

CHRISTMAS JOY

Solo • Duo • Trio • Quartet • Quintet
Small Ensemble • Concert Band
Brass Band • Fanfare

Commande Bestellung Order

Nom / Name _____ Prénom / Vorname _____

Rue / Strasse _____

Code Postal / Postleitzahl _____ Localité / Ortschaft _____

Pays / Land _____ Tel. _____

- | | | |
|-----------------------------------|-----------------------------|--------------------------------|
| 1. Good King Wenceslas | 12. Deck The Halls | 23. O Holy Night |
| 2. Alle Jahre wieder | 13. Jingle Bells | 24. Hark the Herald Angels |
| 3. Les Anges dans nos campagnes | 14. Still, Still, Still | 25. Joy to the World |
| 4. Lasst uns froh und munter sein | 15. We Three Kings | 26. Ihr Kinderlein kommet |
| 5. In Dulci Jubilo | 16. O Tannenbaum | 27. Kling, Glöcklein, kling |
| 6. We wish you a merry Christmas | 17. Adestes Fideles | 28. Am Weihnachtsbaum |
| 7. Süsser die Glocken nie klingen | 18. Kommet, Ihr Hirten | 29. Es ist ein Ros entsprungen |
| 8. March of the Three Kings | 19. While Shepherds watched | 30. Il est né le divin enfant |
| 9. O Little Town of Bethlehem | 20. O du Fröhliche | 31. Vom Himmel hoch |
| 10. Stille Nacht, Heilige Nacht | 21. God Rest you | 32. Leise rieselt der Schnee |
| 11. The First Noël | 22. The Holly and the Ivy | |

1. Stimme / Voix / Part

..... Expl.: EMR 574 AF Flöte
..... Expl.: EMR 574 A Oboe - C Trompete
..... Expl.: EMR 574 C B^b Klarinette - B^b Trompete - Kornett - Flügelhorn
..... Expl.: EMR 574 D E^b Kornett - E^b Klarinette

2. Stimme / Voix / Part

..... Expl.: EMR 574 BF Flöte
..... Expl.: EMR 574 B Oboe - C Trompete
..... Expl.: EMR 574 E B^b Klarinette - B^b Trompete - Kornett - Flügelhorn
..... Expl.: EMR 574 F E^b Altsaxophon - E^b Horn
..... Expl.: EMR 574 G F Waldhorn

3. Stimme / Voix / Part

..... Expl.: EMR 574 H B^b Klarinette - B^b Trompete - Kornett - Flügelhorn
..... Expl.: EMR 574 I C Trompete
..... Expl.: EMR 574 J E^b Altsaxophon - E^b Horn
..... Expl.: EMR 574 K F Waldhorn
..... Expl.: EMR 574 L Tenorsaxophon - Euphonium - Posaune ♩
..... Expl.: EMR 574 M Fagott - Posaune ♩

4. Stimme / Voix / Part

..... Expl.: EMR 574 N Tenorsaxophon - Euphonium - Posaune ♩
..... Expl.: EMR 574 O Fagott - Posaune ♩
..... Expl.: EMR 574 P F Waldhorn
..... Expl.: EMR 574 Q E^b Horn
..... Expl.: EMR 574 W B^b Posaune - Euphonium ♩ (Special Part)

5. Stimme / Voix / Part

..... Expl.: EMR 574 R Fagott - Posaune - Tuba ♩
..... Expl.: EMR 574 S E^b Baritonsaxophon - E^b Bass
..... Expl.: EMR 574 T B^b Bassklarinette - Euphonium - Posaune - B^b Bass ♩
..... Expl.: EMR 574 Y B^b Posaune - Euphonium - Tuba ♩ (Special Part)
..... Expl.: EMR 574 Z E^b Tuba ♩ (Special Part)

Percussion

..... Expl.: EMR 574 PC

6. Stimme / Voix / Part

..... Expl.: EMR 574 U B^b Klarinette - B^b Trompete - Kornett - Flügelhorn

(nur für Duett / seulement pour duo / only for duet)

Partitur / Direction / Score

..... Expl.: EMR 574 V

Piano / Orgue acc.

..... Expl.: EMR 574 X

Weihnachtslieder - Mélodies de Noël

Christmas Joy

Arr.: Jean-François Michel

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is illegal!

1. Good King
Wenceslas

Allegro moderato $\text{♩} = 72$

Three staves of music for percussion. The first staff begins with a forte (f) dynamic and a half note chord. The second staff continues with eighth and quarter notes. The third staff features a triplet of eighth notes and ends with a mezzo-forte (mf) dynamic and a half note chord. The key signature has one sharp (F#), and the time signature is common time (C).

2. Alle Jahre
wieder

Andante $\text{♩} = 100$

Three staves of music for percussion. The first staff begins with a mezzo-forte (mf) dynamic and a half note chord. The second staff continues with eighth and quarter notes. The third staff features a forte (f) dynamic and a half note chord. The key signature has one sharp (F#), and the time signature is common time (C).

3. Les anges dans
nos campagnes

Three staves of music for percussion. The first staff begins with a piano (p) dynamic and a half note chord. The second staff continues with eighth and quarter notes. The third staff features a forte (f) dynamic and a half note chord. The key signature has one sharp (F#), and the time signature is common time (C).