

32 Etudes de Perfectionnement

32 Studies / 32 Etüden

F Horn

Théo Charlier

EMR 57575

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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1. L'Articulation

Théo Charlier

Moderato (♩ = ca. 100)

Sans forcer le son

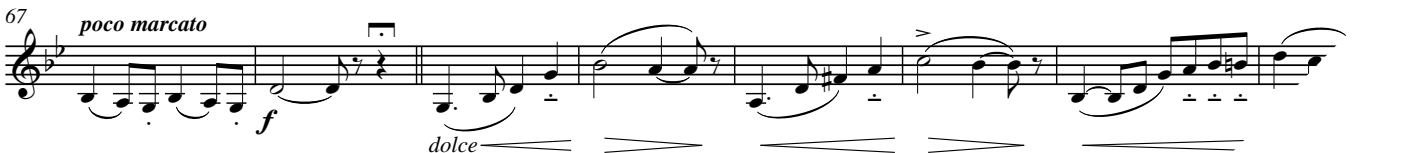
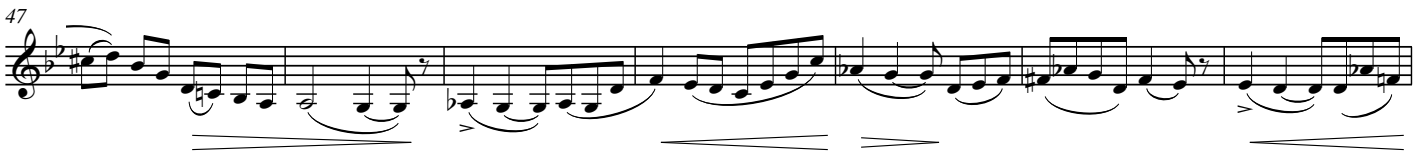
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2. Étude de Style

Andante (♩ = ca. 85)



3. L'Arpège

Modéré d'abord - ensuite plus vite (♩ = 130 - 140)

The musical score is written on a single treble clef staff in 3/4 time, with a key signature of two flats (B-flat and E-flat). The piece begins with a *mf* dynamic and a tempo of 'Modéré'. The first six measures (1-6) feature a steady eighth-note pattern. At measure 8, the tempo increases. Measures 16-23 continue with the eighth-note pattern. At measure 24, the dynamics shift to *p*, followed by a *cresc. poco a poco* leading to *f* by measure 31. The tempo returns to 'a tempo' at measure 39. The score includes various articulations such as slurs, ties, and accents. The final section (measures 62-86) features a 'poco rit.' marking followed by a return to 'a tempo'. The piece concludes with a *mf* dynamic.

4. Par Mouvements Conjoints

De modéré à gai (♩ = 80 - 90)

Sans forcer le son

The musical score is written in a single treble clef with a common time signature (C). It consists of ten staves of music, each starting with a measure number. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 36. The score includes various musical notations such as slurs, accents, and dynamic markings.

Measure numbers and markings:

- 6
- 12
- 18
- 24
- 30 *mf*
- 36 *p*
- 42 *poco a poco cresc.* *f*
- 48
- 54 *marc.*
- 60 *f*
- 66 *cresc.*

5. Tierces et Triolets

Moderato (♩ = ca. 110)

The musical score is written in a single system on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a *mf* dynamic and features several triplet markings (3) over groups of notes. The first six measures are marked *mf*. At measure 6, the dynamic changes to *sim.* (sforzando). The score continues with various dynamics: *f* (forte) at measure 12, *p* (piano) at measure 18, *mf* (mezzo-forte) at measure 24, and *f* at measure 29. A *poco a poco cresc.* (poco a poco crescendo) marking spans from measure 18 to 24. The piece concludes with a *mf* dynamic at measure 66. The notation includes slurs, ties, and various articulation marks.

6. Intervalles (Les Quartes)

Adagio (♩. = 50)

The musical score is written in a single system on a grand staff (treble and bass clefs). It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is marked 'Adagio' with a quarter note equal to 50 beats per minute. The score consists of ten staves of music, with measure numbers 8, 14, 19, 26, 33, 40, 46, 53, 60, and 67 indicated at the start of their respective staves. The music features a variety of intervals, primarily focusing on fourths, and includes dynamic markings such as *p*, *f*, *mf*, and *poco a poco cresc.*. Performance instructions include *doux*, *rit.*, and *a tempo*. The score concludes with a final dynamic marking of *f*.

7. Intervalles (Les Quintes)

Scherzando (♩. = ca. 60)
Sans forcer le son

sim.

12

24

Bien chanté et un peu moins vite

36

44

f p f p

53

p cresc. f

61

poco rall. Bien lié et doux

mf p mf pp

70

82

mf

90

f dim. e ritardando

98

mf

106

p

8. Intervalles (Les Sixtes)

Allegretto (♩. = 60)

Très soutenu et bien lié



9. Intervalles (Les Septièmes)

Allegretto (♩ = 120)

mf

16 poco rit. L'istesso tempo (♩ = 110)

mf *mf* *mf* *mf* *mf* *mf*

a tempo (♩ = 130)

poco rall. *scherzando*

rit. a tempo

dolce

poco rit. *a tempo*

Poco più mosso

1.

2.

Stringendo

cres. *f*

10. Intervalles (Les Octaves)

Modéré puis un peu plus vite (♩ = 95 - 105)

The musical score consists of ten staves of music in 2/4 time, starting in B-flat major. The tempo is marked 'Modéré puis un peu plus vite' with a quarter note equal to 95-105 beats per minute. The score includes various dynamic markings and performance instructions:

- Staff 1: *mp* → *f* → *mp* → *f*
- Staff 11: *mf*
- Staff 23: *cresc.* → *f* → *mf* → *cresc.*
- Staff 35: *f* → *p bel canto*
- Staff 49: *sfz* → *sfz* → *p*
- Staff 62: *cresc. poco a poco* → *f* → *p*
- Staff 74: *f* → *dolce*
- Staff 86: *f* → *mf* → *dolce*
- Staff 99: *cresc.* → *f*
- Staff 111: *poco rit.* → *Tempo I* → *f* → *mp*
- Staff 122: *mp* → *mf*
- Staff 134: *f*

11. Etude Chromatique

De modéré à plus vite (♩ = 90 - 100)

The musical score is written in a single system on a grand staff (treble and bass clefs). It consists of 66 measures, divided into 11 systems of six measures each. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The piece is marked 'Doux et bien lié' at the beginning. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics progress from a soft 'p' at the end of the first system to a forte 'f' at the end of the fifth system, then back to 'p' at the end of the sixth system. A 'rall.' (ritardando) marking is placed above the fifth system, and 'Tempo I' (return to original tempo) is placed above the sixth system. The piece concludes with a final 'p' dynamic marking.

Doux et bien lié

6

12

18

Doux

24

30

36 *p*

42 *mf*

48

54 *f* *mf* *mf* *rall.* *Tempo I*

60 *p* *cresc.*

66 *p*

12. Récapitulation des Intervalles

Moderato (♩. = 85 - 95)

très rythmé

The musical score is written in a single system on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The piece is marked 'Moderato' with a tempo of 85-95 beats per minute and 'très rythmé'. The score consists of 90 measures, divided into 10 systems of 8 measures each. The first system starts with a mezzo-forte (*mf*) dynamic. The second system begins at measure 8. The third system begins at measure 16. The fourth system begins at measure 24. The fifth system begins at measure 32 and includes a forte (*f*) dynamic marking. The sixth system begins at measure 41 and includes four sforzando (*sfz*) dynamic markings. The seventh system begins at measure 49 and includes four *sfz* dynamic markings. The eighth system begins at measure 57 and includes a forte (*f*) dynamic marking. The ninth system begins at measure 66. The tenth system begins at measure 74 and includes the tempo markings 'poco ritardando' and 'a tempo'. The eleventh system begins at measure 82. The twelfth system begins at measure 90 and ends with a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings.

HORN & PIANO

EMR 265	MOZART, W.A.	Konzert N° 4
EMR 2093	MOZART, W.A.	Konzert Rondo K371
EMR 19196	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19557	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2306K	NORIS, Günter	El Toro
EMR 8585	OLIVER, Julian (Arr.)	Deep River (5)
EMR 260	ORVAL, Francis	Champaign
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19583	POROMBESCU, Ciprian	Balada
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135K	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030K	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031K	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 2170K	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131K	RICHARDS, Scott	Gloryland
EMR 8651	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 213K	RIMSKY-KORSAKOV	Hummelflug
EMR 213K	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 213K	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 4434	ROCHA, Gilles	Ave Maria
EMR 4468	ROCHA, Gilles	From Another Galaxy
EMR 4394	ROCHA, Gilles	Peaceful World
EMR 19232	ROCHA, Gilles	The Hypnotist
EMR 2174K	SAINT-SAËNS, C.	Romance
EMR 2075	SAINT-SAËNS, C.	The Swan (7) (Ifor James)
EMR 2060	SCHNYDER, Daniel	Sonata
EMR 4384	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042K	SCHUBERT, Franz	Die Forelle
EMR 6073K	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 2075	SCHUMANN, Robert	Abendlied (7) (Ifor James)
EMR 8585	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8627	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8673	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 2171	STIRLING, Ian	Three Horn Miniatures
EMR 8651	STRAUSS, Johann	Emperor Waltz (5)
EMR 8607	STRAUSS, Johann	Radetzky March (5)
EMR 8567	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8627	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 2099	STURZENEGGER, K.	Ballade
EMR 8627	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8585	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8607	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 257	SULEK, Stepan	Konzert
EMR 2075	SULLIVAN, Arthur	Take A Pair Of Sparkling Eyes (7)
EMR 2075	SULLIVAN, Arthur	The Moon and I (7) (Ifor James)
EMR 2308K	TAILOR, Norman	El Choclo
EMR 8540	TAILOR, Norman	Inca Dance (5)
EMR 2295K	TAILOR, Norman	Sousa Medley
EMR 8518	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2075	TRADITIONAL	Greensleeves (7) (Ifor James)
EMR 2304K	TRADITIONAL	O Sole Mio
EMR 2294K	TRADITIONAL	O Sole Mio (Saurer)
EMR 8518	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8540	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8567	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8585	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8607	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8627	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8651	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8673	VARIOUS	Greatest Hits Volume 8 (5)
EMR 19020	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 2082	WEBER, C.M. von	Concertino Op. 45 (Ifor James)
EMR 2305K	WEBER, C.M. von	Romance (Mortimer)

HORN & PIANO (ORGAN)

EMR 905K	ALBINONI, Tomaso	Adagio
EMR 317K	ALBINONI, Tomaso	Konzert B-Dur
EMR 8441	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904K	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 911K	ARMITAGE, Dennis	4 Fanfares
EMR 908K	ARMITAGE, Dennis	Abide with me
EMR 906K	ARMITAGE, Dennis	Il Silenzio
EMR 906K	ARMITAGE, Dennis	Nobody Knows
EMR 906K	ARMITAGE, Dennis	So nimm denn meine Hände
EMR 902K	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905K	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906K	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907K	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908K	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909K	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910K	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911K	ARMITAGE, Dennis	Solo Album Vol. 08 (5)

Horn & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 912K	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913K	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 909K	ARMITAGE, Dennis	Swing Low, Sweet Chariot
EMR 902K	BACH, Johann S.	Aria
EMR 913K	BACH, Johann S.	Arioso
EMR 8472	BACH, Johann S.	Lobe den Herrn (5)
EMR 905K	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur
EMR 908K	BEETHOVEN, L.v.	Ode to Joy
EMR 289K	BOND, Capel	Concerto Nr. 6 in Bb
EMR 911K	BORODIN, Alexander	Polovtian Dance
EMR 908K	CHARPENTIER, M.A.	Te Deum
EMR 905K	CHOPIN, Frédéric	Tristesse
EMR 902K	CLARKE, Jeremiah	Trumpet Voluntary
EMR 291K	CORRETTE, Michael	Sonata in D minor
EMR 8496	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 912K	DEBUSSY, Claude	Clair de Lune
EMR 2039C	DELLA BELLA, D.	Sonata in C major
EMR 907K	DVORAK, Antonin	Humoresque
EMR 912K	DVORAK, Antonin	Largo aus der Neuen Welt
EMR 6081K	FRANCK, César	Panis Angelicus
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2397	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145K	GALLIARD, J.E.	6 Sonatas
EMR 2139K	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140K	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141K	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142K	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143K	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144K	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 2035K	GERVAISE, Claude	Dances de la Renaissance
EMR 2284	GLAUSER, Max	Canzona
EMR 910K	GLUCK, C.W.von	Marche Religieuse
EMR 911K	GOUNOD, Charles	Ave Maria
EMR 910K	GRIEG, Edvard	Solvejgs Lied
EMR 2036K	GRILLO, G.B.	Canzon XV
EMR 906K	HÄNDEL, Georg Fr.	Arioso
EMR 258	HÄNDEL, Georg Fr.	Josua
EMR 910K	HÄNDEL, Georg Fr.	Largo
EMR 912K	HÄNDEL, Georg Fr.	March
EMR 902K	HÄNDEL, Georg Fr.	March Scipio
EMR 911K	HÄNDEL, Georg Fr.	Minuet
EMR 302K	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 907K	HÄNDEL, Georg Fr.	Sarabande I
EMR 909K	HÄNDEL, Georg Fr.	Sarabande II
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EMR 913K	HAYDN, Joseph	St. Anthony Choral
EMR 8441	KING, Peter (Arr.)	The Lord's My Shepherd (5)
EMR 2397	KOCHER, Conrad	Dix (5)
EMR 2342	LOEILLET, J.B.	Sonata
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8496	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8441	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048K	MARCELLO, B.	6 Sonatas
EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043K	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044K	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032K	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045K	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046K	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047K	MARCELLO, B.	Sonata N° 6 in G major
EMR 2397	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 2053K	MATHESON, Johann	Aria
EMR 2062	MENDELSSOHN, F.	Drei Lieder ohne Worte (Kraus)
EMR 913K	MENDELSSOHN, F.	Hochzeitsmarsch
EMR 905K	MOURET, J.J.	Fanfare-Rondeau
EMR 908K	MOZART, W.A.	Ave Verum
EMR 8441	OLIVER, Julian (Arr.)	Onward, Christian Soldiers (5)
EMR 902K	PERGOLESI, G.B.	Aria
EMR 306K	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304K	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303K	PURCELL, Henry	Suite (Sturzenegger)
EMR 902K	PURCELL, Henry	Trumpet Tune
EMR 2037K	REICHE, Gottfried	Turmsonate
EMR 8472	RICHARDS, Scott	In Terra Pax (5)
EMR 2397	RICHARDS, Scott	Redemption (5)
EMR 8472	RICHARDS, Scott	Resurrection (5)
EMR 912K	SCHUBERT, Franz	Ave Maria
EMR 907K	SCHUBERT, Franz	Serenade
EMR 8472	SCHULZ, Johann	Wir pflügen (5)
EMR 909K	SCHUMANN, Robert	Träumerei
EMR 293K	SENAILLE, J.B.	Andante & Allegro Spiritoso
EMR 906K	STANLEY, John	Trumpet Voluntary
EMR 8496	TAILOR, Norman	Elegy (5)
EMR 8496	TAILOR, Norman	Hymn To Life (5)