

32 Etudes de Perfectionnement

32 Studies / 32 Etüden

Baritone Saxophone

Théo Charlier

EMR 57572

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32 Études de Perfectionnement

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1. L'Articulation

Théo Charlier

Moderato (♩ = ca. 100)

Sans forcer le son


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2. Étude de Style

Andante (♩ = ca. 85)



3. L'Arpège

Modéré d'abord - ensuite plus vite (♩ = 130 - 140)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff is marked with the number 8. The third staff is marked with 16. The fourth staff is marked with 24 and includes a *p* dynamic, a *cresc. poco a poco* instruction, and a *f* dynamic. The fifth staff is marked with 31 and includes *mf* and *f* dynamics. The sixth staff is marked with 39 and includes the instruction *a tempo* and a *mf* dynamic. The seventh staff is marked with 46 and includes a *f* dynamic. The eighth staff is marked with 54. The ninth staff is marked with 62 and includes the instruction *poco rit.* followed by *a tempo* and a *mf* dynamic. The tenth staff is marked with 70 and includes a *tr* (trill) instruction. The eleventh staff is marked with 78. The twelfth staff is marked with 86 and includes *f* and *mf* dynamics.

4. Par Mouvements Conjoints

De modéré à gai (♩ = 80 - 90)

Sans forcer le son

6

12

18

24

30

36

42

48

54

60

66

mf

p

poco a poco cresc......

f

marc.

f cresc......

Detailed description: This is a musical score for a single melodic line in treble clef, key of D major, and 2/4 time. The piece is titled '4. Par Mouvements Conjoints' and is marked 'De modéré à gai (♩ = 80 - 90)'. The instruction 'Sans forcer le son' is written above the first staff. The score consists of 11 staves of music, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, and 66 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and phrasing slurs throughout. Dynamic markings include *mf* (mezzo-forte) at measure 30, *p* (piano) at measure 36, and *f* (forte) at measure 42. A *poco a poco cresc.* (poco a poco crescendo) is indicated with a dashed line from measure 42 to measure 54. At measure 54, the tempo is marked *marc.* (marcato). The score concludes with a final cadence at measure 66.

5. Tierces et Triolets

Moderato (♩ = ca. 110)

The musical score is written in 3/4 time and consists of 66 measures. It begins with a *mf* dynamic and features several triplet markings. The score is divided into systems of six measures each, with measure numbers 6, 12, 18, 24, 29, 35, 41, 47, 53, 59, and 66 indicated at the start of their respective lines. The dynamics vary throughout, including *mf*, *f*, *p*, and *sim.* (sforzando). A *poco a poco cresc.* (poco a poco crescendo) marking is present between measures 18 and 24. The piece concludes with a final measure at measure 66.

6. Intervalles (Les Quartes)

Adagio (♩ = 50)

Musical score for "Intervalles (Les Quartes)" in G major, 3/4 time, Adagio (♩ = 50). The score consists of ten staves of music.

Staff 1: Measures 1-7. Dynamics: *p* (piano) with hairpins.

Staff 2: Measures 8-13. Dynamics: *p* (piano) with hairpins. Ends with the instruction *doux* (soft).

Staff 3: Measures 14-18. Dynamics: *poco a poco cresc.* (poco a poco crescendo) with a dashed line, *f* (forte), and *mf* (mezzo-forte).

Staff 4: Measures 19-25. Dynamics: *f* (forte) and *p* (piano) with hairpins.

Staff 5: Measures 26-32. Dynamics: *f* (forte) and *p* (piano) with hairpins.

Staff 6: Measures 33-39. Dynamics: *mf* (mezzo-forte), *p* (piano), and *cresc. poco a poco* (poco a poco crescendo) with a dashed line. Tempo markings: *rit.* (ritardando) and *a tempo*.

Staff 7: Measures 40-45. Dynamics: *f* (forte) and *mf* (mezzo-forte) with hairpins.

Staff 8: Measures 46-52. Dynamics: *p* (piano) with hairpins.

Staff 9: Measures 53-59. Dynamics: *mf* (mezzo-forte) with hairpins.

Staff 10: Measures 60-66. Dynamics: *f* (forte) and *mf* (mezzo-forte) with hairpins.

Staff 11: Measures 67-71. Dynamics: *p* (piano) with hairpins.

Staff 12: Measures 72-78. Dynamics: *p* (piano) with hairpins.

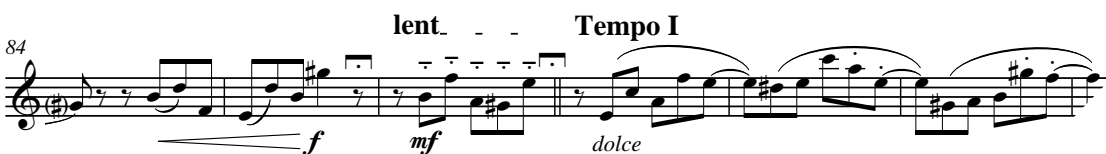
7. Intervalles (Les Quintes)

Scherzando (♩ = ca. 60)
Sans forcer le son

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It consists of ten staves of music, each starting with a measure number. The piece is marked 'Scherzando' with a tempo of approximately 60 quarter notes per minute. The first staff is marked 'sim.' (sustained). The second staff is marked '12'. The third staff is marked '24' and 'Bien chanté et un peu moins vite'. The fourth staff is marked '36'. The fifth staff is marked '44' and contains dynamic markings *f*, *p*, *f*, and *p*. The sixth staff is marked '53' and contains the marking *p cresc.* leading to *f*. The seventh staff is marked '61' and contains markings *mf*, *p*, *mf*, and *pp*. Above this staff are the markings 'poco rall.' and 'Tempo I Bien lié et doux'. The eighth staff is marked '70'. The ninth staff is marked '82' and contains the marking *mf*. The tenth staff is marked '90' and contains markings *f* and 'dim. e ritardando'. The eleventh staff is marked '98' and contains the marking *mf*. The twelfth staff is marked '106' and contains the marking *p*. The piece concludes with a fermata and the marking *J*.

8. Intervalles (Les Sixtes)

Allegretto (♩ = 60)

Très soutenu et bien lié

9. Intervalles (Les Septièmes)

Allegretto (♩ = 120)

mf

poco rit. L'istesso tempo (♩ = 110)

mf

calando
mf

mf *mf* *mf* *mf* *mf* *mf*

mf

a tempo (♩ = 130)

poco rall. *scherzando*
mf

rit. a tempo

dolce

poco rit. a tempo

Poco più mosso

1.

2. *f*

Stringendo

cresc. *f*

10. Intervalles (Les Octaves)

Modéré puis un peu plus vite (♩ = 95 - 105)

11

23

35

49

62

74

86

99

111

122

134

mp *f* *mp* *f*

mf

cresc. *f* *mf* *cresc.*

f *p* *bel canto*

sfz *sfz* *p*

cresc. poco a poco *f* *p*

f *dolce*

f *mf* *dolce*

cresc. *f*

poco rit. **Tempo I**

f *mp*

mp *mf*

11. Etude Chromatique

De modéré à plus vite (♩ = 90 - 100)

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The piece is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, and 66 marked at the beginning of their respective staves. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo is indicated as 'De modéré à plus vite' with a quarter note equal to 90-100 beats per minute. The piece concludes with a 'Tempo I' marking at measure 54.

Doux et bien lié

Doux

p

mf

f *mf* *mf*

p *cresc.*

p

12. Récapitulation des Intervalles

Moderato (♩ = 85 - 95)



poco ritardando a tempo



4 SAXOPHONES ((S(A)A(T)A(T)B))

EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 20358	RICHARDS, Scott	Frère Jacques
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13680	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 26579	SCHUBERT, Franz	Ave Maria
EMR 26596	SCOTT, James	Frog Legs Rag
EMR 28551	SCOTT, James	Rag Sentimental
EMR 13689	STRAUSS, Johann	Emperor Waltz
EMR 13694	STRAUSS, Johann	Radetzky March
EMR 13709	STRAUSS, Johann	Rosen aus dem Süden
EMR 13690	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 26681	SUBA, Eduardo	Dance Of The Condor
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	EI Chocio
EMR 13699	TAILOR, Norman	Inca Dance
EMR 20373	TAILOR, Norman	Nautical Airs
EMR 20372	TAILOR, Norman	Paso Doble Ole
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21651	TELEMANN, Georg P.	12 Heroic Marches
EMR 26108	TRADITIONAL	Just A Closer Walk With Thee
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio
EMR 23834	ZAWINUL, Josef	Birdland

4 SAXOPHONES (S(A)ATB) & PIANO

EMR 14289	ALOY, Georges	4 préludes-pastiches
EMR 706	GODEL, Didier	Quintette
EMR 13373	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 13374	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 13375	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 13364	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 13365	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 13366	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13749	MOREN, Bertrand	6 Irish Tunes
EMR 21521	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
EMR 2451	NAULAIS, Jérôme (Arr.)	Album Volume 1 (5)
EMR 2452	NAULAIS, Jérôme (Arr.)	Album Volume 2 (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Album Volume 3 (5)
EMR 2454	NAULAIS, Jérôme (Arr.)	Album Volume 4 (5)
EMR 2455	NAULAIS, Jérôme (Arr.)	Album Volume 5 (5)
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EMR 2458	NAULAIS, Jérôme (Arr.)	Album Volume 8 (5)
EMR 2459	NAULAIS, Jérôme (Arr.)	Album Volume 9 (5)
EMR 2460	NAULAIS, Jérôme (Arr.)	Album Volume 10 (5)
EMR 14106	PARSON, Ted (Arr.)	A Merry Christmas
EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyful Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
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EMR 21651	TELEMANN, Georg P.	12 Heroic Marches
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

4 SAXOPHONES (S(A)ATB) & ORGAN

EMR 2452	ALBINONI, Tomaso	Adagio (5)
EMR 14289	ALOY, Georges	4 Préludes-pastiches
EMR 2458	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2458	BACH / GOUNOD	Ave Maria (5)
EMR 2451	BACH, Johann S.	Aria (5)
EMR 2460	BACH, Johann S.	Arioso (5)
EMR 2452	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2455	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 2458	BORODIN, Alexander	Polovetian Dance (5)
EMR 2455	CHARPENTIER, M.A.	Te Deum (5)
EMR 2452	CHOPIN, Frédéric	Tristesse (5)

4 Saxophones (S(A)ATB) & Organ (Fortsetzung - Continued - Suite)

EMR 2451	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2459	DEBUSSY, Claude	Clair de Lune (5)
EMR 2454	DVORAK, Antonin	Humoresque (5)
EMR 2459	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2454	GERSHWIN, George	'S Wonderful (5)
EMR 2452	GERSHWIN, George	I Got Rhythm (5)
EMR 2460	GERSHWIN, George	Summertime (5)
EMR 2455	GERSHWIN, George	The Man I Love (5)
EMR 2457	GLUCK, C.W.	Marche Religieuse (5)
EMR 2457	GRIEG, Edvard	Solvejvs Lied (5)
EMR 2453	HÄNDEL, Georg Fr.	Arioso (5)
EMR 2457	HÄNDEL, Georg Fr.	Largo (5)
EMR 2451	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2459	HÄNDEL, Georg Fr.	March (5)
EMR 2458	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2454	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2456	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2460	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 13374	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
EMR 2460	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 13374	MENDELSSOHN, F.	Hochzeitsmarsch (Michel/Naulais) (5)
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EMR 13373	MICHEL / NAULAIS	Grosser Gott, wir preisen Dich (5)
EMR 13373	MICHEL / NAULAIS	Heilig, Heilig (5)
EMR 13375	MICHEL / NAULAIS	Hymn A La Joie (5)
EMR 13375	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
EMR 13375	MICHEL / NAULAIS	La Réjouissance Feuerwerk Musik (5)
EMR 13373	MICHEL / NAULAIS	Marsch aus Judas Macabaeus (5)
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EMR 13374	MICHEL/NAULAIS (Arr.)	Andante (5)
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EMR 13366	MICHEL/NAULAIS (Arr.)	El Condor Pasa (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	Funiculi Funicula (5)
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EMR 13365	MICHEL/NAULAIS (Arr.)	Go Down, Moses (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Hava Nagila (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	I Got Rhythm (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	Joshua Fit The Battle Of Jericho (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Kalinka (5)
EMR 13366	MICHEL/NAULAIS (Arr.)	La Cucaracha (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	March in the Occasional Oratorio (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Muss i denn, Muss i denn (5)
EMR 13364	MICHEL/NAULAIS (Arr.)	Nobody Knows (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	O When The Saints (5)
EMR 13374	MICHEL/NAULAIS (Arr.)	Overture from Te Deum (5)
EMR 13365	MICHEL/NAULAIS (Arr.)	The Entertainer (5)
EMR 2452	MOURET, J.J.	Fanfare - Rondeau (5)
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EMR 2460	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 2457	NAULAIS, Jérôme	Amazing Grace (5)
EMR 2455	NAULAIS, Jérôme (Arr.)	Abide With Me (5)
EMR 2456	NAULAIS, Jérôme (Arr.)	Candlelight Walz-Auld Lang Syne (5)
EMR 2459	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 2460	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 2454	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 2458	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 2456	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 2457	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 2451	PERGOLES, G.B.	Aria (5)
EMR 2451	PURCELL, Henry	Trumpet Tune (5)
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 2459	SCHUBERT, Franz	Ave Maria (5)