

# 32 Etudes de Perfectionnement

*32 Studies / 32 Etüden*

Alto Saxophone

**Théo Charlier**

EMR 57569

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# 32 Études de Perfectionnement

## 32 Studies / 32 Etüden

### 1. L'Articulation

Théo Charlier

Moderato (♩ = ca. 100)

*Sans forcer le son*



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## 2. Étude de Style

Andante (♩ = ca. 85)



### 3. L'Arpège

Modéré d'abord - ensuite plus vite (♩ = 130 - 140)

The musical score is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a mezzo-forte (*mf*) dynamic. The first staff (measures 1-7) features a series of eighth-note chords. The second staff (measures 8-15) continues with similar eighth-note chords. The third staff (measures 16-23) shows a change in dynamics to piano (*p*) and includes some slurs. The fourth staff (measures 24-30) features a crescendo from piano (*p*) to forte (*f*), indicated by the text "cresc. poco a poco" and a dashed line. The fifth staff (measures 31-38) continues with a mezzo-forte (*mf*) dynamic. The sixth staff (measures 39-45) is marked "a tempo" and mezzo-forte (*mf*). The seventh staff (measures 46-53) features a forte (*f*) dynamic. The eighth staff (measures 54-61) continues with a forte (*f*) dynamic. The ninth staff (measures 62-69) is marked "poco rit." and "a tempo" with a mezzo-forte (*mf*) dynamic. The tenth staff (measures 70-77) includes a trill (*tr*) and continues with a mezzo-forte (*mf*) dynamic. The eleventh staff (measures 78-85) continues with a mezzo-forte (*mf*) dynamic. The final staff (measures 86-93) features a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

## 4. Par Mouvements Conjoints

De modéré à gai (♩ = 80 - 90)

*Sans forcer le son*

6

12

18

24

30

36

42

48

54

60

66

*mf*

*p*

*f*

*poco a poco cresc.*

*marc.*

*cresc.*

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music. The first staff begins with a melodic line. The second staff continues the melody with some phrasing slurs. The third staff shows a change in phrasing. The fourth staff continues the melodic development. The fifth staff includes dynamic markings *mf* and *p*. The sixth staff features a *f* dynamic marking and a *poco a poco cresc.* instruction. The seventh staff continues the melodic line. The eighth staff is marked *marc.* and includes accents (^) and breath marks (v). The ninth staff continues the melodic line with a *f* dynamic marking. The tenth staff concludes the piece with a *cresc.* instruction.

# 5. Tierces et Triolets

Moderato (♩ = ca. 110)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *mf* and contains several triplet markings. The second staff starts with *sim.* and continues with triplet markings. The third staff has dynamic markings of *f* and *p*. The fourth staff includes the instruction *poco a poco cresc.* followed by *mf* and *f*. The fifth staff is marked *mf*. The sixth staff starts with *f* and includes *mf* and *v* markings. The seventh staff has *mf* and *p* markings. The eighth staff has *mf* and *p* markings. The ninth staff has *mf* markings. The tenth staff has *mf* markings. The score features a variety of rhythmic patterns, including triplets and slurs, and dynamic changes throughout.

## 6. Intervalles (Les Quartes)

Adagio (♩ = 50)

Musical score for "Intervalles (Les Quartes)" in G major, 6/8 time, Adagio (♩ = 50). The score consists of ten staves of music with various dynamics and performance markings.

Dynamics and markings include: *p*, *p*, *doux*, *poco a poco cresc.*, *f*, *mf*, *mf*, *p*, *rit.*, *a tempo*, *cresc. poco a poco.*, *f*, *mf*, *p*, *mf*, *mf*, *f*, *mf*, *p*, *f*.

# 7. Intervalles (Les Quintes)

Scherzando (♩. = ca. 60)  
Sans forcer le son

*sim.*

12

24

*Bien chanté et un peu moins vite*

36

44

*f p f p*

53

*p cresc. f*

61

*poco rall.*  
*mf p mf pp*

**Tempo I**  
*Bien lié et doux*

70

82

90

*f dim. e ritardando*

98

106

*p J*



## 8. Intervalles (Les Sixtes)

Allegretto (♩ = 60)

*Très soutenu et bien lié*

# 9. Intervalles (Les Septièmes)

Allegretto (♩ = 120)

*mf*

poco rit. L'istesso tempo (♩ = 110)

calando

a tempo (♩ = 130)

poco rall.

*scherzando*

rit. . . . . a tempo

poco rit. a tempo

Poco più mosso

Stringendo

cresc. ----- f

## 10. Intervalles (Les Octaves)

Modéré puis un peu plus vite (♩ = 95 - 105)

The musical score consists of ten staves of music in 2/4 time, starting in B-flat major. The tempo is marked 'Modéré puis un peu plus vite' with a quarter note equal to 95-105 beats per minute. The score includes various dynamics and performance instructions:

- Staff 1: *mp* *f* *mp* *f*
- Staff 11: *mf*
- Staff 23: *cresc.* *f* *mf* *cresc.*
- Staff 35: *f* *p bel canto*
- Staff 49: *sfz* *sfz* *p*
- Staff 62: *cresc. poco a poco* *f* *p*
- Staff 74: *f* *dolce*
- Staff 86: *f* *mf* *dolce*
- Staff 99: *cresc.* *f*
- Staff 111: *poco rit.* *Tempo I* *f* *mp*
- Staff 122: *mp* *mf*
- Staff 134: *f*

# 11. Etude Chromatique

De modéré à plus vite (♩ = 90 - 100)

Musical staff 1-5: Treble clef, key signature of two flats (B-flat and E-flat), common time. The music consists of a single melodic line with a chromatic scale. The first five measures are marked with the instruction "Doux et bien lié".

Musical staff 6-11: Continuation of the chromatic scale from measure 6 to 11.

Musical staff 12-17: Continuation of the chromatic scale from measure 12 to 17.

Musical staff 18-23: Continuation of the chromatic scale from measure 18 to 23.

Musical staff 24-29: Continuation of the chromatic scale from measure 24 to 29. The instruction "Doux" is placed above the staff at the beginning of this section.

Musical staff 30-35: Continuation of the chromatic scale from measure 30 to 35.

Musical staff 36-41: Continuation of the chromatic scale from measure 36 to 41. The dynamic marking "p" is placed at the end of the staff.

Musical staff 42-47: Continuation of the chromatic scale from measure 42 to 47. The dynamic marking "mf" is placed at the end of the staff.

Musical staff 48-53: Continuation of the chromatic scale from measure 48 to 53.

Musical staff 54-59: Continuation of the chromatic scale from measure 54 to 59. The instruction "rall." is placed above the staff, followed by a dotted line and "Tempo I". Dynamic markings "f", "mf", and "mf" are placed below the staff.

Musical staff 60-65: Continuation of the chromatic scale from measure 60 to 65. Dynamic markings "p" and "cresc." are placed below the staff.

Musical staff 66-71: Continuation of the chromatic scale from measure 66 to 71. Dynamic markings "p" and "p" are placed below the staff.

## 12. Récapitulation des Intervalles

Moderato (♩. = 85 - 95)  
très rythmé

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 8. The third staff starts at measure 16. The fourth staff starts at measure 24. The fifth staff starts at measure 32 and includes a dynamic marking of *f*. The sixth staff starts at measure 41 and includes four dynamic markings of *sfz*. The seventh staff starts at measure 49 and includes a dynamic marking of *f*. The eighth staff starts at measure 57. The ninth staff starts at measure 66. The tenth staff starts at measure 74 and includes the tempo markings *poco ritardando* and *a tempo*. The final staff starts at measure 82 and includes a dynamic marking of *f*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

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|            |                        |                                     |
|------------|------------------------|-------------------------------------|
| EMR 30562  | BEETHOVEN, L.v.        | Schottisches Lied                   |
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| EMR 289E   | BOND, Capel            | Concerto Nr. 6 in Bb                |
| EMR 25642  | BRAHMS, Johannes       | Albumblatt                          |
| EMR 25463A | CAPLET, André          | Adagio                              |
| EMR 25754  | CARULLI, Ferdinando    | Andante Affettuoso                  |
| EMR 25295A | CHOPIN, Frédéric       | 2 Préludes                          |
| EMR 2070E  | CORELLI, A.            | Sonata in G minor                   |
| EMR 291E   | CORRETTE, Michael      | Sonata in D minor                   |
| EMR 8491   | CRUGER, Martin         | Nun danket alle Gott (5)            |
| EMR 25231A | CZERNY, Carl           | 2 Marches                           |
| EMR 30704  | DONIZETTI, Gaetano     | Una furtiva lagrima                 |
| EMR 6081E  | FRANCK, César          | Panis Angelicus                     |
| EMR 305E   | FRANCK, Melchior       | Suite de Danses (Sturzenegger)      |
| EMR 2391   | FRANZ, Ignaz           | Grosser Gott, wir loben Dich (5)    |
| EMR 25586  | GADE, Niels W.         | Album Leaves N°1                    |
| EMR 2145E  | GALLIARD, J.E.         | 6 Sonatas                           |
| EMR 2139E  | GALLIARD, J.E.         | Sonata N° 1 in A minor              |
| EMR 2140E  | GALLIARD, J.E.         | Sonata N° 2 in G major              |
| EMR 2141E  | GALLIARD, J.E.         | Sonata N° 3 in F major              |
| EMR 2142E  | GALLIARD, J.E.         | Sonata N° 4 in E minor              |
| EMR 2143E  | GALLIARD, J.E.         | Sonata N° 5 in D minor              |
| EMR 2144E  | GALLIARD, J.E.         | Sonata N° 6 in C major              |
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| EMR 2032E  | MARCELLO, B.           | Sonata N° 3 in A minor              |
| EMR 2045E  | MARCELLO, B.           | Sonata N° 4 in G minor              |
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