **Tempo I** *f* *mp*

122 *mp* *mf*

134

11. Etude Chromatique

De modéré à plus vite (♩ = 90 - 100)

Doux et bien lié

6

12

18

Doux

24

30

36

p

42

mf

48

rall. Tempo I

54

f *mf* *mf*

60

p *cresc.*

66

p *p*

12. Récapitulation des Intervalles

Moderato (♩ = 85 - 95)

très rythmé

mf

8

16

24

32

f

41

49

sfz *sfz* *sfz* *sfz*

57

f

66

74

poco ritardando *a tempo*

82

90

f

TUBA & PIANO

EMR 19741 MOREN, Bertrand Connemara
 EMR 4376 MOREN, Bertrand Devil's Concertino
 EMR 19746 MOREN, Bertrand Eastern Dances
 EMR 19732 MOREN, Bertrand Eastern Folks
 EMR 19734 MOREN, Bertrand Fantasia
 EMR 4267 MOREN, Bertrand Fiesta
 EMR 4291 MOREN, Bertrand Japanese Dance
 EMR 19736 MOREN, Bertrand Korobushka
 EMR 4262 MOREN, Bertrand Oriental Variations
 EMR 19739 MOREN, Bertrand Sorcerers and Wizards
 EMR 4378 MOREN, Bertrand Summer Concertino
 EMR 19733 MOREN, Bertrand The Eternal Valves
 EMR 8656 MORTIMER, J.G. (Arr.) La Cucaracha (5)
 EMR 8546 MORTIMER, J.G. (Arr.) Scarborough Fair (5)
 EMR 923T MORTIMER, J.G. (Arr.) The Beatles (8)
 EMR 8523 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)
 EMR 2151T MORTIMER, John G. Happy Birthday
 EMR 234 MORTIMER, John G. Tuba Concerto
 EMR 14025 MOUREY, Colette Nocturne
 EMR 19199 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19560 NAULAIS, Jérôme (Arr.) Greensleeves
 EMR 2283W NORIS, Günter El Toro
 EMR 8590 OLIVER, Julian (Arr.) Deep River (5)
 EMR 19727 OWEN, Alexander Mermaid's Song
 EMR 306T PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 19586 POROMBESCU, Ciprian Balada
 EMR 304T PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 2494 PRYOR, Arthur Annie Laurie
 EMR 303T PURCELL, Henry Suite (Sturzenegger)
 EMR 2029T RAVEL, Maurice Pièce en forme de Habanera (Hilgers)
 EMR 2170T RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 8656 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 19725 RIMMER, William Hailstrom
 EMR 19726 RIMMER, William My Old Kentucky Home
 EMR 266T RIMSKY-KORSAKOV The Flight of the Bumble Bee
 EMR 4431 ROCHA, Gilles Ave Maria
 EMR 4469 ROCHA, Gilles From Another Galaxy
 EMR 19735 ROCHA, Gilles Harley Quinn's Madness
 EMR 19724 ROCHA, Gilles Prelude & Dances
 EMR 19740 ROCHA, Gilles Spanish Concertino
 EMR 19738 ROCHA, Gilles The Golden Knight
 EMR 19234 ROCHA, Gilles The Hypnotist
 EMR 19743 ROCHA, Gilles Two Faces
 EMR 19731 ROMAILLER, Yannick The Clock Tower
 EMR 2150T RUBINSTEIN, Anton Melody & Romance
 EMR 2174T SAINT-SAËNS, C. Romance
 EMR 2466 SARASATE, Pablo De Chansons Tziganes
 EMR 2466 SARASATE, Pablo De Gipsy Airs
 EMR 2466 SARASATE, Pablo De Zigeunerweisen
 EMR 2025 SCHNYDER, Daniel Sonata
 EMR 4391 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 6073T SCHUBERT, Franz Serenade D 957 N° 4
 EMR 2005 SCHÜRCH, Cyrill Hors-d'Oeuvre
 EMR 2109 SCHÜRCH, Cyrill Sonate
 EMR 8590 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8634 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8678 SEDLAK, Jan (Arr.) Two Guitars (5)
 EMR 8656 STRAUSS, Johann Emperor Waltz (5)
 EMR 8612 STRAUSS, Johann Radetzky March (5)
 EMR 8565 STRAUSS, Johann Rosen aus dem Süden (5)
 EMR 8634 STRAUSS, Johann Tritsch-Trasch-Polka (5)
 EMR 8634 SUBA, Eduardo (Arr.) Cielito Lindo (5)
 EMR 8590 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8612 SUBA, Eduardo (Arr.) Tico-Tico (5)
 EMR 2285T TAILOR, Norman El Choclo
 EMR 8546 TAILOR, Norman Inca Dance (5)
 EMR 2291T TAILOR, Norman Sousa Medley
 EMR 8523 TAILOR, Norman (Arr.) Danny Boy (5)
 EMR 2290T TRADITIONAL O Sole Mio (Richards)
 EMR 2293T TRADITIONAL O Sole Mio (Saurer)
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 EMR 8546 VARIOUS Greatest Hits Volume 2 (5)
 EMR 8565 VARIOUS Greatest Hits Volume 3 (5)
 EMR 8590 VARIOUS Greatest Hits Volume 4 (5)
 EMR 8612 VARIOUS Greatest Hits Volume 5 (5)
 EMR 8634 VARIOUS Greatest Hits Volume 6 (5)
 EMR 8656 VARIOUS Greatest Hits Volume 7 (5)
 EMR 8678 VARIOUS Greatest Hits Volume 8 (5)
 EMR 19024 VERDI, Giuseppe Chorus Of Hebrew Slaves
 EMR 19744 VOEGELIN, Fritz Nordlicht-Variationen
 EMR 2305T WEBER, C.M. von Romance (Mortimer)
 EMR 271 WOLF, Hugo Der Genesene an die Hoffnung
 EMR 44661 YOUNANS, Vincent Carioca
 EMR 38052 YOUNANS, Vincent Tea For Two

TUBA & PIANO (ORGAN)

EMR 317T ALBINONI, Tomaso Konzert B-Dur
 EMR 8446 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
 EMR 233 BACH, Johann S. Adagio (Hilgers)
 EMR 2104T BACH, Johann S. Chorale Prelude "Ich ruf zu Dir"
 EMR 8476 BACH, Johann S. Lobe den Herrn (5)
 EMR 232 BACH, Johann S. O Mensch, bewein' dein Sünde gross
 EMR 2107T BACH, Johann S. Prelude D minor BWV 539 (Hilgers)
 EMR 2105T BACH, Johann S. Prelude XVII BWV 862 (Hilgers)
 EMR 2103T BACH, Johann S. Prelude XX BWV 865 (Hilgers)
 EMR 2106T BACH, Johann S. Prelude XXII BWV 867 (Hilgers)
 EMR 231 BACH, Johann S. Sonate II (Hilgers)
 EMR 289B BOND, Capel Concerto N° 6 in B
 EMR 291B CORRETTE, Michel Sonata in D minor
 EMR 8502 CRÜGER, Johann Nun danket alle Gott (5)
 EMR 2039E DELLA BELLA, D. Sonata in C Major
 EMR 305T FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 2404 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)
 EMR 2145T GALLIARD, J.E. 6 Sonatas
 EMR 2139T GALLIARD, J.E. Sonata N° 1 in A minor
 EMR 2140T GALLIARD, J.E. Sonata N° 2 in G major
 EMR 2141T GALLIARD, J.E. Sonata N° 3 in F major
 EMR 2142T GALLIARD, J.E. Sonata N° 4 in E minor
 EMR 2143T GALLIARD, J.E. Sonata N° 5 in D minor
 EMR 2144T GALLIARD, J.E. Sonata N° 6 in C major
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 230 HÄNDEL, Georg Fr. Sonate C-Dur (Hilgers)
 EMR 2404 HASSLER, H.L. Passion Choral (5)
 EMR 8446 KING, Peter (Arr.) The Lord's My Shepherd (5)
 EMR 2404 KOCHER, Conrad Dix (5)
 EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
 EMR 8502 LUTHER, Martin Ein' feste Burg ist unser Gott (5)
 EMR 8446 MACDUFF, G. (Arr.) Jerusalem (5)
 EMR 2048T MARCELLO, B. 6 Sonatas
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2043T MARCELLO, B. Sonata N° 1 in F major
 EMR 2044T MARCELLO, B. Sonata N° 2 in E minor
 EMR 2032T MARCELLO, B. Sonata N° 3 in A minor
 EMR 2045T MARCELLO, B. Sonata N° 4 in G minor
 EMR 2046T MARCELLO, B. Sonata N° 5 in Bb major
 EMR 2047T MARCELLO, B. Sonata N° 6 in G major
 EMR 2404 MASON, Lowell Nearer, My God, To Thee (5)
 EMR 2108T MOZART, W.A. Adagio KV 580a
 EMR 8446 OLIVER, Julian (Arr.) Onward, Christian Soldiers (5)
 EMR 306T PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 304T PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 303T PURCELL, Henry Suite (Sturzenegger)
 EMR 8476 RICHARDS, Scott In Terra Pax (5)
 EMR 2404 RICHARDS, Scott Redemption (5)
 EMR 8476 RICHARDS, Scott Resurrection (5)
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 EMR 2052T VIVALDI, Antonio 6 Sonatas
 EMR 323T VIVALDI, Antonio Sonata N° 1 in Bb major
 EMR 324T VIVALDI, Antonio Sonata N° 2 in F major
 EMR 325T VIVALDI, Antonio Sonata N° 3 in A minor
 EMR 2049T VIVALDI, Antonio Sonata N° 4 in Bb major
 EMR 2050T VIVALDI, Antonio Sonata N° 5 in E minor
 EMR 2051T VIVALDI, Antonio Sonata N° 6 in Bb major

TUBA & PIANO / KEYBOARD (DRUMS or PERCUSSIONS OPTIONAL)

EMR 2283T NORIS, Günter El Toro
 EMR 2227T RICHARDS, Scott Latin Fever
 EMR 2285T TAILOR, Norman El Choclo
 EMR 8523 VARIOUS Greatest Hits Volume 1 (5)
 EMR 8546 VARIOUS Greatest Hits Volume 2 (5)
 EMR 8565 VARIOUS Greatest Hits Volume 3 (5)
 EMR 8590 VARIOUS Greatest Hits Volume 4 (5)
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