

# 32 Etudes de Perfectionnement

*32 Studies / 32 Etüden*

Euphonium (♩)

**Théo Charlier**

EMR 57581

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# 32 Études de Perfectionnement

## 32 Studies / 32 Etüden

### 1. L'Articulation

Théo Charlier

Moderato (♩ = ca. 100)

Sans forcer le son

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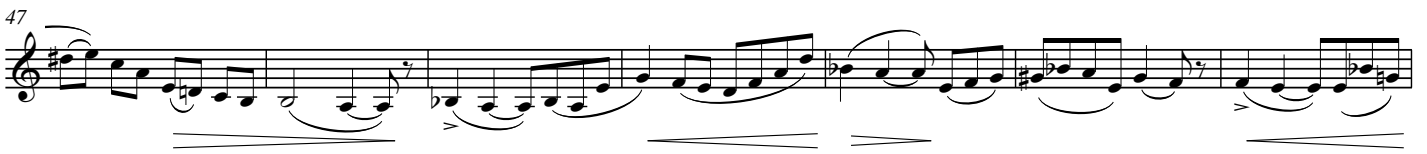
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## 2. Étude de Style

Andante (♩ = ca. 85)



### 3. L'Arpège

Modéré d'abord - ensuite plus vite (♩ = 130 - 140)

The musical score is written in a single system with ten staves. It begins in 3/4 time with a mezzo-forte (*mf*) dynamic. The first staff (measures 1-7) features a melodic line with eighth and sixteenth notes. The second staff (measures 8-15) continues the melodic development. The third staff (measures 16-23) shows a change in dynamics with a piano (*p*) marking and a crescendo leading to a forte (*f*) dynamic. The fourth staff (measures 24-30) includes a *cresc. poco a poco* instruction and a *f* dynamic. The fifth staff (measures 31-38) features a mezzo-forte (*mf*) dynamic and a *f* dynamic. The sixth staff (measures 39-45) is marked *a tempo* and mezzo-forte (*mf*). The seventh staff (measures 46-53) is marked *f*. The eighth staff (measures 54-61) continues the melodic line. The ninth staff (measures 62-69) is marked *poco rit.* and *a tempo*, with a mezzo-forte (*mf*) dynamic. The tenth staff (measures 70-77) includes a trill (*tr*) and a forte (*f*) dynamic. The eleventh staff (measures 78-85) continues the melodic line. The final staff (measures 86-93) concludes with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

## 4. Par Mouvements Conjoints

De modéré à gai (♩ = 80 - 90)

*Sans forcer le son*

Musical score for '4. Par Mouvements Conjoints' in G major, 2/4 time. The score consists of ten staves of music, each starting with a measure number (6, 12, 18, 24, 30, 36, 42, 48, 54, 60, 66). The music features a melodic line with various articulations and dynamics. Key markings include *mf* (mezzo-forte) at measure 30, *p* (piano) at measure 36, *poco a poco cresc.* (poco a poco crescendo) from measure 42 to 48, *f* (forte) at measure 48, *marc.* (marcato) at measure 54, and *f* (forte) at measure 60. The score concludes with a *cresc.* (crescendo) marking at measure 66. The piece is characterized by a steady eighth-note rhythm and a melodic line that moves through various intervals and rests.

# 5. Tierces et Triolets

Moderato (♩ = ca. 110)

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and contains several triplet markings. The second staff starts with *sim.* (sforzando). The third staff features dynamics of *f* and *p*. The fourth staff includes the instruction *poco a poco cresc.* followed by *mf* and *f*. The fifth staff has a *mf* dynamic. The sixth staff starts with *f* and includes *mf* markings. The seventh staff has a *mf* dynamic. The eighth staff features *mf* and *p* dynamics. The ninth staff has a *mf* dynamic. The tenth staff concludes with a *f* dynamic.

## 6. Intervalles (Les Quartes)

Adagio (♩ = 50)

Musical score for "Intervalles (Les Quartes)" in G major, 6/8 time, Adagio (♩ = 50). The score consists of ten staves of music.

Dynamics and performance markings include:

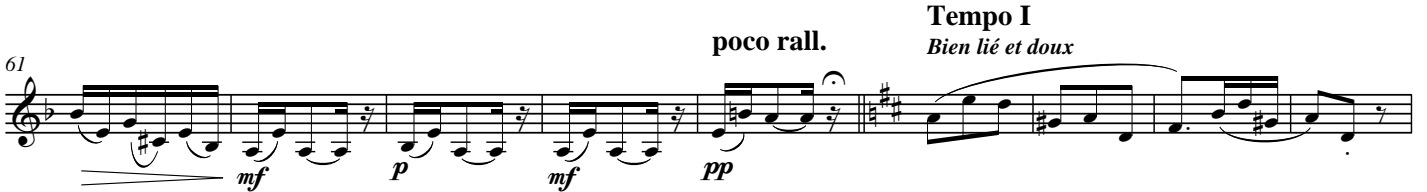
- p* (piano) at the beginning of the first staff.
- doux* (softly) at the end of the second staff.
- poco a poco cresc.* (poco a poco crescendo) indicated by a dashed line from the 14th to the 19th measure.
- f* (forte) at the start of the 19th measure.
- mf* (mezzo-forte) at the end of the 19th measure.
- rit.* (ritardando) and *a tempo* markings above the 33rd measure.
- mf* (mezzo-forte) at the end of the 33rd measure.
- cresc. poco a poco* (poco a poco crescendo) indicated by a dashed line from the 33rd to the 40th measure.
- f* (forte) at the start of the 40th measure.
- mf* (mezzo-forte) at the end of the 40th measure.
- p* (piano) at the end of the 46th measure.
- mf* (mezzo-forte) at the start of the 53rd measure.
- f* (forte) at the end of the 60th measure.
- mf* (mezzo-forte) at the end of the 60th measure.
- p* (piano) at the end of the 72nd measure.

# 7. Intervalles (Les Quintes)

Scherzando (♩. = ca. 60)

Sans forcer le son

*sim.*

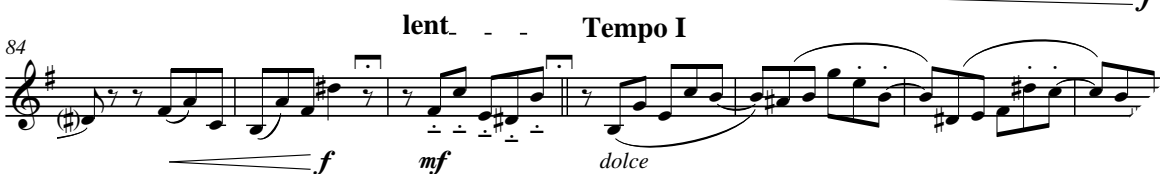




## 8. Intervalles (Les Sixtes)

Allegretto (♩ = 60)

Très soutenu et bien lié



# 9. Intervalles (Les Septièmes)

Allegretto (♩ = 120)

*mf*

16 *poco rit.* L'istesso tempo (♩ = 110)

23 *calando*

a tempo (♩ = 130)

43 *poco rall.*

rit. . . . . a tempo

65 *poco rit.* a tempo

Poco più mosso

Stringendo

## 10. Intervalles (Les Octaves)

Modéré puis un peu plus vite (♩ = 95 - 105)

The musical score consists of ten staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Modéré puis un peu plus vite' with a quarter note equal to 95-105 beats per minute. The score includes various dynamics and performance instructions:

- Staff 1: *mp* → *f* → *mp* → *f*
- Staff 11: *mf*
- Staff 23: *cresc.* → *f* → *mf* → *cresc.*
- Staff 35: *f* → *p bel canto*
- Staff 49: *sfz* → *sfz* → *p*
- Staff 62: *cresc. poco a poco* → *f* → *p*
- Staff 74: *f* → *dolce*
- Staff 86: *f mf* → *dolce*
- Staff 99: *cresc.* → *f*
- Staff 111: *f* → *mp*
- Staff 122: *mp* → *mf*
- Staff 134: *mf*

Tempo changes are indicated at the end of staff 99 (*poco rit.*) and the beginning of staff 111 (*Tempo I*).

# 11. Etude Chromatique

De modéré à plus vite (♩ = 90 - 100)

*Doux et bien lié*

6

12

18

*Doux*

24

30

36

42

48

54

*rall.* . . . . . *Tempo I*

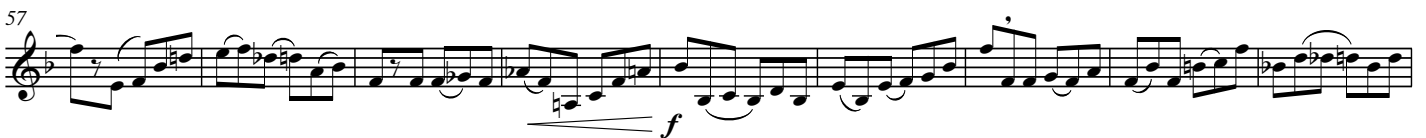
60

66

*p* *cresc.* *p*

## 12. Récapitulation des Intervalles

Moderato (♩ = 85 - 95)

*très rythmé**poco ritardando*      *a tempo*

**EUPHONIUM & PIANO**

EMR 307M	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 8544	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8610	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8654	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8676	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8570	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927M	MANCINI, Henry	The Pink Panther
EMR 301M	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128M	MASSENET, Jules	Meditation from Thaïs
EMR 2065M	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 250	MICHEL, Jean-Fr.	Fantasia
EMR 2011B	MICHEL, Jean-Fr.	Scherzo
EMR 202M	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195M	MONTI, Vittorio	Csardas (version in D minor)
EMR 19511	MOREN, Bertrand	Adventure Quest
EMR 4257	MOREN, Bertrand	At Hell's Gate
EMR 4345	MOREN, Bertrand	Carnival
EMR 4401	MOREN, Bertrand	Connemara
EMR 4373	MOREN, Bertrand	Devil's Concertino
EMR 4295	MOREN, Bertrand	Eastern Dances
EMR 18423	MOREN, Bertrand	Eastern Folks
EMR 14220	MOREN, Bertrand	Fantasia
EMR 4264	MOREN, Bertrand	Fiesta
EMR 4342	MOREN, Bertrand	Flying Valves
EMR 4270	MOREN, Bertrand	Japanese Dance
EMR 4487	MOREN, Bertrand	Korobushka
EMR 4258	MOREN, Bertrand	Oriental Variations
EMR 4440	MOREN, Bertrand	Sorcerers and Wizards
EMR 4380	MOREN, Bertrand	Summer Concertino
EMR 18426	MOREN, Bertrand	The Eternal Valves
EMR 2133M	MORRIS / GASTE	Feelings
EMR 8654	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8544	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923M	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8524	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151M	MORTIMER, John G.	Happy Birthday
EMR 168	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 169	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 170	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 171	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 172	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 173	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 19198	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19559	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 299	NEWTON, Rodney	Baritone Aria
EMR 2307M	NORIS, Günter	El Toro
EMR 8588	OLIVER, Julian (Arr.)	Deep River (5)
EMR 19536	OWEN, Alexander	Mermaid's Song
EMR 4397	PAGANINI, N.	Caprice No. 24
EMR 306M	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 243	PONCHIELLI, A.	Concerto for Euphonium
EMR 19585	POROMBESCU, Ciprian	Balada
EMR 304M	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135M	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2493	PRYOR, Arthur	Annie Laurie
EMR 14216	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4240	PRYOR, Arthur	The Supervisor
EMR 2030M	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031M	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303M	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029M	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169M	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131M	RICHARDS, Scott	Gloryland
EMR 8654	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 4350	RICHARDS, Scott (Arr.)	Japanese Folksongs
EMR 19545	RIMMER, William	Hailstrom
EMR 19540	RIMMER, William	My Old Kentucky Home
EMR 213B	RIMSKY-KORSAKOV	Hummelflug
EMR 213B	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213B	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2491	ROCHA, Gilles	A Song For My Love
EMR 4430	ROCHA, Gilles	Ave Maria
EMR 4330	ROCHA, Gilles	Derniers Mots...
EMR 4329	ROCHA, Gilles	Fiesta Mexicana
EMR 4465	ROCHA, Gilles	From Another Galaxy
EMR 4492	ROCHA, Gilles	Harley Quinn's Madness
EMR 4330	ROCHA, Gilles	Last Words...
EMR 4330	ROCHA, Gilles	Letzte Worte...
EMR 14351	ROCHA, Gilles	Peaceful World
EMR 4396	ROCHA, Gilles	Peaceful World
EMR 19572	ROCHA, Gilles	Prelude & Dances
EMR 4438	ROCHA, Gilles	Showpieces Variations
EMR 4402	ROCHA, Gilles	Spanish Concertino

**Euphonium & Piano (Fortsetzung - Continued - Suite)**

EMR 2492	ROCHA, Gilles	Sweet Euphonium
EMR 4341	ROCHA, Gilles	The Crazy Turkey
EMR 18018	ROCHA, Gilles	The Four Horsemen
EMR 4444	ROCHA, Gilles	The Golden Knight
EMR 19233	ROCHA, Gilles	The Hypnotist
EMR 4325	ROCHA, Gilles	Two Faces
EMR 2470	ROCHA, Gilles	Uther Pendragon
EMR 4436	ROMAILLER, Yannick	Hymn and Scherzo
EMR 14623	ROMAILLER, Yannick	Mirages
EMR 19459	ROMAILLER, Yannick	The Clock Tower
EMR 2150M	RUBINSTEIN, Anton	Melody & Romance
EMR 2066B	SAINT-SAËNS, C.	Cavatine
EMR 2058M	SAINT-SAËNS, C.	Le Cygne
EMR 2280M	SAINT-SAËNS, C.	Romance
EMR 2344	SARASATE, Pablo De	Chansons Tziganes
EMR 4450	SARASATE, Pablo De	Chansons Tziganes (G Minor)
EMR 2344	SARASATE, Pablo De	Gipsy Airs
EMR 4450	SARASATE, Pablo De	Gipsy Airs (G Minor)
EMR 2344	SARASATE, Pablo De	Zigeunerweisen
EMR 4450	SARASATE, Pablo De	Zigeunerweisen (G Minor)
EMR 4388	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042M	SCHUBERT, Franz	Die Forelle
EMR 2042T	SCHUBERT, Franz	Die Forelle
EMR 6073M	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8588	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8632	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8676	SEDLAK, Jan (Arr.)	Two Guitars (5)
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EMR 8610	STRAUSS, Johann	Radetzky March (5)
EMR 8570	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8632	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
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EMR 4318	VOEGELIN, Fritz	Nordlicht-Variationen
EMR 2305M	WEBER, C.M. von	Romance (Mortimer)

