

32 Etudes de Perfectionnement

32 Studies / 32 Etüden

Tenor Saxophone

Théo Charlier

EMR 57571

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1. L'Articulation

Théo Charlier

Moderato (♩ = ca. 100)

Sans forcer le son



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3. L'Arpège

Modéré d'abord - ensuite plus vite (♩ = 130 - 140)

mf

8

16

24 *p* *cresc. poco a poco* *f*

31 *mf* *f*

39 **a tempo** *mf*

46 *f*

54

62 **poco rit.** - - **a tempo** *mf*

70 *tr*

78

86 *f* *f* *mf*

4. Par Mouvements Conjoints

De modéré à gai (♩ = 80 - 90)

Sans forcer le son

6

12

18

24

30

36

42

48

54

60

66

mf

p

f

poco a poco cresc.

marc.

cresc.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The tempo is marked 'De modéré à gai' with a quarter note equal to 80-90 beats per minute. The instruction 'Sans forcer le son' is written below the first staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) at measure 30, *p* (piano) at measure 36, and *f* (forte) at measure 42. There are also markings for *poco a poco cresc.* (poco a poco crescendo) starting at measure 42 and *marc.* (marcato) starting at measure 54. The score ends at measure 66 with a *cresc.* (crescendo) marking.

5. Tierces et Triolets

Moderato (♩ = ca. 110)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *mf* and contains several triplet markings. The second staff starts with *sim.* (sforzando). The third staff includes dynamic markings of *f* and *p*. The fourth staff features a crescendo marking *poco a poco cresc.* and dynamic markings of *mf* and *f*. The fifth staff has a *mf* marking. The sixth staff starts with *f* and includes *mf* markings. The seventh staff has a *mf* marking and ends with a *p* marking. The eighth staff has *mf* and *p* markings. The ninth staff has a *mf* marking. The tenth staff has a *mf* marking. The score includes various musical notations such as slurs, accents, and dynamic markings.

6. Intervalles (Les Quartes)

Adagio (♩ = 50)

Musical score for "Intervalles (Les Quartes)" in G major, 6/8 time, Adagio (♩ = 50). The score consists of ten staves of music with various dynamics and performance markings.

Dynamics and markings include: *p*, *poco a poco cresc.*, *f*, *mf*, *rit.*, *a tempo*, *cresc. poco a poco*, *f*, *p*, *mf*, *p*, *mf*, *f*, *mf*, *p*, *f*, *mf*, *p*, *f*, *mf*.

Performance markings include: *doux*, *rit.*, *a tempo*, *cresc. poco a poco*, and a fermata at the end of the piece.

7. Intervalles (Les Quintes)

Scherzando (♩. = ca. 60)
Sans forcer le son

sim.

12

24

Bien chanté et un peu moins vite

36

44

f p f p

53

p cresc. f

61

Tempo I
poco rall.
Bien lié et doux

mf p mf pp

70

82

90

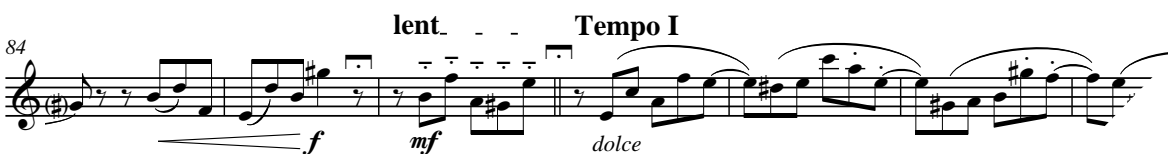
f dim. e ritardando

98

106

8. Intervalles (Les Sixtes)

Allegretto (♩ = 60)

Très soutenu et bien lié

9. Intervalles (Les Septièmes)

Allegretto (♩ = 120)

mf

poco rit. L'istesso tempo (♩ = 110)

calando

a tempo (♩ = 130)

poco rall.

scherzando

rit. a tempo

poco rit. a tempo

Poco più mosso

Stringendo

cresc. ----- f

ff

10. Intervalles (Les Octaves)

Modéré puis un peu plus vite (♩ = 95 - 105)

The musical score consists of ten staves of music in 2/4 time, starting in B-flat major and ending in B major. The tempo is marked 'Modéré puis un peu plus vite' with a quarter note equal to 95-105 beats per minute. The score includes various dynamics and performance instructions:

- Staff 1: *mp* *f* *mp* *f*
- Staff 11: *mf*
- Staff 23: *cresc.* *f* *mf* *cresc.*
- Staff 35: *f* *p bel canto*
- Staff 49: *sfz* *sfz* *p*
- Staff 62: *cresc. poco a poco* *f* *p*
- Staff 74: *f* *dolce*
- Staff 86: *f* *mf* *dolce*
- Staff 99: *cresc.* *f*
- Staff 111: *poco rit.* *Tempo I* *f* *mp*
- Staff 122: *mp* *mf*
- Staff 134: *f*

11. Etude Chromatique

De modéré à plus vite (♩ = 90 - 100)

The musical score is written in a single system on a grand staff (treble clef). It consists of ten staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece is marked 'Doux et bien lié' at the beginning. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). A 'rall.' (ritardando) marking is placed above the staff at measure 54, followed by a dashed line and the instruction 'Tempo I'. The piece concludes with a final *f* (forte) dynamic marking at measure 66.

6
12
18
24 *Doux*
30
36 *p*
42 *mf*
48
54 *f* *mf* *mf* *rall.* *Tempo I*
60 *p* *cresc.*
66 *p* *p* *f*

12. Récapitulation des Intervalles

Moderato (♩ = 85 - 95)
très rythmé

The musical score is written in a single system on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 8, 16, 24, 32, 41, 49, 57, 66, 74, 82, and 90 indicated at the start of their respective lines. The music features a variety of intervals, including thirds, fourths, fifths, and sixths, often moving in parallel motion. There are several instances of accents and dynamic markings: *f* (forte) appears at measures 32, 57, and 66; *sfz* (sforzando) appears at measures 49, 50, 51, and 52. The piece concludes with a *poco ritardando* (slowing down) instruction at measure 82, followed by a *a tempo* (return to tempo) instruction at measure 83. The final measure (90) ends with a fermata.

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