

CHRISTMAS JOY

Solo • Duo • Trio • Quartet • Quintet
Small Ensemble • Concert Band
Brass Band • Fanfare

Commande Bestellung Order

Nom / Name _____ Prénom / Vorname _____

Rue / Strasse _____

Code Postal / Postleitzahl _____ Localité / Ortschaft _____

Pays / Land _____ Tel. _____

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|-----------------------------------|----------------------------|--------------------------------|
| 1. Good King Wenceslas | 12. Deck The Halls | 23. O Holy Night |
| 2. Alle Jahre wieder | 13. Jingle Bells | 24. Hark the Herald Angels |
| 3. Les Anges dans nos campagnes | 14. Still, Still, Still | 25. Joy to the World |
| 4. Lasst uns froh und munter sein | 15. We Three Kings | 26. Ihr Kinderlein kommet |
| 5. In Dulci Jubilo | 16. O Tannenbaum | 27. Kling, Glöcklein, kling |
| 6. We wish you a merry Christmas | 17. Adestes Fideles | 28. Am Weihnachtsbaum |
| 7. Süsser die Glocken nie klingen | 18. Kommet, Ihr Hirten | 29. Es ist ein Ros entsprungen |
| 8. March of the Three Kings | 19. While Sheperds watched | 30. Il est né le divin enfant |
| 9. O Little Town of Bethlehem | 20. O du Fröhliche | 31. Vom Himmel hoch |
| 10. Stille Nacht, Heilige Nacht | 21. God Rest you | 32. Leise rieselt der Schnee |
| 11. The First Noël | 22. The Holly and the Ivy | |

1. Stimme / Voix / Part	..... Expl.:	EMR 574 AF	Flöte
	..... Expl.:	EMR 574 A	Oboe - C Trompete
	..... Expl.:	EMR 574 C	B ^b Klarinette - B ^b Trompete - Kornett - Flügelhorn
	..... Expl.:	EMR 574 D	E ^b Kornett - E ^b Klarinette

2. Stimme / Voix / Part	..... Expl.:	EMR 574 BF	Flöte
	..... Expl.:	EMR 574 B	Oboe - C Trompete
	..... Expl.:	EMR 574 E	B ^b Klarinette - B ^b Trompete - Kornett - Flügelhorn
	..... Expl.:	EMR 574 F	E ^b Altsaxophon - E ^b Horn
	..... Expl.:	EMR 574 G	F Waldhorn

3. Stimme / Voix / Part	..... Expl.:	EMR 574 H	B ^b Klarinette - B ^b Trompete - Kornett - Flügelhorn
	..... Expl.:	EMR 574 I	C Trompete
	..... Expl.:	EMR 574 J	E ^b Altsaxophon - E ^b Horn
	..... Expl.:	EMR 574 K	F Waldhorn
	..... Expl.:	EMR 574 L	Tenorsaxophon - Euphonium - Posaune ♩
	..... Expl.:	EMR 574 M	Fagott - Posaune ♩

4. Stimme / Voix / Part	..... Expl.:	EMR 574 N	Tenorsaxophon - Euphonium - Posaune ♩
	..... Expl.:	EMR 574 O	Fagott - Posaune ♩
	..... Expl.:	EMR 574 P	F Waldhorn
	..... Expl.:	EMR 574 Q	E ^b Horn
	..... Expl.:	EMR 574 W	B ^b Posaune - Euphonium ♩ (Special Part)

5. Stimme / Voix / Part	..... Expl.:	EMR 574 R	Fagott - Posaune - Tuba ♩
	..... Expl.:	EMR 574 S	E ^b Baritonsaxophon - E ^b Bass
	..... Expl.:	EMR 574 T	B ^b Bassklarinetten - Euphonium - Posaune - B ^b Bass ♩
 Expl.:	EMR 574 Y	B ^b Posaune - Euphonium - Tuba ♩ (Special Part)
 Expl.:	EMR 574 Z	E ^b Tuba ♩ (Special Part)

Percussion Expl.:	EMR 574 PC	
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6. Stimme / Voix / Part Expl.:	EMR 574 U	B ^b Klarinette - B ^b Trompete - Kornett - Flügelhorn
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(nur für Duett / seulement pour duo / only for duet)

Partitur / Direction / Score Expl.:	EMR 574 V	
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Piano / Orgue acc. Expl.:	EMR 574 X	
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Christmas Joy - Weihnachtslieder - Mélodies de Noël

1st Part in Eb

Arr.: Jean-François Michel

Allegro moderato $\text{♩} = 72$

1. Good King Wenceslas

Musical notation for 'Good King Wenceslas' in G major, 4/4 time. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 72. The first measure is marked with a forte dynamic (*f*). The piece features a repeat sign with first and second endings. The second ending is marked with a mezzo-forte dynamic (*mf*). The piece concludes with a fermata over the final note.

2. Alle Jahre wieder

Musical notation for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo is marked 'Andante' with a quarter note equal to 100. The first measure is marked with a mezzo-forte dynamic (*mf*). The piece features a repeat sign with first and second endings. The second ending is marked with a piano dynamic (*p*). The piece concludes with a fermata over the final note.

3. Les anges dans nos campagnes

Musical notation for 'Les anges dans nos campagnes' in G major, 4/4 time. It consists of three staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Andante' with a quarter note equal to 96. The first measure is marked with a forte dynamic (*f*). The piece features a repeat sign with first and second endings. The second ending is marked with a piano dynamic (*p*). The first staff of the second ending is marked with a crescendo (*cresc.*). The piece concludes with a fermata over the final note.

EMR 574D

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