

# CHRISTMAS JOY

Solo • Duo • Trio • Quartet • Quintet  
Small Ensemble • Concert Band  
Brass Band • Fanfare

## Commande Bestellung Order

Nom / Name \_\_\_\_\_ Prénom / Vorname \_\_\_\_\_

Rue / Strasse \_\_\_\_\_

Code Postal / Postleitzahl \_\_\_\_\_ Localité / Ortschaft \_\_\_\_\_

Pays / Land \_\_\_\_\_ Tel. \_\_\_\_\_

- |                                   |                            |                                |
|-----------------------------------|----------------------------|--------------------------------|
| 1. Good King Wenceslas            | 12. Deck The Halls         | 23. O Holy Night               |
| 2. Alle Jahre wieder              | 13. Jingle Bells           | 24. Hark the Herald Angels     |
| 3. Les Anges dans nos campagnes   | 14. Still, Still, Still    | 25. Joy to the World           |
| 4. Lasst uns froh und munter sein | 15. We Three Kings         | 26. Ihr Kinderlein kommet      |
| 5. In Dulci Jubilo                | 16. O Tannenbaum           | 27. Kling, Glöcklein, kling    |
| 6. We wish you a merry Christmas  | 17. Adestes Fideles        | 28. Am Weihnachtsbaum          |
| 7. Süsser die Glocken nie klingen | 18. Kommet, Ihr Hirten     | 29. Es ist ein Ros entsprungen |
| 8. March of the Three Kings       | 19. While Sheperds watched | 30. Il est né le divin enfant  |
| 9. O Little Town of Bethlehem     | 20. O du Fröhliche         | 31. Vom Himmel hoch            |
| 10. Stille Nacht, Heilige Nacht   | 21. God Rest you           | 32. Leise rieselt der Schnee   |
| 11. The First Noël                | 22. The Holly and the Ivy  |                                |

<b>1. Stimme / Voix / Part</b>	..... Expl.:	EMR 574 AF	Flöte
	..... Expl.:	EMR 574 A	Oboe - C Trompete
	..... Expl.:	EMR 574 C	B <sup>b</sup> Klarinette - B <sup>b</sup> Trompete - Kornett - Flügelhorn
	..... Expl.:	EMR 574 D	E <sup>b</sup> Kornett - E <sup>b</sup> Klarinette

<b>2. Stimme / Voix / Part</b>	..... Expl.:	EMR 574 BF	Flöte
	..... Expl.:	EMR 574 B	Oboe - C Trompete
	..... Expl.:	EMR 574 E	B <sup>b</sup> Klarinette - B <sup>b</sup> Trompete - Kornett - Flügelhorn
	..... Expl.:	EMR 574 F	E <sup>b</sup> Altsaxophon - E <sup>b</sup> Horn
	..... Expl.:	EMR 574 G	F Waldhorn

<b>3. Stimme / Voix / Part</b>	..... Expl.:	EMR 574 H	B <sup>b</sup> Klarinette - B <sup>b</sup> Trompete - Kornett - Flügelhorn
	..... Expl.:	EMR 574 I	C Trompete
	..... Expl.:	EMR 574 J	E <sup>b</sup> Altsaxophon - E <sup>b</sup> Horn
	..... Expl.:	EMR 574 K	F Waldhorn
	..... Expl.:	EMR 574 L	Tenorsaxophon - Euphonium - Posaune $\text{♩}$
	..... Expl.:	EMR 574 M	Fagott - Posaune $\text{♩}$

<b>4. Stimme / Voix / Part</b>	..... Expl.:	EMR 574 N	Tenorsaxophon - Euphonium - Posaune $\text{♩}$
	..... Expl.:	EMR 574 O	Fagott - Posaune $\text{♩}$
	..... Expl.:	EMR 574 P	F Waldhorn
	..... Expl.:	EMR 574 Q	E <sup>b</sup> Horn
	..... Expl.:	EMR 574 W	B <sup>b</sup> Posaune - Euphonium $\text{♩}$ (Special Part)

<b>5. Stimme / Voix / Part</b>	..... Expl.:	EMR 574 R	Fagott - Posaune - Tuba $\text{♩}$
	..... Expl.:	EMR 574 S	E <sup>b</sup> Baritonsaxophon - E <sup>b</sup> Bass
	..... Expl.:	EMR 574 T	B <sup>b</sup> Bassklarinetten - Euphonium - Posaune - B <sup>b</sup> Bass $\text{♩}$
	..... Expl.:	EMR 574 Y	B <sup>b</sup> Posaune - Euphonium - Tuba $\text{♩}$ (Special Part)
	..... Expl.:	EMR 574 Z	E <sup>b</sup> Tuba $\text{♩}$ (Special Part)

<b>Percussion</b>	..... Expl.:	EMR 574 PC	
-------------------	--------------	------------	--

<b>6. Stimme / Voix / Part</b>	..... Expl.:	EMR 574 U	B <sup>b</sup> Klarinette - B <sup>b</sup> Trompete - Kornett - Flügelhorn
--------------------------------	--------------	-----------	--

(nur für Duett / seulement pour duo / only for duet)

<b>Partitur / Direction / Score</b>	..... Expl.:	EMR 574 V	
-------------------------------------	--------------	-----------	--

<b>Piano / Orgue acc.</b>	..... Expl.:	EMR 574 X	
---------------------------	--------------	-----------	--



# Christmas Joy - Weihnachtslieder - Mélodies de Noël

2nd Part - Flute

Arr.: Jean-François Michel

Allegro moderato  $\text{♩} = 72$

## 1. Good King Wenceslas

Musical score for 'Good King Wenceslas' in B-flat major, 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 72 beats. The first staff starts with a forte (*f*) dynamic and a first ending marked with a double bar line and repeat dots. The second staff continues the melody with a mezzo-forte (*mf*) dynamic. The third staff concludes the piece with a forte (*f*) dynamic and a final double bar line.

## 2. Alle Jahre wieder

Andante  $\text{♩} = 100$

Musical score for 'Alle Jahre wieder' in D major, 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked 'Andante' with a quarter note equal to 100 beats. The first staff starts with a mezzo-forte (*mf*) dynamic and a first ending marked with a double bar line and repeat dots. The second staff continues the melody with a piano (*p*) dynamic. The third staff concludes the piece with a mezzo-forte (*mf*) dynamic.

## 3. Les anges dans nos campagnes

Andante  $\text{♩} = 96$

Musical score for 'Les anges dans nos campagnes' in B-flat major, 4/4 time. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The tempo is marked 'Andante' with a quarter note equal to 96 beats. The first staff starts with a forte (*f*) dynamic and a first ending marked with a double bar line and repeat dots. The second staff continues the melody with a piano (*p*) dynamic. The third staff concludes the piece with a forte (*f*) dynamic and a *cresc.* marking.

EMR 574BF

© COPYRIGHT 1993 BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND) - ALL RIGHTS RESERVED