

Mack The Knife

Mackie Messer

Clarinet & Piano

Arr.: Jirka Kadlec

Kurt Weill

EMR 57497

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B $\flat$ CLARINET

Mack The Knife

Mackie Messer

Kurt Weill

Arr.: Jirka Kadlec

♩ = 92 Swing

A

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is illegal!**

♩ = 92 Swing A Arr.: Jirka Kadlec

3

mf

9

16

B

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. This is followed by a quarter note D5, an eighth note E5, and a quarter note F#5. The next measure contains a quarter rest, followed by eighth notes G4 and A4, and a quarter note B4. The melody continues with a quarter note C5, an eighth note D5, and a quarter note E5. A double bar line appears after the eighth note F#5. The second measure of the second system begins with a quarter note G4, followed by eighth notes A4 and B4, and a quarter note C5. The melody continues with a quarter note D5, an eighth note E5, and a quarter note F#5. The system concludes with a quarter note G4, an eighth note A4, and a quarter note B4. The dynamic marking *mf* is placed below the staff at the beginning of the second system.

23

30

37

C

44

[illegible]

50

D

56

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$\text{♩} = 92$ Swing

B $\flat$ Clarinet

Piano

First system of the musical score. The B $\flat$ Clarinet part starts with a whole rest for the first two measures, followed by a quarter note G4, a quarter note A4, and a quarter note B4 in the third measure. The Piano part features a series of chords: F6, Dm7, G7(sus4), C9, C+, C, F6, Dm7, Dm(maj7), and Gm7. The piano part begins with a forte (f) dynamic and ends with a mezzo-forte (mf) dynamic.

Second system of the musical score, marked with a box 'A' and measure number 5. The B $\flat$ Clarinet part continues with a melodic line. The Piano part features chords: F, Gm7, C7, Gm7, C7, F, and Gm7. The piano part begins with a mezzo-forte (mf) dynamic.

Third system of the musical score, starting at measure 12. The B $\flat$ Clarinet part continues with a melodic line. The Piano part features chords: Am7, Dm7, Gm7, D $\flat$ 7, and C9. The piano part continues with a mezzo-forte (mf) dynamic.

Fourth system of the musical score, marked with a box 'B' and measure number 19. The B $\flat$ Clarinet part continues with a melodic line. The Piano part features chords: F, Dm7, C7/G, F, Gm7, and C7. The piano part begins with a mezzo-forte (mf) dynamic.

25

Measures 25-31. Chords: Gm7, C7, F, Gm7, Am7, A7, Dm7, Gm7.

32

Measures 32-38. Chords: Db7, C9, Gm7, C9, F, Dm7, Db7, Db13, Gb6, Cb7, Bbm7, A7. Section C starts at measure 35. Dynamics: *f*.

39

Measures 39-44. Chords: Abm7, Db7, Cb, Db7, Gb, Abm7, Bbm7, Bb7.

45

Measures 45-50. Chords: Ebm7, Abm7, Ab7, Abm7/Db, Db7(sus4), Db7.

51

Measures 51-54. Chords: Gb6, D7, Bm7, Em7. Section D starts at measure 51. Dynamics: *f*.

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