

# CHRISTMAS JOY

Solo • Duo • Trio • Quartet • Quintet  
Small Ensemble • Concert Band  
Brass Band • Fanfare

## Commande Bestellung Order

Nom / Name \_\_\_\_\_ Prénom / Vorname \_\_\_\_\_

Rue / Strasse \_\_\_\_\_

Code Postal / Postleitzahl \_\_\_\_\_ Localité / Ortschaft \_\_\_\_\_

Pays / Land \_\_\_\_\_ Tel. \_\_\_\_\_

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|-----------------------------------|----------------------------|--------------------------------|
| 1. Good King Wenceslas            | 12. Deck The Halls         | 23. O Holy Night               |
| 2. Alle Jahre wieder              | 13. Jingle Bells           | 24. Hark the Herald Angels     |
| 3. Les Anges dans nos campagnes   | 14. Still, Still, Still    | 25. Joy to the World           |
| 4. Lasst uns froh und munter sein | 15. We Three Kings         | 26. Ihr Kinderlein kommet      |
| 5. In Dulci Jubilo                | 16. O Tannenbaum           | 27. Kling, Glöcklein, kling    |
| 6. We wish you a merry Christmas  | 17. Adestes Fideles        | 28. Am Weihnachtsbaum          |
| 7. Süsser die Glocken nie klingen | 18. Kommet, Ihr Hirten     | 29. Es ist ein Ros entsprungen |
| 8. March of the Three Kings       | 19. While Sheperds watched | 30. Il est né le divin enfant  |
| 9. O Little Town of Bethlehem     | 20. O du Fröhliche         | 31. Vom Himmel hoch            |
| 10. Stille Nacht, Heilige Nacht   | 21. God Rest you           | 32. Leise rieselt der Schnee   |
| 11. The First Noël                | 22. The Holly and the Ivy  |                                |

<b>1. Stimme / Voix / Part</b>	..... Expl.:	EMR 574 AF	Flöte
	..... Expl.:	EMR 574 A	Oboe - C Trompete
	..... Expl.:	EMR 574 C	B <sup>b</sup> Klarinette - B <sup>b</sup> Trompete - Kornett - Flügelhorn
	..... Expl.:	EMR 574 D	E <sup>b</sup> Kornett - E <sup>b</sup> Klarinette

<b>2. Stimme / Voix / Part</b>	..... Expl.:	EMR 574 BF	Flöte
	..... Expl.:	EMR 574 B	Oboe - C Trompete
	..... Expl.:	EMR 574 E	B <sup>b</sup> Klarinette - B <sup>b</sup> Trompete - Kornett - Flügelhorn
	..... Expl.:	EMR 574 F	E <sup>b</sup> Altsaxophon - E <sup>b</sup> Horn
	..... Expl.:	EMR 574 G	F Waldhorn

<b>3. Stimme / Voix / Part</b>	..... Expl.:	EMR 574 H	B <sup>b</sup> Klarinette - B <sup>b</sup> Trompete - Kornett - Flügelhorn
	..... Expl.:	EMR 574 I	C Trompete
	..... Expl.:	EMR 574 J	E <sup>b</sup> Altsaxophon - E <sup>b</sup> Horn
	..... Expl.:	EMR 574 K	F Waldhorn
	..... Expl.:	EMR 574 L	Tenorsaxophon - Euphonium - Posaune $\text{♩}$
	..... Expl.:	EMR 574 M	Fagott - Posaune $\text{♩}$

<b>4. Stimme / Voix / Part</b>	..... Expl.:	EMR 574 N	Tenorsaxophon - Euphonium - Posaune $\text{♩}$
	..... Expl.:	EMR 574 O	Fagott - Posaune $\text{♩}$
	..... Expl.:	EMR 574 P	F Waldhorn
	..... Expl.:	EMR 574 Q	E <sup>b</sup> Horn
	..... Expl.:	EMR 574 W	B <sup>b</sup> Posaune - Euphonium $\text{♩}$ (Special Part)

<b>5. Stimme / Voix / Part</b>	..... Expl.:	EMR 574 R	Fagott - Posaune - Tuba $\text{♩}$
	..... Expl.:	EMR 574 S	E <sup>b</sup> Baritonsaxophon - E <sup>b</sup> Bass
	..... Expl.:	EMR 574 T	B <sup>b</sup> Bassklarinetten - Euphonium - Posaune - B <sup>b</sup> Bass $\text{♩}$
	..... Expl.:	EMR 574 Y	B <sup>b</sup> Posaune - Euphonium - Tuba $\text{♩}$ (Special Part)
	..... Expl.:	EMR 574 Z	E <sup>b</sup> Tuba $\text{♩}$ (Special Part)

<b>Percussion</b>	..... Expl.:	EMR 574 PC	
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<b>6. Stimme / Voix / Part</b>	..... Expl.:	EMR 574 U	B <sup>b</sup> Klarinette - B <sup>b</sup> Trompete - Kornett - Flügelhorn
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(nur für Duett / seulement pour duo / only for duet)

<b>Partitur / Direction / Score</b>	..... Expl.:	EMR 574 V	
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<b>Piano / Orgue acc.</b>	..... Expl.:	EMR 574 X	
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3rd Part  
in C  $\text{b}^3$

# Christmas Joy - Weihnachtslieder - Mélodies de Noël

Arr.: Jean-François Michel

Allegro moderato  $\text{♩} = 72$

## 1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in bass clef, 3/4 time. It consists of two systems of two staves each. The first system starts with a dynamic marking of *f* and ends with a repeat sign. The second system starts with a dynamic marking of *mf* and ends with a final cadence. The key signature has one flat (Bb).

Andante  $\text{♩} = 100$

## 2. Alle Jahre wieder

Musical notation for 'Alle Jahre wieder' in bass clef, 3/4 time. It consists of two systems of two staves each. The first system starts with a dynamic marking of *mf* and ends with a repeat sign. The second system starts with a dynamic marking of *p* and ends with a final cadence. The key signature has two sharps (F# and C#).

Andante  $\text{♩} = 96$

## 3. Les anges dans nos campagnes

Musical notation for 'Les anges dans nos campagnes' in bass clef, 3/4 time. It consists of two systems of two staves each. The first system starts with a dynamic marking of *f* and ends with a repeat sign. The second system starts with a dynamic marking of *p* and ends with a final cadence. The key signature has one flat (Bb). The second system includes a *cresc.* marking and a final *f* dynamic marking.

EMR 574M