

32 Etudes de Perfectionnement

32 Studies / 32 Etüden

Euphonium (♭)

Théo Charlier

EMR 57582

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32 Études de Perfectionnement

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1. L'Articulation

Théo Charlier

Moderato (♩ = ca. 100)


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Sans forcer le son



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2. Étude de Style

Andante (♩ = ca. 85)



3. L'Arpège

Modéré d'abord - ensuite plus vite (♩ = 130 - 140)

mf

8

16

24 *p* *cresc. poco a poco* *f*

31 *mf* *f*

39 **a tempo** *mf*

46 *f*

54

62 **poco rit.** - - **a tempo** *mf*

70 *tr*

78

86 *f* *f* *mf*

4. Par Mouvements Conjoints

De modéré à gai (♩ = 80 - 90)

Sans forcer le son

6

12

18

24

30

36

42

48

54 *marc.*

60

66

poco a poco cresc...... *f*

cresc......

mf

p

f

f

cresc.

5. Tierces et Triolets

Moderato (♩ = ca. 110)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *mf* and contains several triplet markings (indicated by a '3' above the notes). The second staff starts with a *sim.* (sostenuto) marking. The third staff includes dynamic markings of *f* and *p*. The fourth staff features a *poco a poco cresc.* (poco a poco crescendo) marking with a dashed line, followed by *mf* and *f* dynamics. The fifth staff has a *mf* marking. The sixth staff starts with a *f* marking and includes a *mf* marking later. The seventh staff has a *mf* marking and ends with a *p* marking. The eighth staff has *mf* and *p* markings. The ninth staff has a *mf* marking. The tenth staff ends with a *f* marking. The score includes various musical notations such as slurs, ties, and accents.

6. Intervalles (Les Quartes)

Adagio (♩ = 50)

Musical staff 1: Bass clef, 6/8 time signature, key signature of three flats (B-flat major). *p* **«** **»** **«** **»** **«** **»** **«** **»** **«** **»** **«** **»** **«** **»** **«** **»**

Musical staff 2: Bass clef, 6/8 time signature, key signature of three flats. *doux*

Musical staff 3: Bass clef, 6/8 time signature, key signature of three flats. *poco a poco cresc. f mf*

Musical staff 4: Bass clef, 6/8 time signature, key signature of three flats.

Musical staff 5: Bass clef, 6/8 time signature, key signature of three flats. *f* *p*

Musical staff 6: Bass clef, 6/8 time signature, key signature of three flats. *rit. a tempo* *mf* *p* *cresc. poco a poco.*

Musical staff 7: Bass clef, 6/8 time signature, key signature of three flats. *f* *mf*

Musical staff 8: Bass clef, 6/8 time signature, key signature of three flats. *p*

Musical staff 9: Bass clef, 6/8 time signature, key signature of three flats. *mf*

Musical staff 10: Bass clef, 6/8 time signature, key signature of three flats. *f* *mf*

Musical staff 11: Bass clef, 6/8 time signature, key signature of three flats.

Musical staff 12: Bass clef, 6/8 time signature, key signature of three flats. *p* *J*

7. Intervalles (Les Quintes)

Scherzando (♩. = ca. 60)
Sans forcer le son

sim.

12

24

Bien chanté et un peu moins vite

36

44

f p f p

53

p cresc. f

61

mf p mf pp

poco rall. Tempo I
Bien lié et doux

70

82

mf

90

f dim. e ritardando

98

mf

106

p

8. Intervalles (Les Sixtes)

Allegretto (♩. = 60)

Très soutenu et bien lié

8



17



25

34 **poco rit.** **Tempo I**

42



51



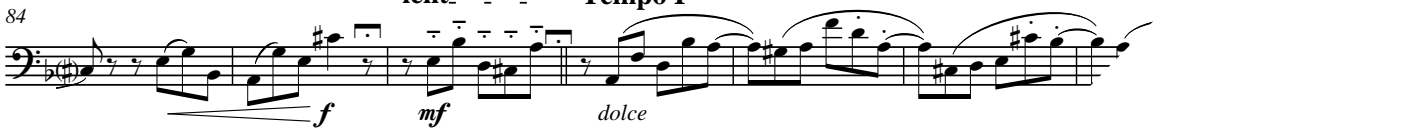
59



67



75

84 **lent.** **Tempo I**

92



9. Intervalles (Les Septièmes)

Allegretto (♩ = 120)

poco rit. L'istesso tempo (♩ = 110)

a tempo (♩ = 130)

Poco più mosso

cresc.-----f

JJ

10. Intervalles (Les Octaves)

Modéré puis un peu plus vite (♩ = 95 - 105)

Musical score for "Intervalles (Les Octaves)" in bass clef, 2/4 time. The piece is marked "Modéré puis un peu plus vite" with a tempo of ♩ = 95 - 105. The score consists of ten staves of music, each starting with a measure number. Dynamics and articulations are indicated throughout.

Staff 1: *mp* *f* *mp* *f*
 Staff 11: *mf*
 Staff 23: *cresc.* *f* *mf* *cresc.*
 Staff 35: *f* *p bel canto*
 Staff 49: *sfz* *sfz* *p*
 Staff 62: *cresc. poco a poco* *f* *p*
 Staff 74: *f* *dolce*
 Staff 86: *f* *mf* *dolce*
 Staff 99: *cresc.* *f*
 Staff 111: *f* *mp*
 Staff 122: *mp* *mf*
 Staff 134:

Additional markings include *poco rit.* and *Tempo I* between staves 99 and 111.

11. Etude Chromatique

De modéré à plus vite (♩ = 90 - 100)

Doux et bien lié

6

12

18

Doux

24

30

36 *p*

42 *mf*

48

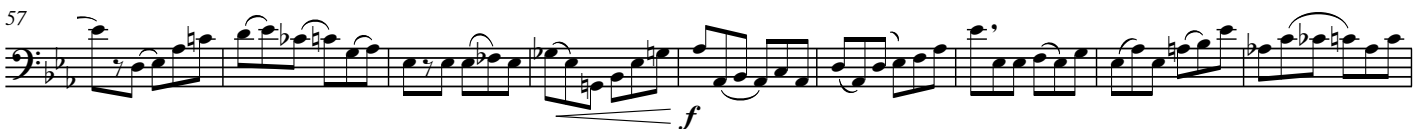
54 *f* *mf* *m^o* *rall.* *Tempo I*

60 *p* *cresc.*

66 *p* *f*

12. Récapitulation des Intervalles

Moderato (♩ = 85 - 95)

très rythmé*poco ritardando* a tempo

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