

# 32 Etudes de Perfectionnement

*32 Studies / 32 Etüden*

Bass Trombone

**Théo Charlier**

EMR 57580

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# 32 Études de Perfectionnement

## 32 Studies / 32 Etüden

### 1. L'Articulation

Moderato (♩ = ca. 100)

Théo Charlier



*Sans forcer le son*



8



16



25



33



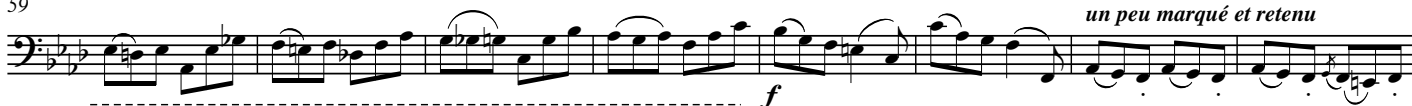
43



51



59



67



76



84



92



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## 2. Étude de Style

Andante (♩ = ca. 85)



# 3. L'Arpège

Modéré d'abord - ensuite plus vite (♩ = 130 - 140)

*mf*

8

16

24 *p* *cresc. poco a poco* ..... *f*

31 *mf* *f*

39 **a tempo** *mf*

46 *f*

54

62 **poco rit.** - - **a tempo** *mf*

70 *tr*

78

86 *f* *f* *mf*

## 4. Par Mouvements Conjoints

De modéré à gai (♩ = 80 - 90)

*Sans forcer le son*

6

12

18

24

30

36

42

48

54

60

66

*mf*

*p*

*poco a poco cresc.*

*f*

*marc.*

*f cresc.*

*f*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a measure number of 6. Subsequent staves are marked with measure numbers 12, 18, 24, 30, 36, 42, 48, 54, 60, and 66. The score includes various musical notations such as slurs, ties, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) at measure 30, *p* (piano) at measure 36, *f* (forte) at measure 42, and *f* at measure 66. Performance instructions include *poco a poco cresc.* (poco a poco crescendo) from measure 42 to 48, *marc.* (marcato) at measure 54, and *f cresc.* (forte crescendo) from measure 60 to 66. The piece concludes with a final *f* dynamic marking at measure 66.

# 5. Tierces et Triolets

Moderato (♩ = ca. 110)

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The first staff begins with a *mf* dynamic and contains several triplet markings. The second staff starts with a *sim.* (sostenuto) marking. The third staff features a crescendo from *f* to *p*. The fourth staff includes a *poco a poco cresc.* marking leading to a *mf* to *f* dynamic range. The fifth staff is marked *mf*. The sixth staff starts with *f* and includes *mf* markings and accents. The seventh staff is marked *mf*. The eighth staff features a *mf* to *p* dynamic range. The ninth staff is marked *mf*. The tenth staff is marked *f*. The piece concludes with a final *f* dynamic marking.

## 6. Intervalles (Les Quartes)

Adagio (♩. = 50)

Musical score for "6. Intervalles (Les Quartes)" in bass clef, 6/8 time, Adagio tempo (♩. = 50). The score consists of 11 staves of music with various dynamics and articulations.

Dynamics and markings include: *p*, *poco a poco cresc.*, *f*, *mf*, *rit.*, *a tempo*, *cresc. poco a poco*, *f*, *mf*, *p*, *mf*, *f*, *mf*, *p*.

The score includes a *doux* marking at measure 8 and a *rit. a tempo* marking at measure 33.

# 7. Intervalles (Les Quintes)

Scherzando (♩. = ca. 60)  
Sans forcer le son

*sim.*

12

24

*Bien chanté et un peu moins vite*

36

44

*f p f p*

53

*p cresc. ----- f*

61

*poco rall. Tempo I*  
*Bien lié et doux*

*mf p mf pp*

70

82

*mf*

90

*f dim. e ritardando*

98

*mf*

106

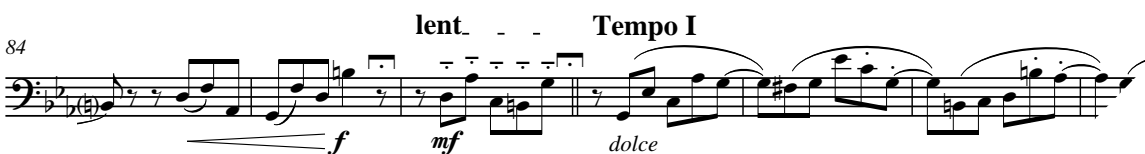
*p*



## 8. Intervalles (Les Sixtes)

Allegretto (♩ = 60)

Très soutenu et bien lié



# 9. Intervalles (Les Septièmes)

Allegretto (♩ = 120)

poco rit. L'istesso tempo (♩ = 110)

a tempo (♩ = 130)

Poco più mosso

## 10. Intervalles (Les Octaves)

Modéré puis un peu plus vite (♩ = 95 - 105)

Musical score for "Intervalles (Les Octaves)" in bass clef, 2/4 time. The piece is marked "Modéré puis un peu plus vite" with a tempo of ♩ = 95 - 105. The score consists of 13 staves of music, with measure numbers 11, 23, 35, 49, 62, 74, 86, 99, 111, 122, and 134 indicated at the beginning of their respective staves.

Dynamics and articulations include:

- mp* (mezzo-piano) and *f* (forte) at the beginning.
- mf* (mezzo-forte) at measure 11.
- cresc.* (crescendo) markings at measures 23 and 35.
- f* (forte) and *mf* (mezzo-forte) at measure 23.
- f* (forte) and *p bel canto* (piano, singing style) at measure 35.
- sfz* (sforzando) and *p* (piano) at measure 49.
- cresc. poco a poco* (crescendo, little by little) at measure 62.
- f* (forte) and *p* (piano) at measure 62.
- f* (forte) and *dolce* (dolce) at measure 74.
- f* (forte), *mf* (mezzo-forte), and *dolce* (dolce) at measure 86.
- cresc.* (crescendo) and *f* (forte) at measure 99.
- poco rit.* (poco ritardando) and *Tempo I* (Tempo I) at measure 111.
- f* (forte) and *mp* (mezzo-piano) at measure 111.
- mp* (mezzo-piano) and *mf* (mezzo-forte) at measure 122.

# 11. Etude Chromatique

De modéré à plus vite (♩ = 90 - 100)

*Doux et bien lié*

6

12

18

*Doux*

24

30

36

42

48

54

*f* *mf* *mf*

*p* *cresc.*

66

*p* *p*

rall. . . . . Tempo I

## 12. Récapitulation des Intervalles

Moderato (♩ = 85 - 95)

*très rythmé**mf*

8

16

24

32

41

49

57

66

74

*poco ritardando*    *a tempo*

82

90

The musical score is written in bass clef with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number (8, 16, 24, 32, 41, 49, 57, 66, 74, 82, 90). The tempo is marked 'Moderato' with a quarter note equal to 85-95 beats per minute. The first staff is marked 'très rythmé' and 'mf'. The score includes various musical notations such as slurs, accents, and dynamic markings: 'f' (forte) appears at measures 32, 57, and 66; 'sfz' (sforzando) appears at measures 49, 50, 51, and 52. The piece concludes with a 'poco ritardando' marking followed by 'a tempo' at measure 82, and a final flourish at measure 90.

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