

32 Etudes de Perfectionnement

32 Studies / 32 Etüden

Oboe

Théo Charlier

EMR 57566

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32 Études de Perfectionnement

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1. L'Articulation

Théo Charlier

Moderato (♩ = ca. 100)

Sans forcer le son


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2. Étude de Style

Andante (♩ = ca. 85)



3. L'Arpège

Modéré d'abord - ensuite plus vite (♩ = 130 - 140)

The musical score is written in a single system on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The piece begins with a mezzo-forte (mf) dynamic. The tempo is marked 'Modéré d'abord - ensuite plus vite' with a quarter note equal to 130-140 beats per minute. The score consists of 11 staves of music, with measure numbers 8, 16, 24, 31, 39, 46, 54, 62, 70, 78, and 86 indicated at the start of their respective staves. Dynamics include mf, p, cresc. poco a poco leading to f, and a section starting at measure 39 marked 'a tempo' with mf. A trill (tr) is marked at measure 62. The piece concludes with a forte (f) dynamic at measure 86.

4. Par Mouvements Conjoints

De modéré à gai (♩ = 80 - 90)

Sans forcer le son

6



12



18



24



30



36



42



48



54



60



66



5. Tierces et Triolets

Moderato (♩ = ca. 110)

The musical score is written in a single system on a grand staff (treble clef). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece is marked 'Moderato' with a tempo of approximately 110 beats per minute. The score consists of 66 measures, divided into 11 staves of 6 measures each. The first measure starts with a mezzo-forte (*mf*) dynamic and contains several triplet markings. The second staff begins with a *sim.* (sforzando) marking. The third staff features a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to a piano (*p*) dynamic. The fourth staff shows a 'poco a poco cresc.' (poco a poco crescendo) leading to a mezzo-forte (*mf*) dynamic. The fifth staff starts with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic. The sixth staff contains a mezzo-forte (*mf*) dynamic. The seventh staff features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The eighth staff starts with a mezzo-forte (*mf*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The ninth staff contains a mezzo-forte (*mf*) dynamic. The tenth staff features a mezzo-forte (*mf*) dynamic. The eleventh staff contains a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

6. Intervalles (Les Quartes)

Adagio (♩. = 50)

Musical score for "Intervalles (Les Quartes)" in 6/8 time, Adagio tempo (♩. = 50). The score consists of 11 staves of music.

Dynamics and markings include:

- Staff 1: *p*
- Staff 8: *doux*
- Staff 14: *poco a poco cresc.* (indicated by a dashed line), *f*, *mf*
- Staff 19: *f*, *p*
- Staff 26: *f*, *p*
- Staff 33: *mf*, *p*, *cresc. poco a poco* (indicated by a dashed line), *rit. . . . a tempo*
- Staff 40: *f*, *mf*
- Staff 46: *p*
- Staff 53: *mf*
- Staff 60: *f*, *mf*
- Staff 67: *p*
- Staff 72: *p*, *J*

7. Intervalles (Les Quintes)

Scherzando (♩. = ca. 60)
Sans forcer le son

sim.

12

24

Bien chanté et un peu moins vite

36

44

f p f p

53

p cresc. ----- f

61

poco rall.
mf p mf pp

Tempo I
Bien lié et doux

70

82

90

f dim. e ritardando

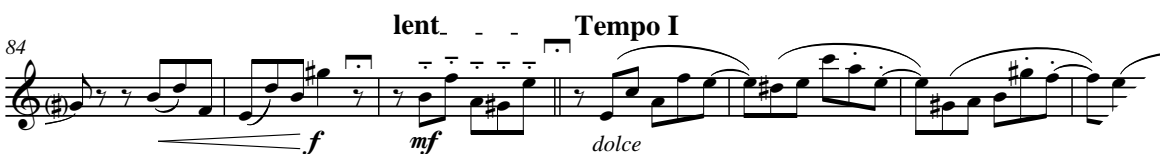
98

106

p f

8. Intervalles (Les Sixtes)

Allegretto (♩ = 60)

Très soutenu et bien lié

9. Intervalles (Les Septièmes)

Allegretto (♩ = 120)

mf

poco rit. L'istesso tempo (♩ = 110)

calando

a tempo (♩ = 130)

poco rall.

scherzando

rit. a tempo

poco rit. a tempo

Poco più mosso

Stringendo

cresc. -----

10. Intervalles (Les Octaves)

Modéré puis un peu plus vite (♩ = 95 - 105)

The musical score consists of ten staves of music in 2/4 time, starting in B-flat major. The piece is marked 'Modéré puis un peu plus vite' with a tempo of ♩ = 95 - 105. The score includes various dynamics and performance instructions:

- Staff 1: *mp* → *f* → *mp* → *f*
- Staff 11: *mf*
- Staff 23: *cresc.* → *f* → *mf* → *cresc.*
- Staff 35: *f* → *p bel canto*
- Staff 49: *sfz* → *sfz* → *p*
- Staff 62: *cresc. poco a poco* → *f* → *p*
- Staff 74: *f* → *dolce*
- Staff 86: *f* → *mf* → *dolce*
- Staff 99: *cresc.* → *f*
- Staff 111: *poco rit.* → *Tempo I* → *f* → *mp*
- Staff 122: *mp* → *mf*
- Staff 134: *f*

11. Etude Chromatique

De modéré à plus vite (♩ = 90 - 100)

The musical score is written for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat) and a common time signature. The piece is characterized by its chromatic nature, with frequent half-step movements across the entire range of the staff. The score is divided into measures, with measure numbers 6, 12, 18, 24, 30, 36, 42, 48, 54, 60, and 66 clearly marked. The tempo is indicated as 'De modéré à plus vite' with a quarter note equal to 90-100 beats per minute. Performance instructions include 'Doux et bien lié' at the beginning, 'Doux' at measure 24, and dynamic markings such as *p*, *mf*, *f*, and *cresc.*. A 'rall.' (ritardando) is indicated at measure 54, followed by a return to 'Tempo I'. The score concludes with a final *p* (piano) dynamic marking.

12. Récapitulation des Intervalles

Moderato (♩ = 85 - 95)
très rythmé

The musical score is written in a single system on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The piece begins with a dynamic marking of *mf*. The score is divided into measures, with measure numbers 8, 16, 24, 32, 41, 49, 57, 66, 74, 82, and 90 indicated. The music features a variety of intervals, including thirds, fourths, fifths, and sixths, often moving in parallel motion. There are several dynamic markings: *f* (forte) at measures 32, 57, and 66; and *sfz* (sforzando) at measures 49, 50, 51, and 52. The tempo marking *poco ritardando* appears at measure 74, followed by *a tempo* at measure 82. The score concludes with a final cadence at measure 90.

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