

CHRISTMAS JOY

Solo • Duo • Trio • Quartet • Quintet
Small Ensemble • Concert Band
Brass Band • Fanfare

Commande Bestellung Order

Nom / Name _____ Prénom / Vorname _____

Rue / Strasse _____

Code Postal / Postleitzahl _____ Localité / Ortschaft _____

Pays / Land _____ Tel. _____

- | | | |
|-----------------------------------|-----------------------------|--------------------------------|
| 1. Good King Wenceslas | 12. Deck The Halls | 23. O Holy Night |
| 2. Alle Jahre wieder | 13. Jingle Bells | 24. Hark the Herald Angels |
| 3. Les Anges dans nos campagnes | 14. Still, Still, Still | 25. Joy to the World |
| 4. Lasst uns froh und munter sein | 15. We Three Kings | 26. Ihr Kinderlein kommet |
| 5. In Dulci Jubilo | 16. O Tannenbaum | 27. Kling, Glöcklein, kling |
| 6. We wish you a merry Christmas | 17. Adestes Fideles | 28. Am Weihnachtsbaum |
| 7. Süsser die Glocken nie klingen | 18. Kommet, Ihr Hirten | 29. Es ist ein Ros entsprungen |
| 8. March of the Three Kings | 19. While Shepherds watched | 30. Il est né le divin enfant |
| 9. O Little Town of Bethlehem | 20. O du Fröhliche | 31. Vom Himmel hoch |
| 10. Stille Nacht, Heilige Nacht | 21. God Rest you | 32. Leise rieselt der Schnee |
| 11. The First Noël | 22. The Holly and the Ivy | |

1. Stimme / Voix / Part

..... Expl.: EMR 574 AF Flöte
..... Expl.: EMR 574 A Oboe - C Trompete
..... Expl.: EMR 574 C B $\flat$ Klarinette - B $\flat$ Trompete - Kornett - Flügelhorn
..... Expl.: EMR 574 D E $\flat$ Kornett - E $\flat$ Klarinette

2. Stimme / Voix / Part

..... Expl.: EMR 574 BF Flöte
..... Expl.: EMR 574 B Oboe - C Trompete
..... Expl.: EMR 574 E B $\flat$ Klarinette - B $\flat$ Trompete - Kornett - Flügelhorn
..... Expl.: EMR 574 F E $\flat$ Altsaxophon - E $\flat$ Horn
..... Expl.: EMR 574 G F Waldhorn

3. Stimme / Voix / Part

..... Expl.: EMR 574 H B $\flat$ Klarinette - B $\flat$ Trompete - Kornett - Flügelhorn
..... Expl.: EMR 574 I C Trompete
..... Expl.: EMR 574 J E $\flat$ Altsaxophon - E $\flat$ Horn
..... Expl.: EMR 574 K F Waldhorn
..... Expl.: EMR 574 L Tenorsaxophon - Euphonium - Posaune ♩
..... Expl.: EMR 574 M Fagott - Posaune ♩

4. Stimme / Voix / Part

..... Expl.: EMR 574 N Tenorsaxophon - Euphonium - Posaune ♩
..... Expl.: EMR 574 O Fagott - Posaune ♩
..... Expl.: EMR 574 P F Waldhorn
..... Expl.: EMR 574 Q E $\flat$ Horn
..... Expl.: EMR 574 W B $\flat$ Posaune - Euphonium ♩ (Special Part)

5. Stimme / Voix / Part

..... Expl.: EMR 574 R Fagott - Posaune - Tuba ♩
..... Expl.: EMR 574 S E $\flat$ Baritonsaxophon - E $\flat$ Bass
..... Expl.: EMR 574 T B $\flat$ Bassklarinette - Euphonium - Posaune - B $\flat$ Bass ♩
..... Expl.: EMR 574 Y B $\flat$ Posaune - Euphonium - Tuba ♩ (Special Part)
..... Expl.: EMR 574 Z E $\flat$ Tuba ♩ (Special Part)

Percussion

..... Expl.: EMR 574 PC

6. Stimme / Voix / Part

..... Expl.: EMR 574 U B $\flat$ Klarinette - B $\flat$ Trompete - Kornett - Flügelhorn

(nur für Duett / seulement pour duo / only for duet)

Partitur / Direction / Score

..... Expl.: EMR 574 V

Piano / Orgue acc.

..... Expl.: EMR 574 X



Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

2. Alle Jahre wieder

Andante ♩ = 100

mf *p* *mf* *f*

Andante ♩ = 96

The musical score is for the hymn 'Alle Jahre wieder'. It consists of three staves of music in G major (one sharp). The tempo is marked 'Andante' with a quarter note equal to 100 beats per minute. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a repeat sign. The second staff features a mezzo-forte (*mf*) dynamic. The third staff starts with a forte (*f*) dynamic and concludes with a fermata. The tempo for the final section is marked 'Andante' with a quarter note equal to 96 beats per minute.

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3. Les anges dans nos campagnes

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The musical score is written for three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a forte (f) dynamic and a repeat sign. The second staff includes a crescendo (cresc.) marking and a forte (f) dynamic. The third staff features a forte (f) dynamic and a series of beamed eighth notes.

EMR 574S

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