

32 Etudes de Perfectionnement

32 Studies / 32 Etüden

Clarinet

Théo Charlier

EMR 57565

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1. L'Articulation

Théo Charlier

Moderato (♩ = ca. 100)

Sans forcer le son



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2. Étude de Style

Andante (♩ = ca. 85)



3. L'Arpège

Modéré d'abord - ensuite plus vite (♩ = 130 - 140)

mf

8

16

24 *p* *cresc. poco a poco* *f*

31 *mf* *f*

39 **a tempo** *mf*

46 *f*

54

62 **poco rit.** - - **a tempo** *mf*

tr

70

78

86 *f* *f* *mf*

4. Par Mouvements Conjoints

De modéré à gai (♩ = 80 - 90)

Sans forcer le son

6



12



18



24



30



36



42



48

54 *marc.*

60



66



5. Tierces et Triolets

Moderato (♩ = ca. 110)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of ten staves of music, each starting with a measure number. The first staff begins with a dynamic marking of *mf* and contains several triplet markings. The second staff starts with *sim.* (sforzando). The third staff includes dynamic markings of *f* and *p*. The fourth staff features a crescendo marking *poco a poco cresc.* and dynamic markings of *mf* and *f*. The fifth staff has a *mf* marking. The sixth staff starts with *f* and includes *mf* markings. The seventh staff has a *mf* marking and ends with a *p* marking. The eighth staff has *mf* and *p* markings. The ninth staff has a *mf* marking. The tenth staff ends with a *f* marking. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

6. Intervalles (Les Quartes)

Adagio (♩. = 50)

Musical score for "6. Intervalles (Les Quartes)" in G major, 6/8 time, Adagio (♩. = 50). The score consists of 11 staves of music with various dynamics and performance markings.

Dynamics and performance markings include: *p*, *poco a poco cresc.*, *f*, *mf*, *rit.*, *a tempo*, *cresc. poco a poco.*, *f*, *mf*, *p*, *mf*, *f*, *mf*, *p*, *mf*, *f*, *mf*, *p*.

The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The music features a variety of intervals, primarily fourths, and includes slurs, accents, and dynamic markings throughout.

7. Intervalles (Les Quintes)

Scherzando (♩. = ca. 60)
Sans forcer le son

sim.

12

24 *Bien chanté et un peu moins vite*

36

44 *f p f p*

53 *p cresc. f*

61 *poco rall. Tempo I Bien lié et doux*
mf p mf pp

70

82 *mf*

90 *f dim. e ritardando*

98 *mf*

106 *p*

8. Intervalles (Les Sixtes)

Allegretto (♩ = 60)

Très soutenu et bien lié



8



17



25



34

poco rit.

Tempo I

(♩ = 120)



42



51



59

poco rit.

Tempo I



67



75



84

lent.

Tempo I



92



9. Intervalles (Les Septièmes)

Allegretto (♩ = 120)

mf

poco rit. L'istesso tempo (♩ = 110)

calando

a tempo (♩ = 130)

poco rall.

scherzando

rit. a tempo

poco rit. a tempo

Poco più mosso

Stringendo

10. Intervalles (Les Octaves)

Modéré puis un peu plus vite (♩ = 95 - 105)

The musical score consists of ten staves of music in 2/4 time, starting in G major. The piece is marked 'Modéré puis un peu plus vite' with a tempo of ♩ = 95 - 105. The score includes various dynamics and performance instructions:

- Staff 1: *mp*, *f*, *mp*, *f*
- Staff 11: *mf*
- Staff 23: *cresc.*, *f*, *mf*, *cresc.*
- Staff 35: *f*, *p bel canto*
- Staff 49: *sfz*, *sfz*, *p*
- Staff 62: *cresc. poco a poco*, *f*, *p*
- Staff 74: *f*, *dolce*
- Staff 86: *f*, *mf*, *dolce*
- Staff 99: *cresc.*, *f*
- Staff 111: *f*, *mp*, **Tempo I**
- Staff 122: *mp*, *mf*
- Staff 134: *f*

11. Etude Chromatique

De modéré à plus vite (♩ = 90 - 100)

Doux et bien lié

6

12

18

Doux

24

30

36 *p*

42 *mf*

48

54 *f* *mf* *mf* **rall.** **Tempo I**

60 *p* *cresc.*

66 *p* *p*

12. Récapitulation des Intervalles

Moderato (♩. = 85 - 95)

très rythmé

poco ritardando a tempo



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EMR 8599 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
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 EMR 15092 NAULAIS, Jérôme Blue Clarinet
 EMR 16025 NAULAIS, Jérôme Blue Clarinet
 EMR 19486 NAULAIS, Jérôme Blue Clarinet
 EMR 19346 NAULAIS, Jérôme Blue Day
 EMR 16020 NAULAIS, Jérôme Flamme And Co
 EMR 19332 NAULAIS, Jérôme For You
 EMR 19325 NAULAIS, Jérôme It's Just Like A Dream
 EMR 19381 NAULAIS, Jérôme It's Time
 EMR 19374 NAULAIS, Jérôme Julito Mio
 EMR 19353 NAULAIS, Jérôme Just One
 EMR 19367 NAULAIS, Jérôme Key West
 EMR 19388 NAULAIS, Jérôme Morning
 EMR 19360 NAULAIS, Jérôme Toundra
 EMR 19191 NAULAIS, Jérôme (Arr.) Elisa
 EMR 19552 NAULAIS, Jérôme (Arr.) Greensleeves
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 EMR 8577 OLIVER, Julian (Arr.) Deep River (5)
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 EMR 13819 PAGANINI, N. Caprice No. 24
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 EMR 304C PORPORA, N.A. Sonate F-Dur (Sturzenegger)
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 EMR 14217 PRYOR, Arthur Bluebells Of Scotland
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 EMR 2131C RICHARDS, Scott Gloryland
 EMR 13843 RICHARDS, Scott Variations On The Tyrolienne
 EMR 16017 RICHARDS, Scott Variations On The Tyrolienne
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 EMR 13398 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 16010 RICHARDS, Scott (Arr.) Japanese Folksongs
 EMR 16022 RIMSKY-KORSAKOV, N. Flight Of The Bumble Bee
 EMR 16022 RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213C RIMSKY-KORSAKOV, N. Hummelflug
 EMR 213C RIMSKY-KORSAKOV, N. Le Vol du Bourdon
 EMR 16028 RIMSKY-KORSAKOV, N. Swingair Bumble Bee
 EMR 213C RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee
 EMR 16022 RIMSKY-KORSAKOV, N. Vol du Bourdon
 EMR 13800 ROCHA, Gilles Ave Maria
 EMR 13379 ROCHA, Gilles Derniers Mots...
 EMR 13360 ROCHA, Gilles Fiesta Mexicana
 EMR 13844 ROCHA, Gilles From Another Galaxy
 EMR 13885 ROCHA, Gilles Harley Quinn's Madness
 EMR 13379 ROCHA, Gilles Last Words...

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 EMR 13459 ROCHA, Gilles Peaceful World
 EMR 19570 ROCHA, Gilles Prelude & Dances
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 EMR 19464 ROMAILLER, Yannick The Clock Tower
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 EMR 2345 SARASATE, Pablo De Zigeunerweisen
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 EMR 8599 SUBA, Eduardo (Arr.) Tico-Tico (5)
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 EMR 14041 WIDOR, Charles-M. Introduction & Rondo

CLARINET & PIANO (ORGAN)

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 EMR 904C ARMITAGE, Dennis 28 Weihnachtsmelodien Vol. 2
 EMR 902C ARMITAGE, Dennis Solo Album Vol. 01 (5)
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 EMR 305C FRANCK, Melchior Suite de Danses (Sturzenegger)
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 EMR 2139C GALLIARD, J.E. Sonata N° 1 in A minor
 EMR 2140C GALLIARD, J.E. Sonata N° 2 in G major
 EMR 2141C GALLIARD, J.E. Sonata N° 3 in F major
 EMR 2142C GALLIARD, J.E. Sonata N° 4 in E minor
 EMR 2143C GALLIARD, J.E. Sonata N° 5 in D minor
 EMR 2144C GALLIARD, J.E. Sonata N° 6 in C major
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