

Sonata No. 4

E Minor

Violoncello & Organ / Piano

or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57415

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Sonata No. 4

E Minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

CD Play Back : Intro 2 bars (7 + 8)

Adagio non troppo ♩ = ca. 72

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7

Allegro ♩ = ca. 112

12

16

20

25

Adagio ♩ = ca. 60

30

34



Sonata No. 4

E Minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Adagio non troppo ♩ = ca. 72

Violoncello

Piano / Organ

5

9 **Allegro** ♩ = ca. 112

f

13

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17

Musical score for measures 17-20. The piece is in G major (one sharp) and 3/4 time. Measure 17 features a bass line with eighth notes and a piano accompaniment with chords and eighth notes. Measure 18 continues the bass line with sixteenth notes and the piano accompaniment with chords. Measure 19 has a more active bass line with sixteenth notes and the piano accompaniment with chords. Measure 20 concludes with a bass line of quarter notes and a piano accompaniment of chords.

21

Musical score for measures 21-24. The piece is in G major (one sharp) and 3/4 time. Measure 21 features a bass line with eighth notes and a piano accompaniment with chords. Measure 22 continues the bass line with eighth notes and the piano accompaniment with chords. Measure 23 has a bass line with eighth notes and the piano accompaniment with chords. Measure 24 concludes with a bass line of quarter notes and a piano accompaniment of chords.

26 **Adagio** ♩ = ca. 60

26

Musical score for measures 26-29. The piece is in G major (one sharp) and 3/4 time. Measure 26 features a bass line with eighth notes and a piano accompaniment with chords. Measure 27 continues the bass line with eighth notes and the piano accompaniment with chords. Measure 28 has a bass line with eighth notes and the piano accompaniment with chords. Measure 29 concludes with a bass line of quarter notes and a piano accompaniment of chords.

30

Musical score for measures 30-33. The piece is in G major (one sharp) and 3/4 time. Measure 30 features a bass line with eighth notes and a piano accompaniment with chords. Measure 31 continues the bass line with eighth notes and the piano accompaniment with chords. Measure 32 has a bass line with eighth notes and the piano accompaniment with chords. Measure 33 concludes with a bass line of quarter notes and a piano accompaniment of chords.

34

Musical score for measures 34-37. The piece is in G major (one sharp) and 3/4 time. Measure 34 features a bass line with eighth notes and a piano accompaniment with chords. Measure 35 continues the bass line with eighth notes and the piano accompaniment with chords. Measure 36 has a bass line with eighth notes and the piano accompaniment with chords. Measure 37 concludes with a bass line of quarter notes and a piano accompaniment of chords.

Allemanda - Moderato ♩ = ca. 80

Measures 1-2. Bass line starts with *f*. Piano accompaniment starts with *f*.

Measures 3-5. Measure 3 is marked with a '3'. Trills (*tr*) are present in measures 4 and 5.

Measures 6-8. Measure 6 is marked with a '6'. Trills (*tr*) are present in measures 7 and 8. Dynamics *p* are indicated in measures 7 and 8.

Measures 9-10. Measure 9 is marked with a '9'. Dynamics *cresc.* are indicated in measures 9 and 10. Measure 10 is marked with a '1.' and *f*.

Measures 11-12. Measure 11 is marked with an '11' and a '2.'. Dynamics *f* are indicated in measures 11 and 12.

VIOLONCELLO & STRINGS

| | | |
|-----------|----------------------|------------------------------|
| EMR 14319 | BACH / GOUNOD | Ave Maria |
| EMR 14330 | BACH, Johann S. | Aria |
| EMR 14327 | BELLINI, Joe (Arr.) | Bill Bailey |
| EMR 14328 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee |
| EMR 14324 | BELLINI, Joe (Arr.) | Yankee Doodle |
| EMR 14321 | CACCINI, Giulio | Ave Maria |
| EMR 14326 | ELGAR, Edward | Nimrod |
| EMR 14325 | GERSHWIN, George | Three Gershwin Songs |
| EMR 14322 | HÄNDEL, G.F. | Largo from Xerxes |
| EMR 14332 | JOPLIN, Scott | The Entertainer |
| EMR 14520 | MOUREY, Colette | Concerto Mystique |
| EMR 4714 | SAINT-SAËNS, Ca. | Romance (Solo Cello) |
| EMR 14320 | SCHUBERT, Franz | Ave Maria |
| EMR 14331 | SEDLAK, Jan (Arr.) | Greensleeves |
| EMR 14329 | SUBA, Eduardo | Latin Festival |
| EMR 14323 | SUBA, Eduardo (Arr.) | Tico-Tico |

VIOLONCELLO & ORCHESTRA

| | | |
|-----------|---------------------|--------------------------------|
| EMR 23031 | DVORAK, Antonin | Humoresque |
| EMR 22860 | FRANCK, César | Ave Maria |
| EMR 23034 | GOUNOD, Charles | Serenade |
| EMR 23081 | GRIEG, Edward | Solvejg's SOng |
| EMR 14540 | MOUREY, Colette | Cello Concerto Glint and Stars |
| EMR 23554 | ROSSINI, Gioacchino | La Danza |
| EMR 4715 | SAINT-SAËNS, C. | Romance |
| EMR 22867 | SCHUBERT, Franz | Ave Maria |
| EMR 23014 | SCHUMANN, Robert | Dreaming Song |
| EMR 23016 | TOSELLI, Enrico | Serenada |
| EMR 22862 | VALTA, Jan | Ave Maria dolorosa |

2 VIOLONCELLOS

| | | |
|----------|-----------------|--------------------------|
| EMR 8421 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 8422 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 8423 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 8424 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 8425 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 8426 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 8427 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 8428 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |
| EMR 8429 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
| EMR 8430 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |

2 VIOLONCELLOS & PIANO

| | | |
|-----------|------------------------|----------------------------------|
| EMR 8807 | ANDREWS, D. (Arr.) | Aura Lee (5) |
| EMR 8806 | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 8811 | ANDREWS, D. (Arr.) | Funiculi Funicula (5) |
| EMR 8805 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 19308 | BARCLAY, Ted | Final Curtain |
| EMR 8806 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 8807 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 8805 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8812 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 8810 | BELLINI, Joe (Arr.) | St. Louis Blues (5) |
| EMR 8805 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 8809 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 8808 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 8812 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 8810 | GERSHWIN, George | Swanee (5) |
| EMR 8808 | IVANOVIC, Ivan | Donauwellen (5) |
| EMR 8812 | JOPLIN, Scott | Easy Winners (5) |
| EMR 8807 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 8809 | JOPLIN, Scott | The Entertainer (5) |
| EMR 8806 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 8809 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 8811 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 8812 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 8807 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 19312 | MONTANA, Carlos | Good Friends |
| EMR 8811 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 8806 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 8805 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 14270 | MOUREY, Colette | Il était une fois... |
| EMR 8808 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 8811 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 8808 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 8810 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 8812 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 8811 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 8809 | STRAUSS, Johann | Radetzky March (5) |
| EMR 8807 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 8810 | STRAUSS, Johann | Tritsch-Tratsch Polka (5) |
| EMR 8810 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 8808 | SUBA, Eduardo (Arr.) | La Paloma (5) |

2 Violoncellos & Piano (Fortsetzung - Continued - Suite)

| | | |
|----------|-----------------------|----------------------------|
| EMR 8809 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 8806 | TAILOR, Norman | Inca Dance (5) |
| EMR 8805 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 8805 | VARIOUS | Greatest Hist Volume 1 (5) |
| EMR 8806 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 8807 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 8808 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 8809 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 8810 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 8811 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 8812 | VARIOUS | Greatest Hits Volume 8 (5) |

2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

| | | |
|-----------|------------------------|--|
| EMR 40510 | AICLINGER, Gregor | Canzon Regina Coeli |
| EMR 8422 | ALBINONI, Tomaso | Adagio (Naulais) (5) |
| EMR 8428 | ARMITAGE, Dennis | 4 Fanfares (Naulais) (5) |
| EMR 8428 | BACH / GOUNOD | Ave Maria (Naulais) (5) |
| EMR 8421 | BACH, Johann S. | Aria (Naulais) (5) |
| EMR 8430 | BACH, Johann S. | Arioso (Naulais) (5) |
| EMR 8422 | BEETHOVEN, L.v. | Die Ehre Gottes... (Naulais) (5) |
| EMR 8425 | BEETHOVEN, L.v. | Ode to Joy (Naulais) (5) |
| EMR 8428 | BORODIN, Alexander | Polovetzian Dance (Naulais) (5) |
| EMR 39704 | BOYCE, William | Voluntary I |
| EMR 8425 | CHARPENTIER, M.A. | Te Deum (Naulais) (5) |
| EMR 8422 | CHOPIN, Frédéric | Tristesse (Naulais) (5) |
| EMR 8421 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 8429 | DEBUSSY, Claude | Clair de Lune (Naulais) (5) |
| EMR 8429 | DVORAK, Antonin | Largo aus der neuen Welt (Naulais) (5) |
| EMR 8424 | GERSHWIN, George | 'S Wonderful (Naulais) (5) |
| EMR 8422 | GERSHWIN, George | I Got Rhythm (Naulais) (5) |
| EMR 8430 | GERSHWIN, George | Summertime (Naulais) (5) |
| EMR 8425 | GERSHWIN, George | The Man I Love (Naulais) (5) |
| EMR 8427 | GLUCK, C.W. | Marche Religieuse (Naulais) (5) |
| EMR 8427 | GRIEG, Edvard | Solvejgs Lied (Naulais) (5) |
| EMR 8423 | HÄNDEL, Georg Fr. | Arioso (Naulais) (5) |
| EMR 8427 | HÄNDEL, Georg Fr. | Largo (Naulais) (5) |
| EMR 8421 | HÄNDEL, Georg Fr. | March "Scipio" (Naulais) (5) |
| EMR 8429 | HÄNDEL, Georg Fr. | March (Naulais) (5) |
| EMR 8428 | HÄNDEL, Georg Fr. | Minuet (Naulais) (5) |
| EMR 8424 | HÄNDEL, Georg Fr. | Sarabande I (Naulais) (5) |
| EMR 8426 | HÄNDEL, Georg Fr. | Sarabande II (Naulais) (5) |
| EMR 8430 | HAYDN, Fr.J. | St. Anthony Choral (Naulais) (5) |
| EMR 49970 | JAMES, Ifor | Fanfare and Introduction |
| EMR 8430 | MENDELSSOHN, F. | Hochzeitsmarsch (Naulais) (5) |
| EMR 8422 | MOURET, J.J. | Fanfare - Rondeau (Naulais) (5) |
| EMR 8425 | MOZART, W.A. | Ave Verum (Naulais) (5) |
| EMR 8421 | NAULAIS, Jérôme | Duet Album Volume 1 (5) |
| EMR 8422 | NAULAIS, Jérôme | Duet Album Volume 2 (5) |
| EMR 8423 | NAULAIS, Jérôme | Duet Album Volume 3 (5) |
| EMR 8424 | NAULAIS, Jérôme | Duet Album Volume 4 (5) |
| EMR 8425 | NAULAIS, Jérôme | Duet Album Volume 5 (5) |
| EMR 8426 | NAULAIS, Jérôme | Duet Album Volume 6 (5) |
| EMR 8427 | NAULAIS, Jérôme | Duet Album Volume 7 (5) |
| EMR 8428 | NAULAIS, Jérôme | Duet Album Volume 8 (5) |
| EMR 8429 | NAULAIS, Jérôme | Duet Album Volume 9 (5) |
| EMR 8430 | NAULAIS, Jérôme | Duet Album Volume 10 (5) |
| EMR 8425 | NAULAIS, Jérôme (Arr.) | Abide With Me (5) |
| EMR 8427 | NAULAIS, Jérôme (Arr.) | Amazing Grace (5) |
| EMR 8426 | NAULAIS, Jérôme (Arr.) | Candlelight Waltz-Auld Lang Syne (5) |
| EMR 8429 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5) |
| EMR 8430 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 8424 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 8424 | NAULAIS, Jérôme (Arr.) | Humoresque (5) |
| EMR 8423 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |
| EMR 8428 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 8423 | NAULAIS, Jérôme (Arr.) | Nobody Knows The Trouble I've See (5) |
| EMR 8423 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 8426 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 8427 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 8421 | PERGOLES, G.B. | Aria (Naulais) (5) |
| EMR 8421 | PURCELL, Henry | Trumpet Tune (Naulais) (5) |
| EMR 45538 | RICHARDS, Scott (Arr.) | Il Silenzio |
| EMR 8429 | SCHUBERT, Franz | Ave Maria (Naulais) (5) |
| EMR 8424 | SCHUBERT, Franz | Serenade (Naulais) (5) |
| EMR 8426 | SCHUMANN, Robert | Träumerei (Naulais) (5) |
| EMR 8423 | STANLEY, John | Trumpet Voluntary (Naulais) (5) |
| EMR 47153 | STURZENEGGER, K. | 5 Duette alter Meister |
| EMR 46983 | STURZENEGGER, K. | 10 Duos |
| EMR 8426 | WAGNER, Richard | Brautchor aus Lohengrin (Naulais) (5) |

2 VIOLONCELLOS & WIND BAND

| | | |
|-----------|--------------------|-------------|
| EMR 1025 | CLARKE, Herbert L. | Cousins |
| EMR 10634 | FRANCHESCHINI, P. | Sonata in D |