

32 Etudes de Perfectionnement

32 Studies / 32 Etüden

Flute

Théo Charlier

EMR 57564

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32 Études de Perfectionnement

32 Studies / 32 Etüden

1. L'Articulation

Théo Charlier

Moderato (♩ = ca. 100)

Sans forcer le son


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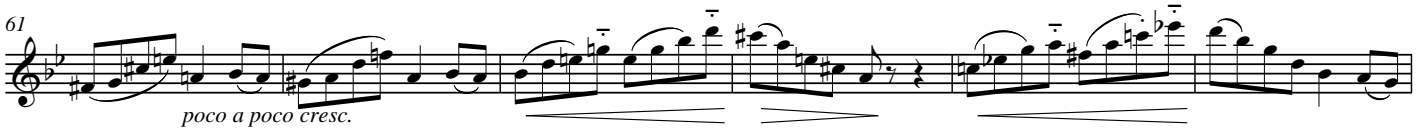
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2. Étude de Style

Andante (♩ = ca. 85)



3. L'Arpège

Modéré d'abord - ensuite plus vite (♩ = 130 - 140)

The musical score is written on a single staff in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The piece begins with a dynamic marking of *mf*. The first system (measures 1-7) features a series of eighth-note chords. The second system (measures 8-15) continues with similar chords, some with grace notes. The third system (measures 16-23) shows a change in dynamics with *p* and *f* markings. The fourth system (measures 24-30) includes a crescendo marking: *cresc. poco a poco* leading to *f*. The fifth system (measures 31-38) features a dynamic range from *mf* to *f*. The sixth system (measures 39-45) is marked *a tempo* and *mf*. The seventh system (measures 46-53) is marked *f*. The eighth system (measures 54-61) continues with *f* dynamics. The ninth system (measures 62-69) is marked *poco rit.* and *a tempo*, with a dynamic of *mf* and a trill (*tr*) in the first measure. The tenth system (measures 70-77) continues with *f* dynamics. The eleventh system (measures 78-85) features a dynamic of *mf*. The twelfth system (measures 86-93) ends with a dynamic of *f*.

4. Par Mouvements Conjoints

De modéré à gai (♩ = 80 - 90)

Sans forcer le son

6

12

18

24

30

36

42

48

54

60

66

mf

p

poco a poco cresc.----- f

marc.

f

cresc.----- J

The musical score consists of ten staves of music in treble clef, 2/4 time. The key signature has one sharp (F#). The tempo is marked 'De modéré à gai' with a quarter note equal to 80-90 beats per minute. The instruction 'Sans forcer le son' is given. The score includes various dynamics: *mf* (mezzo-forte) at measure 30, *p* (piano) at measure 36, a crescendo from *poco a poco* to *f* (forte) between measures 42 and 48, *marc.* (marcato) at measure 54, and another *f* at measure 60. A final crescendo is marked at the end of the piece. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and accents.

5. Tierces et Triolets

Moderato (♩ = ca. 110)

The musical score is written in a single system on a grand staff (treble clef). The key signature has one flat (B-flat), and the time signature is 3/4. The piece is marked 'Moderato' with a tempo of approximately 110 beats per minute. The score consists of 66 measures, divided into 11 systems of six measures each. The first system (measures 1-6) begins with a dynamic of *mf* and features several triplet markings. The second system (measures 7-12) starts with a *sim.* (sostenuto) marking. The third system (measures 13-18) includes dynamics of *f* and *p*. The fourth system (measures 19-24) features a *poco a poco cresc.* (poco a poco crescendo) marking and dynamics of *mf* and *f*. The fifth system (measures 25-29) has a dynamic of *mf*. The sixth system (measures 30-35) starts with a dynamic of *f* and includes *mf* markings. The seventh system (measures 36-41) features dynamics of *mf* and *p*. The eighth system (measures 42-47) includes dynamics of *mf* and *p*. The ninth system (measures 48-53) has a dynamic of *mf*. The tenth system (measures 54-59) has a dynamic of *f*. The eleventh system (measures 60-66) also has a dynamic of *f*.

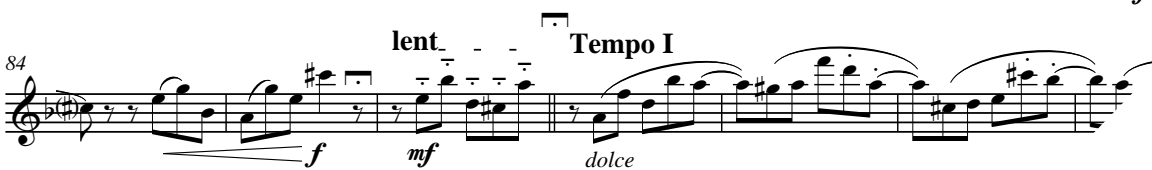
7. Intervalles (Les Quintes)

Scherzando (♩. = ca. 60)
Sans forcer le son

The musical score is written for a single melodic line in 3/8 time, featuring a key signature of two flats (B-flat and E-flat). The piece is marked 'Scherzando' with a tempo of approximately 60 quarter notes per minute. The score is divided into several systems, each starting with a measure number. The first system (measures 1-11) is marked 'sim.'. The second system (measures 12-23) continues the melodic line. The third system (measures 24-35) is marked 'Bien chanté et un peu moins vite'. The fourth system (measures 36-43) continues. The fifth system (measures 44-52) features dynamic markings of *f*, *p*, *f*, and *p*. The sixth system (measures 53-60) is marked *p cresc.* leading to *f*. The seventh system (measures 61-69) is marked 'Tempo I' and 'Bien lié et doux', with a 'poco rall.' instruction. Dynamics include *mf*, *p*, *mf*, and *pp*. The eighth system (measures 70-81) continues. The ninth system (measures 82-89) is marked *mf*. The tenth system (measures 90-97) is marked *f* and 'dim. e ritardando'. The eleventh system (measures 98-105) is marked *mf*. The final system (measures 106-113) is marked *p* and *f*.

8. Intervalles (Les Sixtes)

Allegretto (♩. = 60)

Très soutenu et bien lié

10. Intervalles (Les Octaves)

Modéré puis un peu plus vite (♩ = 95 - 105)

The musical score consists of ten staves of music in 2/4 time, starting in B-flat major and changing to B major at measure 111. The tempo is marked 'Modéré puis un peu plus vite' with a metronome marking of ♩ = 95 - 105. The score includes various dynamics and performance instructions:

- Staff 1: *mp*, *f*, *mp*, *f*
- Staff 2: *mf*
- Staff 3: *cresc.*, *f*, *mf*, *cresc.*
- Staff 4: *f*, *p bel canto*
- Staff 5: *sfz*, *sfz*, *p*
- Staff 6: *cresc. poco a poco*, *f*, *p*
- Staff 7: *f*, *dolce*
- Staff 8: *f*, *mf*, *dolce*
- Staff 9: *cresc.*, *f*
- Staff 10: *poco rit.*, *f*, *Tempo I*, *mp*
- Staff 11: *mp*, *mf*
- Staff 12: *f*

11. Etude Chromatique

De modéré à plus vite (♩ = 90 - 100)

Doux et bien lié

Doux

f *mf* *rall.* *Tempo I* *mf*

p *cresc.*

p *f*

12. Récapitulation des Intervalles

Moderato (♩ = 85 - 95)
très rythmé

The musical score is written for a single melodic line in treble clef, 6/8 time signature, and the key of D major (two sharps). It consists of ten staves of music, with measure numbers 8, 16, 24, 32, 41, 49, 57, 66, 74, 82, and 90 marked at the beginning of their respective staves. The piece begins with a dynamic marking of *mf*. The music features a variety of intervals, including thirds, fourths, fifths, and sixths, often moving in a stepwise fashion. There are several instances of slurs and accents throughout the piece. A dynamic marking of *f* appears at measure 32, and *sfz* (sforzando) markings are used at measures 49, 57, and 66. The tempo changes from *Moderato* to *poco ritardando* (slightly slowing down) at measure 82, and then returns to *a tempo* (normal tempo) at measure 90. The piece concludes with a final cadence at measure 90.

FLUTE & PIANO

EMR 19358	NAULAIS, Jérôme	Toundra
EMR 19188	NAULAIS, J. (Arr.)	Elisa
EMR 19549	NAULAIS, J. (Arr.)	Greensleeves
EMR 2307A	NORIS, Günter	El Toro
EMR 8575	OLIVER, Julian (Arr.)	Deep River (5)
EMR 13462	PAGANINI, N.	Caprice No. 24
EMR 306A	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19576	POROMBESCU, Ciprian	Balada
EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 2135A	PREVERT / KOSMA	Les Feuilles Mortes
EMR 2030A	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031A	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 2169A	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131A	RICHARDS, Scott	Gloryland
EMR 8641	RICHARDS, S. (Arr.)	Home On The Range (5)
EMR 13397	RICHARDS, S. (Arr.)	Japanese Folksongs
EMR 19508	RIMSKY-KORSAKOV	Hummelflug
EMR 19508	RIMSKY-KORSAKOV	Le Vol du Bourdon
EMR 19508	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee
EMR 266A	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 13798	ROCHA, Gilles	Ave Maria
EMR 13847	ROCHA, Gilles	From Another Galaxy
EMR 13457	ROCHA, Gilles	Peaceful World
EMR 19573	ROCHA, Gilles	Prelude & Dances
EMR 19228	ROCHA, Gilles	The Hypnotist
EMR 13359	ROCHA, Gilles	Two Faces
EMR 19463	ROMAILLER, Yannick	The Clock Tower
EMR 2150A	RUBINSTEIN, Anton	Melody & Romance
EMR 2058A	SAINT-SAËNS, C.	Le Cygne
EMR 2174A	SAINT-SAËNS, C.	Romance
EMR 13449	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 2042A	SCHUBERT, Franz	Die Forelle
EMR 6073A	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 8575	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8619	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8663	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 935A	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 8641	STRAUSS, Johann	Emperor Waltz (5)
EMR 8597	STRAUSS, Johann	Radetzky March (5)
EMR 8553	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8619	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8619	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8575	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8597	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285A	TAILOR, Norman	El Choclo
EMR 8531	TAILOR, Norman	Inca Dance (5)
EMR 2291A	TAILOR, Norman	Sousa Medley
EMR 8509	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2188A	TRADITIONAL	Londonderry Air
EMR 2290A	TRADITIONAL	O Sole Mio (Richards)
EMR 2293A	TRADITIONAL	O Sole Mio (Saurer)
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EMR 8509	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8531	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8553	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8575	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8597	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8619	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8641	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8663	VARIOUS	Greatest Hits Volume 8 (5)
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EMR 2296A	WEBER, C.M. von	Romance

FLUTE & PIANO (ORGAN)

EMR 905A	ALBINONI, Tomaso	Adagio
EMR 317A	ALBINONI, Tomaso	Konzert B-Dur
EMR 18388	ALOY, Georges	10 Préludes sur des airs anciens
EMR 8431	ANDREWS, D. (Arr.)	The Old Rugged Cross (5)
EMR 903A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904A	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 902A	ARMITAGE, Dennis	Solo Album Vol. 01 (5)
EMR 905A	ARMITAGE, Dennis	Solo Album Vol. 02 (5)
EMR 906A	ARMITAGE, Dennis	Solo Album Vol. 03 (5)
EMR 907A	ARMITAGE, Dennis	Solo Album Vol. 04 (5)
EMR 908A	ARMITAGE, Dennis	Solo Album Vol. 05 (5)
EMR 909A	ARMITAGE, Dennis	Solo Album Vol. 06 (5)
EMR 910A	ARMITAGE, Dennis	Solo Album Vol. 07 (5)
EMR 911A	ARMITAGE, Dennis	Solo Album Vol. 08 (5)
EMR 912A	ARMITAGE, Dennis	Solo Album Vol. 09 (5)
EMR 913A	ARMITAGE, Dennis	Solo Album Vol. 10 (5)
EMR 8465	BACH, Johann S.	Lobe den Herrn (5)
EMR 289N	BOND, Capel	Concerto Nr. 6 in Bb
EMR 2070A	CORELLI, A.	Sonata in g-minor

Flute & Piano (Organ) (Fortsetzung - Continued - Suite)

EMR 291N	CORRETTE, Michael	Sonata in D minor
EMR 8487	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 6081A	FRANCK, César	Panis Angelicus
EMR 305A	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2387	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145A	GALLIARD, J.E.	6 Sonatas
EMR 2139A	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140A	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141A	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142A	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143A	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144A	GALLIARD, J.E.	Sonata N° 6 in C major
EMR 302A	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2387	HASSLER, H.L.	Passion Choral (5)
EMR 8431	KING, Peter	The Lord's My Shepherd (5)
EMR 2387	KOCHER, Conrad	Dix (5)
EMR 2439	LOEILLET, J.B.	Sonata
EMR 307A	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8487	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8431	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 2048A	MARCELLO, B.	6 Sonatas
EMR 301A	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043A	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044A	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032A	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045A	MARCELLO, B.	Sonata N° 4 in G minor
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EMR 2047A	MARCELLO, B.	Sonata N° 6 in G major
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EMR 8222	MICHEL, Jean-Fr.	32 Christmas Carols
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EMR 306A	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304A	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 303A	PURCELL, Henry	Suite (Sturzenegger)
EMR 8465	RICHARDS, Scott	In Terra Pax (5)
EMR 2387	RICHARDS, Scott	Redemption (5)
EMR 8465	RICHARDS, Scott	Resurrection (5)
EMR 8465	SCHULZ, Johann	Wir pflügen (5)
EMR 293N	SENAILLE, J.B.	Andante & Allegro Spiritoso
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EMR 8487	TAILOR, Norman	Hymn To Life (5)
EMR 8465	TAILOR, Norman	Pray For A Better World (5)
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EMR 8487	TAILOR, Norman (Arr.)	Morning Prayer (5)
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EMR 2387	VARIOUS	Sacred Music Volume 1 (5)
EMR 8431	VARIOUS	Sacred Music Volume 2 (5)
EMR 8465	VARIOUS	Sacred Music Volume 3 (5)
EMR 8487	VARIOUS	Sacred Music Volume 4 (5)
EMR 287N	VIOLA, Anselm	Concerto
EMR 2052A	VIVALDI, Antonio	6 Sonatas
EMR 323A	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324A	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325A	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049A	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050A	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051A	VIVALDI, Antonio	Sonata N° 6 in Bb major

FLUTE & PIANO (GUITAR, BASS & DRUMS OPTIONAL)

EMR 914A	ARMITAGE, Dennis	Suite Chameleon
EMR 915A	ARMITAGE, Dennis	Volume 1 "Ragtime"
EMR 916A	ARMITAGE, Dennis	Volume 2 "Dixieland"
EMR 917A	ARMITAGE, Dennis	Volume 3 "Swing"
EMR 918A	ARMITAGE, Dennis	Volume 4 "Blues"
EMR 919A	ARMITAGE, Dennis	Volume 5 "Boogie"
EMR 920A	ARMITAGE, Dennis	Volume 6 "Ballad"
EMR 921A	ARMITAGE, Dennis	Volume 7 "Be-Bop"
EMR 922A	ARMITAGE, Dennis	Volume 8 "Bossa Nova"
EMR 2151A	MORTIMER, J.G.	Happy Birthday

FLUTE & PIANO / KEYBOARD (DRUMS OPTIONAL)

EMR 2227A	RICHARDS, Scott	Latin Fever
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