

32 Etudes de Perfectionnement

32 Studies / 32 Etüden

Trombone (♭)

Théo Charlier

EMR 57579

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32 Études de Perfectionnement

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1. L'Articulation

Théo Charlier

Moderato (♩ = ca. 100)

Sans forcer le son

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2. Étude de Style

Andante (♩ = ca. 85)



3. L'Arpège

Modéré d'abord - ensuite plus vite (♩ = 130 - 140)

mf

8

16

24 *p* *cresc. poco a poco* *f*

31 *mf* *f*

39 **a tempo** *mf*

46 *f*

54

62 **poco rit.** - - **a tempo** *mf*

70 *tr*

78

86 *f* *f* *mf*

4. Par Mouvements Conjoints

De modéré à gai (♩ = 80 - 90)

Sans forcer le son

6

12

18

24

30

36

42

48

54

60

66

mf

p

poco a poco cresc.-----f

marc.

f

cresc.-----

Detailed description: This is a musical score for a bassoon part, consisting of ten staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'De modéré à gai' with a quarter note equal to 80-90 beats per minute. The instruction 'Sans forcer le son' (without forcing the sound) is at the top. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (*p*) to forte (*f*), with a crescendo section starting at measure 42. There are also markings for *mf* (mezzo-forte) and *marc.* (marcato). The piece concludes with a final crescendo leading to a fermata.

5. Tierces et Triolets

Moderato (♩ = ca. 110)

The musical score is written in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *mf* and contains several triplet markings. The second staff starts with *sim.* (sforzando). The third staff includes dynamic markings of *f* and *p*. The fourth staff features a *poco a poco cresc.* (poco a poco crescendo) marking and *mf* and *f* dynamics. The fifth staff has an *mf* marking. The sixth staff starts with *f* and *mf*. The seventh staff has *f* and *mf*. The eighth staff has *mf* and *p*. The ninth staff has *mf* and *p*. The tenth staff has *mf* and *f*. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

6. Intervalles (Les Quartes)

Adagio (♩ = 50)

Musical score for "6. Intervalles (Les Quartes)" in bass clef, 6/8 time, Adagio tempo (♩ = 50). The score consists of 11 staves of music with various dynamics and articulations.

Dynamics and markings include: *p*, *p*, *doux*, *poco a poco cresc.*, *f*, *mf*, *mf*, *rit.*, *a tempo*, *cresc. poco a poco*, *f*, *mf*, *p*, *mf*, *f*, *mf*, *p*, *mf*, *f*, *mf*, *p*.

The score is written in bass clef with a key signature of one flat (B-flat). The tempo is Adagio, with a quarter note equal to 50 beats per minute. The piece features a variety of intervallic patterns, primarily focusing on fourths, as indicated by the title.

7. Intervalles (Les Quintes)

Scherzando (♩ = ca. 60)
Sans forcer le son

sim.

12

24 *Bien chanté et un peu moins vite*

36

44 *f p f p*

53 *p cresc.----- f*

61 *mf p mf pp* **Tempo I** *Bien lié et doux* *poco rall.*

70

82 *mf*

90 *f dim. e ritardando*

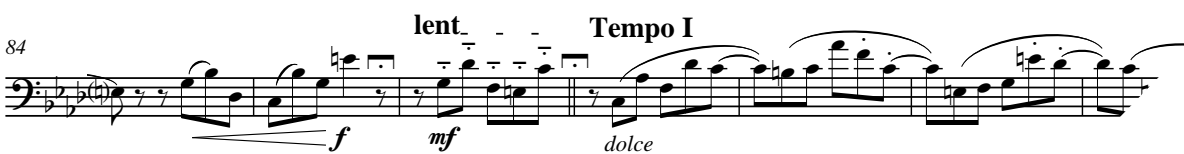
98 *mf*

106 *p f*

8. Intervalles (Les Sixtes)

Allegretto (♩. = 60)

Très soutenu et bien lié



9. Intervalles (Les Septièmes)

Allegretto (♩ = 120)

mf

8

poco rit. L'istesso tempo (♩ = 110)

16

23

calando

30

mf *mf* *mf* *mf* *mf* *mf*

36

a tempo (♩ = 130)

poco rall.

scherzando

43

rit. a tempo

54

dolce

poco rit. a tempo

65

Poco più mosso

75

84

f

Stringendo

93

cresc. *f*

10. Intervalles (Les Octaves)

Modéré puis un peu plus vite (♩ = 95 - 105)

Musical score for "Intervalles (Les Octaves)" in bass clef, 2/4 time. The piece is marked "Modéré puis un peu plus vite" with a tempo of ♩ = 95 - 105. The score consists of ten staves of music, each starting with a measure number. Dynamics and articulations are indicated throughout.

Staff 1: *mp* *f* *mp* *f*
 Staff 11: *mf*
 Staff 23: *cresc.* *f* *mf* *cresc.*
 Staff 35: *f* *p* *bel canto*
 Staff 49: *sfz* *sfz* *p*
 Staff 62: *cresc. poco a poco* *f* *p*
 Staff 74: *f* *dolce*
 Staff 86: *f* *mf* *dolce*
 Staff 99: *cresc.* *f*
 Staff 111: *poco rit.* *Tempo I* *f* *mp*
 Staff 122: *mp* *mf*
 Staff 134: *f*

11. Etude Chromatique

De modéré à plus vite (♩ = 90 - 100)

Doux et bien lié

6

12

18

24 *Doux*

30

36 *p*

42 *mf*

48

54 *f* *mf* *mf* *rall.* *Tempo I*

60 *p* *cresc.*

66 *p* *f*

12. Récapitulation des Intervalles

Moderato (♩ = 85 - 95)

très rythmé

poco ritardando a tempo



TROMBONE & BRASS BAND

EMR 1216	ARMITAGE, Dennis	Samba Tramba (Trombone Solo)
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EMR 1271	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 2524	BECHET, Sydney	Petite Fleur
EMR 2569	BRAMER / CASUCCI	Just A Gigolo / I Ain't Got Nobody
EMR 9007	CACCINI, Giulio	Ave Maria
EMR 1226	DAETWYLER, Jean	Concertino
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EMR 1281	HERMAN, Jerry	Hello, Dolly!
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EMR 1179	MANCINI, Henry	The Pink Panther
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EMR 1052	MONTI, Vittorio	Csardas (in C minor)
EMR 2942	MONTI, Vittorio	Csardas (in D minor)
EMR 3718	MOREN, Bertrand	Carnival
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EMR 3309	MOREN, Bertrand	The Flying Slide
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EMR 3546	MORTIMER, John G.	Trombonissimo
EMR 3639	NAULAIS, Jérôme	Blue Bone
EMR 11578	NAULAIS, Jérôme	Cirrus
EMR 3734	NAULAIS, Jérôme	It's Time
EMR 3738	NAULAIS, Jérôme	Just One
EMR 1159	NEWSOME, Roy	Concertino Olympique
EMR 3075	NORIS, Günter	Blue Trombone
EMR 1196	PREVERT / KOSMA	Les Feuilles Mortes
EMR 3195	PUCCINI, Giacomo	Lauretta
EMR 2543	REVAUX, Jacques	La Maladie d'Amour
EMR 2530	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2590	RICHARDS, Scott	Gloryland
EMR 1398	RIMSKY-KORSAKOV	Concerto
EMR 1264	RIMSKY-KORSAKOV	Hummelflug
EMR 1264	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1264	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 3541	ROCHA, Gilles	Peaceful World
EMR 1882	SACHSE, Ernst	Concertino (B-Dur)
EMR 1392	SAINT-SAËNS, C.	Cavatine
EMR 3746	SARASATE, Pablo De	Chansons Tziganes
EMR 3746	SARASATE, Pablo De	Gipsy Airs
EMR 3746	SARASATE, Pablo De	Zigeunerweisen
EMR 2586	TAILOR, Norman	Gramercy Park
EMR 2947	TAILOR, Norman	Keep On Smiling
EMR 2760	TRADITIONAL	Londonderry Air
EMR 2587	TRADITIONAL	Morning Has Broken
EMR 1040	VOEGELIN, Fritz	Ballad
EMR 1272	VOEGELIN, Fritz	Burlesque (Trombone Solo)
EMR 1054	VOEGELIN, Fritz	Nordlicht Variationen
EMR 2600	WEBBER, Andrew L.	Don't cry for me, Argentina
EMR 3883	WEBBER, Andrew L.	Memory
EMR 1412	WEBER, C.M. von	Romance

TROMBONE & WIND BAND

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EMR 1260	ARMITAGE, Dennis	Happy-Hippo-Tuma
EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1215	ARMITAGE, Dennis	Samba Tramba
EMR 1365	ARMITAGE, Dennis	Way Down Blues (Tenor Trombone)
EMR 1899	ARMITAGE, Dennis	Wild And Blue
EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
EMR 1157	BASSMAN / MILLER	I'm Getting Sentimental Over You
EMR 1741	BECHET, Sydney	Petite Fleur
EMR 1108	BENZ, Albert	Ballade
EMR 11553	BIZET, Georges	The Pearl-Fishers
EMR 11382	BOWMAN, Euday L.	12th Street Rag
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EMR 10199	BUTTALL, Philip R.	Tutti Frutti
EMR 11576	CACCINI, Giulio	Ave Maria
EMR 1739	DAMMICCO / BEMBO	Soleado

Trombone & Wind Band (Fortsetzung - Continued - Suite)

EMR 1739	DAMMICCO / BEMBO	Tränen lügen nicht
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EMR 1403A	DAVID, Ferdinand	Concertino
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EMR 1153	FRANCOIS, Claude	My Way
EMR 1803	GERSHWIN, George	Summertime
EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 1280	HERMAN, Jerry	Hello, Dolly!
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EMR 10147	MONTI, Vittorio	Csardas (in D minor)
EMR 11537	MORRICONE, Ennio	Conradiana
EMR 11531S	MORRICONE, Ennio	La Califfa
EMR 1543	MORRIS, Albert	Feelings
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EMR 10696	MORTIMER, John G.	Trombonissimo
EMR 10457	NAULAIS, Jérôme	Blue Bone
EMR 11040	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 10456	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 10522	NORIS, Günter	Blue Trombone
EMR 11521	PIAZZOLLA, Astor	Ave Maria
EMR 11110	POROMBESCU, Ciprian	Balada
EMR 1195	PREVERT / KOSMA	Les Feuilles Mortes
EMR 11280	PRYOR, Arthur	Thoughts Of Love
EMR 10418	PUCCINI, Giacomo	Lauretta
EMR 11066	PUCCINI, Giacomo	Nessun Dorma
EMR 1726	REVAUX, Jacques	La Maladie d'Amour
EMR 1804	RICH / RANDOLPH	Benny Hill (Yackety Sax)
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EMR 10446	RICHARDS, Scott	Morning Has Broken
EMR 1397	RIMSKY-KORSAKOV	Concerto
EMR 1263	RIMSKY-KORSAKOV	Hummelflug
EMR 1263	RIMSKY-KORSAKOV	Le vol du bourdon
EMR 1263	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 11520	ROCHA, Gilles	Ave Maria
EMR 10889	SACHSE, Ernst	Concertino
EMR 10368	SAINT-PREUX	Concerto Pour Une Voix
EMR 11065	SCHUBERT, Franz	Ave Maria
EMR 11405	SEDAKA / CODY	Solitaire
EMR 1713	TAILOR, Norman	Gramercy Park
EMR 1958	TAILOR, Norman	Keep On Smiling
EMR 10690	THIELE / WEISS	What A Wonderful World
EMR 10040	TRADITIONAL	Londonderry Air
EMR 1801	TRADITIONAL	Morning Has Broken
EMR 10465	TRADITIONAL	Swing Low
EMR 10307	VERDI, Giuseppe	Choeur des esclaves hébreux
EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebräischer Sklavenchor
EMR 1035	VOEGELIN, Fritz	Burlesque
EMR 1411	WEBER, C.M. von	Romance

