

4 Spirituals

*Oh, Happy Day / Sometimes I Feel Like A Motherless Child
Amen / Wade In The Water*

Brass Quartet or Brass Quintet
Arr.: Jean-François Michel

EMR 573

This title contains all the transposed parts
Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées

1st Trumpet B^b + C

2nd Trumpet B^b + C

1st Trombone ♯ + 

2nd Trombone ♯ + 

Tuba ♯ + E^b Bass + B^b Bass (*optional*)

Score / Partitur / Direction

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Magdalena

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Brass Quartet
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3	Swinging On The Bandstand (Moren)	3'01	EMR 5807
4	Sometimes I Feel Like A Motherless Child (Arr.: Michel)	3'42	EMR 573
5	3 Irish Tunes (Moren)	5'09	EMR 5930
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4 Spirituals

1. Oh, Happy Day

Arr.: Jean-François Michel

Moderato (♩ = 116) (♩ = 58)

2 3 4 5

1. B♭ Trumpet
2. B♭ Trumpet
1. Trombone
2. Trombone
Tuba (optional)

6 7 8 9 10 11 12

Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.

13 14 15 16 17 18

Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tba.

EMR 573

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2. Sometimes I Feel Like A Motherless Child

2 3 4 5 6

Lento (♩ = 54) rit. Andante (♩ = 66)

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

poco rit. A tempo

The musical score is arranged for five instruments: Tpt.1, Tpt.2, Tbn.1, Tbn.2, and Tba. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems of measures. The first system (measures 2-6) starts with a tempo of Lento (♩ = 54) and includes a ritardando (rit.) section. The second system (measures 7-12) continues the Lento tempo. The third system (measures 13-18) transitions to Andante (♩ = 66). The fourth system (measures 19-24) begins with poco rit. and then returns to A tempo. Dynamic markings range from piano (p) to fortissimo (f), with some passages marked pianissimo (pp) or mezzo-forte (mf). The score includes various musical notations such as slurs, ties, and triplets.

3. Amen

Moderato (♩ = 88)

2 3 4 5 6 7 8 9

Finger snaps

f

f

f

f

f

p

Finger snaps

Finger snaps

10 11 12 13 14 15 16 17 18 19

mp

mp

mp

20 21 22 23 24 25 26 27 28

mf

mf

mf

mf

29 30 31 32 33 34 35 36 37

f

f

f

f

f

4. Wade In The Water

Moderato (♩ = 132)

3 4 5 6 7 8 9

Musical score for measures 3 through 9. The score is for five instruments: Tpt.1, Tpt.2, Tbn.1, Tbn.2, and Tba. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is Moderato with a quarter note equal to 132 beats per minute. The dynamics range from *pp* to *ff*. The word "sempre" is used to indicate continuous performance of certain parts. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, and 18 are indicated below the staves.

Musical score for measures 10 through 18. The score is for five instruments: Tpt.1, Tpt.2, Tbn.1, Tbn.2, and Tba. The key signature is B-flat major (two flats) and the time signature is common time (C). The dynamics range from *f* to *ff*. Measure numbers 19, 20, 21, 22, 23, 24, 25, and 26 are indicated below the staves.

Musical score for measures 19 through 26. The score is for five instruments: Tpt.1, Tpt.2, Tbn.1, Tbn.2, and Tba. The key signature is B-flat major (two flats) and the time signature is common time (C). The dynamics range from *mf* to *f*. Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are indicated below the staves.

Musical score for measures 27 through 34. The score is for five instruments: Tpt.1, Tpt.2, Tbn.1, Tbn.2, and Tba. The key signature is B-flat major (two flats) and the time signature is common time (C). The dynamics range from *f* to *sfz*. The word "sempre" is used to indicate continuous performance of certain parts. Measure numbers 27, 28, 29, 30, 31, 32, 33, and 34 are indicated below the staves.

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