

32 Etudes de Perfectionnement

32 Studies / 32 Etüden

Bassoon

Théo Charlier

EMR 57568

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32 Études de Perfectionnement

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1. L'Articulation

Théo Charlier

Moderato (♩ = ca. 100)

Sans forcer le son


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2. Étude de Style

Andante (♩ = ca. 85)



3. L'Arpège

Modéré d'abord - ensuite plus vite (♩ = 130 - 140)

mf

8

16

24 *p* *cresc. poco a poco* *f*

31 *mf* *f*

39 **a tempo** *mf*

46 *f*

54

62 **poco rit.** - - **a tempo** *mf*

70 *tr*

78

86 *f* *f* *mf*

4. Par Mouvements Conjoints

De modéré à gai (♩ = 80 - 90)

Sans forcer le son

6

12

18

24

30

36

42

48

54

60

66

mf

p

poco a poco cresc.----- f

marc.

f

cresc.-----

The musical score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a long slur over the first six measures. The second staff has a measure rest at the beginning. The third staff has a measure rest at the end. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the end. The sixth staff has a measure rest at the beginning and a *mf* dynamic marking. The seventh staff has a measure rest at the end and a *p* dynamic marking. The eighth staff has a *poco a poco cresc.----- f* dynamic marking. The ninth staff has a *marc.* marking and a measure rest at the end. The tenth staff has a *f* dynamic marking and a *cresc.-----* marking.

5. Tierces et Triolets

Moderato (♩ = ca. 110)

The musical score is written in bass clef with a 3/4 time signature. It begins with a tempo marking of Moderato (♩ = ca. 110). The piece is characterized by frequent triplet patterns, often indicated by a '3' above the notes. Dynamics range from mezzo-forte (mf) to piano (p), with some sections marked 'f' (forte). Performance instructions include 'poco a poco cresc.' (poco a poco cresc.) and 'sim.' (simile). The score is divided into measures, with measure numbers 6, 12, 18, 24, 29, 35, 41, 47, 53, 59, and 66 clearly marked. The key signature has two flats (B-flat and E-flat).

6. Intervalles (Les Quartes)

Adagio (♩ = 50)

Musical score for "Intervalles (Les Quartes)" in bass clef, 6/8 time, Adagio tempo (♩ = 50). The score consists of 11 staves of music with various dynamics and articulations.

Dynamics and markings include: *p*, *p*, *doux*, *poco a poco cresc.*, *f*, *mf*, *mf*, *rit.*, *a tempo*, *cresc. poco a poco*, *f*, *mf*, *p*, *mf*, *f*, *mf*, *p*, *mf*, *f*, *mf*, *p*.

The score is divided into measures, with measure numbers 8, 14, 19, 26, 33, 40, 46, 53, 60, 67, and 72 indicated.

7. Intervalles (Les Quintes)

Scherzando (♩ = ca. 60)
Sans forcer le son

sim.

12

24 *Bien chanté et un peu moins vite*

36

44 *f p f p*

53 *p cresc.----- f*

61 *mf p mf pp* **Tempo I** *Bien lié et doux* *poco rall.*

70

82 *mf*

90 *f dim. e ritardando*

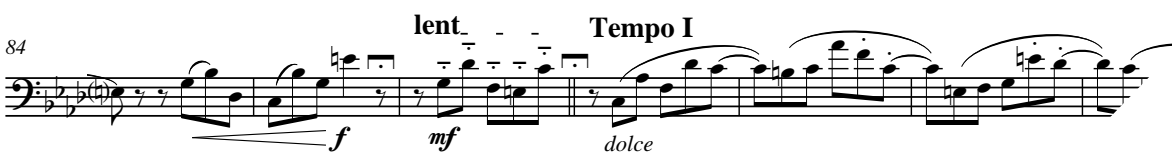
98 *mf*

106 *p*

8. Intervalles (Les Sixtes)

Allegretto (♩. = 60)

Très soutenu et bien lié



9. Intervalles (Les Septièmes)

Allegretto (♩ = 120)

poco rit. L'istesso tempo (♩ = 110)

a tempo (♩ = 130)

rit. a tempo

poco rit. a tempo

Poco più mosso

Stringendo

10. Intervalles (Les Octaves)

Modéré puis un peu plus vite (♩ = 95 - 105)

Musical score for "Intervalles (Les Octaves)" in bass clef, 2/4 time. The score consists of 14 staves of music with various dynamics and performance instructions.

Dynamics and performance instructions include: *mp*, *f*, *cresc.*, *mf*, *p*, *sfz*, *poco a poco*, *f*, *p*, *dolce*, *f*, *mf*, *dolce*, *cresc.*, *f*, *poco rit.*, *Tempo I*, *f*, *mp*, *mp*, *mf*.

Measure numbers are indicated at the beginning of each staff: 11, 23, 35, 49, 62, 74, 86, 99, 111, 122, 134.

11. Etude Chromatique

De modéré à plus vite (♩ = 90 - 100)

Doux et bien lié

6

12

18

Doux

24

30

36

42

mf

48

54

f *mf* *mf*

rall. Tempo I

60

p *cresc.*

66

p *p* *f*

12. Récapitulation des Intervalles

Moderato (♩ = 85 - 95)
très rythmé

The musical score is written in bass clef with a 6/8 time signature. It consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *sfz*. The key signature changes from one flat to two flats. The piece concludes with the tempo markings *poco ritardando* and *a tempo*.

8

16

24

32

41

49

57

66

74

82

90

mf

f

sfz

f

poco ritardando *a tempo*

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