

32 Etudes de Perfectionnement

32 Studies / 32 Etüden

Soprano Saxophone

Théo Charlier

EMR 57570

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32 Études de Perfectionnement

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1. L'Articulation

Théo Charlier

Moderato (♩ = ca. 100)

Sans forcer le son



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2. Étude de Style

Andante (♩ = ca. 85)



3. L'Arpège

Modéré d'abord - ensuite plus vite (♩ = 130 - 140)

The musical score is written for a single melodic line in treble clef, 3/4 time, with a key signature of two flats (B-flat and E-flat). The piece begins with a dynamic marking of *mf*. The tempo is marked as 'Modéré d'abord - ensuite plus vite' with a metronome marking of ♩ = 130 - 140. The score is divided into measures, with bar numbers 8, 16, 24, 31, 39, 46, 54, 62, 70, 78, and 86 indicated. Dynamics include *mf*, *p*, *cresc. poco a poco*, *f*, *a tempo*, *poco rit.*, and *tr* (trill). The piece concludes with a final dynamic marking of *mf*.

4. Par Mouvements Conjoints

De modéré à gai (♩ = 80 - 90)

Sans forcer le son

6

12

18

24

30

36

42

48

54

60

66

mf

p

f

poco a poco cresc.

marc.

cresc.

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo is indicated as 'De modéré à gai' with a quarter note equal to 80-90 beats per minute. The instruction 'Sans forcer le son' is written below the first staff. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics are marked as *mf* (mezzo-forte) at measure 30, *p* (piano) at measure 36, and *f* (forte) at measure 42. A 'poco a poco cresc.' (poco a poco crescendo) instruction spans from measure 42 to measure 54. A 'marc.' (marcato) instruction is placed above measure 54. The score concludes with a 'cresc.' (crescendo) instruction at the end of the final staff.

5. Tierces et Triolets

Moderato (♩ = ca. 110)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music, numbered 1 through 66. The piece begins with a dynamic marking of *mf* and features several triplet markings (3) over groups of notes. A *sim.* (sostenuto) marking is placed above the first staff. The score includes various dynamic markings: *f*, *p*, *mf*, and *f*. A *poco a poco cresc.* (poco a poco crescendo) marking is indicated by a dashed line starting at measure 18 and ending at measure 24. The piece concludes with a final *f* dynamic marking and a fermata over the last note.

6. Intervalles (Les Quartes)

Adagio (♩ = 50)

Musical score for "6. Intervalles (Les Quartes)" in G major, 6/8 time, Adagio (♩ = 50). The score consists of 11 staves of music with various dynamics and performance markings.

Dynamics and markings include: *p*, *p*, *doux*, *poco a poco cresc.*, *f*, *mf*, *mf*, *rit.*, *a tempo*, *cresc. poco a poco.*, *f*, *mf*, *p*, *mf*, *f*, *mf*, *p*, *mf*, *f*, *mf*, *p*, *f*.

7. Intervalles (Les Quintes)

Scherzando (♩. = ca. 60)
Sans forcer le son

sim.

12

24

Bien chanté et un peu moins vite

36

44

f p f p

53

p cresc. f

61

Tempo I
poco rall.
Bien lié et doux

mf p mf pp

70

82

90

f dim. e ritardando

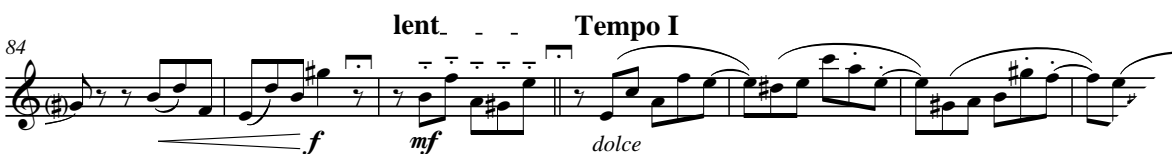
98

106

p f

8. Intervalles (Les Sixtes)

Allegretto (♩ = 60)

Très soutenu et bien lié

9. Intervalles (Les Septièmes)

Allegretto (♩ = 120)

mf

poco rit. L'istesso tempo (♩ = 110)

mf

calando

mf *mf* *mf* *mf* *mf* *mf*

a tempo (♩ = 130)

poco rall.

scherzando

rit. a tempo

dolce

poco rit. a tempo

Poco più mosso

f

Stringendo

cresc. *f*

ff

10. Intervalles (Les Octaves)

Modéré puis un peu plus vite (♩ = 95 - 105)

The musical score consists of ten staves of music in 2/4 time, starting in B-flat major. The piece is marked 'Modéré puis un peu plus vite' with a tempo of ♩ = 95 - 105. The score includes various dynamics and performance instructions:

- Staff 1: *mp* *f* *mp* *f*
- Staff 11: *mf*
- Staff 23: *cresc.* *f* *mf* *cresc.*
- Staff 35: *f* *p bel canto*
- Staff 49: *sfz* *sfz* *p*
- Staff 62: *cresc. poco a poco* *f* *p*
- Staff 74: *f* *dolce*
- Staff 86: *f* *mf* *dolce*
- Staff 99: *cresc.* *f*
- Staff 111: *poco rit.* *Tempo I* *f* *mp*
- Staff 122: *mp* *mf*
- Staff 134: *f*

11. Etude Chromatique

De modéré à plus vite (♩ = 90 - 100)

Doux et bien lié

6

12

18

24 *Doux*

30

36 *p*

42 *mf*

48

54 *rall.* *Tempo I*
f *mf* *mf*

60 *p* *cresc.*

66 *p* *p* *j*

The musical score consists of ten staves of music in G-flat major (one flat). The tempo is marked 'De modéré à plus vite' with a quarter note equal to 90-100 beats per minute. The piece begins with the instruction 'Doux et bien lié'. The score includes various dynamics such as piano (p), mezzo-forte (mf), and forte (f), as well as performance directions like 'Doux', 'rall.', and 'Tempo I'. The piece concludes with a final flourish marked 'j'.

12. Récapitulation des Intervalles

Moderato (♩ = 85 - 95)
très rythmé

The musical score is written in a single system on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The piece begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 8, 16, 24, 32, 41, 49, 57, 66, 74, 82, and 90 indicated at the start of their respective lines. The music features a variety of intervals, including thirds, fourths, fifths, and sixths, often moving in parallel motion. There are several instances of accents and dynamic markings: *f* (forte) appears at measures 32, 57, and 90; *sfz* (sforzando) appears at measures 49, 50, 51, and 52. The tempo marking *poco ritardando* is placed above the staff at measure 82, followed by *a tempo*. The piece concludes with a final *f* dynamic marking at measure 90.

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