

# Mack The Knife

*Mackie Messer*

Woodwind Quartet

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

**Kurt Weill**

EMR 57493

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

- |                                |                                                                                         |
|--------------------------------|-----------------------------------------------------------------------------------------|
| <b>1. Stimme / Voix / Part</b> | Flute<br>E $\flat$ Clarinet<br>Oboe<br>(1st) B $\flat$ Clarinet - Soprano Saxophone     |
| <b>2. Stimme / Voix / Part</b> | (2nd) B $\flat$ Clarinet<br>(1st) E $\flat$ Alto Saxophone                              |
| <b>3. Stimme / Voix / Part</b> | (3rd) B $\flat$ Clarinet<br>(2nd) E $\flat$ Alto Saxophone<br>B $\flat$ Tenor Saxophone |
| <b>4. Stimme / Voix / Part</b> | Bassoon<br>Bass Clarinet<br>E $\flat$ Baritone Saxophone                                |

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Tambourine** (*optional*)



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# Mack The Knife

Mackie Messer

Kurt Weill

Arr.: Jirka Kadlec

$\text{♩} = 92$  Swing      2      3      4      **A**      5      6      7      8

1 in C *f* *mf*

2 in C *f* *mp*

3 in C *f* *mp*

4 in C *f* *mf*

Piano / Keyboard (optional) *f* *mf*

5 Strings Bass Guitar (optional) *f* *mf*

Tambourine (optional) *f* *mf*

Drums (optional) *f* *mf* RIM

Chords: C<sup>6</sup>, Am<sup>7</sup>, D<sup>7</sup>(sus4), G<sup>9</sup>, G<sup>+</sup> G, C<sup>6</sup>, Am<sup>7</sup>, Am(maj<sup>7</sup>), Dm<sup>7</sup>, C, Dm<sup>7</sup>, G<sup>7</sup>



9      10      11      12      13      14      15      16      17

1. *f*

2. *f*

3. *f*

4. *f*

Pno./Kbd. *f* *mf*

B.Gr. *f* *mf*

Tamb. *f* *mf*

Dr. *f* *mf*

Chords: Dm<sup>7</sup>, G<sup>7</sup>, C, Dm<sup>7</sup>, Em<sup>7</sup>, Am<sup>7</sup>, Dm<sup>7</sup>, Ab<sup>7</sup>

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Musical score for measures 18-26. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics include *mp* and *mf*. Chord markings above the piano part include G<sup>9</sup>, C Am<sup>7</sup>, G<sup>7</sup>/D, C, Dm<sup>7</sup>, G<sup>7</sup>, Dm<sup>7</sup>, and G<sup>7</sup>. Drum notation includes measures (14), (15), (16), (2), (3), (4), (5), and (6).



Musical score for measures 27-36. The score includes staves for four vocal parts (1., 2., 3., 4.), Piano/Keyboard (Pno./Kbd.), Bass Guitar (B.Gtr.), Tambourine (Tamb.), and Drums (Dr.). Dynamics include *f*. Chord markings above the piano part include C, Dm<sup>7</sup>, Em<sup>7</sup>, Am<sup>7</sup>, Dm<sup>7</sup>, Ab<sup>7</sup>, G<sup>9</sup>, C Am<sup>7</sup>, Ab<sup>7</sup>, and Ab<sup>13</sup>. Drum notation includes measures (7), (8), (9), (10), (11), (12), (13), (14), (15), and (16).

1. 

2.  *mf*

3.  *mf*

4.  *mf*

Pno./ Kbd.  *mf*

B.Gtr.  *mf*

Tamb.  *mf*

Dr.  *mf*

Chords: Db<sup>6</sup> Gb<sup>7</sup> Fm<sup>7</sup> E<sup>7</sup> Ebm<sup>7</sup> Ab<sup>7</sup> Gb Ab<sup>7</sup> Db Ebm<sup>7</sup> Fm<sup>7</sup> F<sup>7</sup>



1. 

2.  *mf*

3.  *mf*

4.  *mf*

Pno./ Kbd. 

B.Gtr. 

Tamb. 

Dr. 

Chords: Bbm<sup>7</sup> Ebm<sup>7</sup> Eb<sup>7</sup> Ebm<sup>7</sup>/Ab Ab<sup>7</sup>(sus4) Ab<sup>7</sup> Db<sup>6</sup> A<sup>7</sup>

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